

AÑOS DE ORO '84

Dorados Rise Above





The 1983-1984

Años de Oro Vol. XIX

Canyon del Oro High School

Tucson, Arizona

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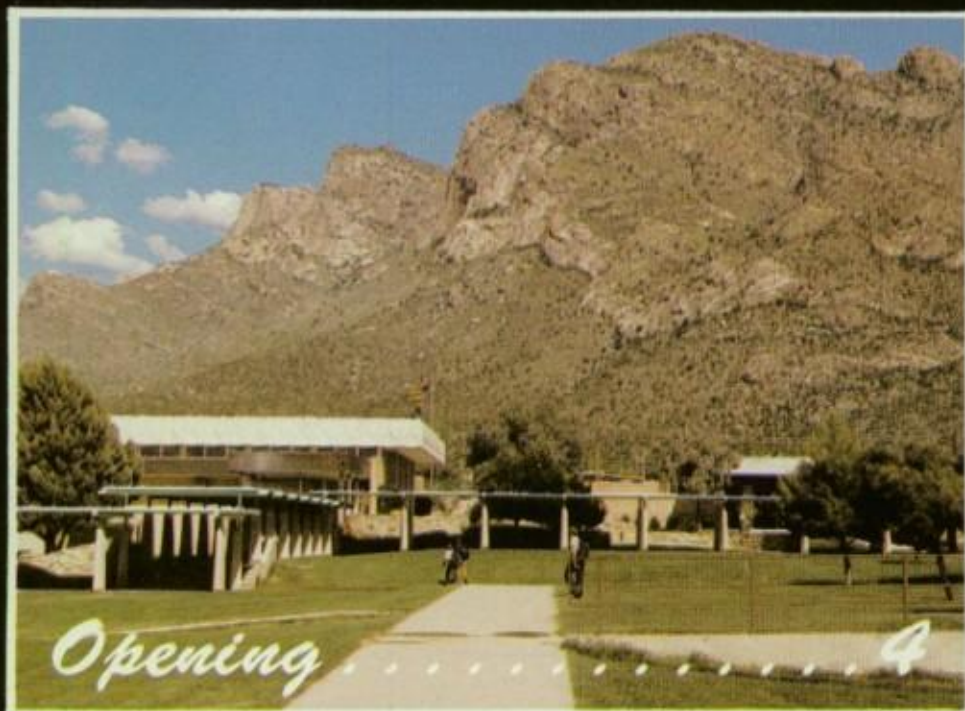
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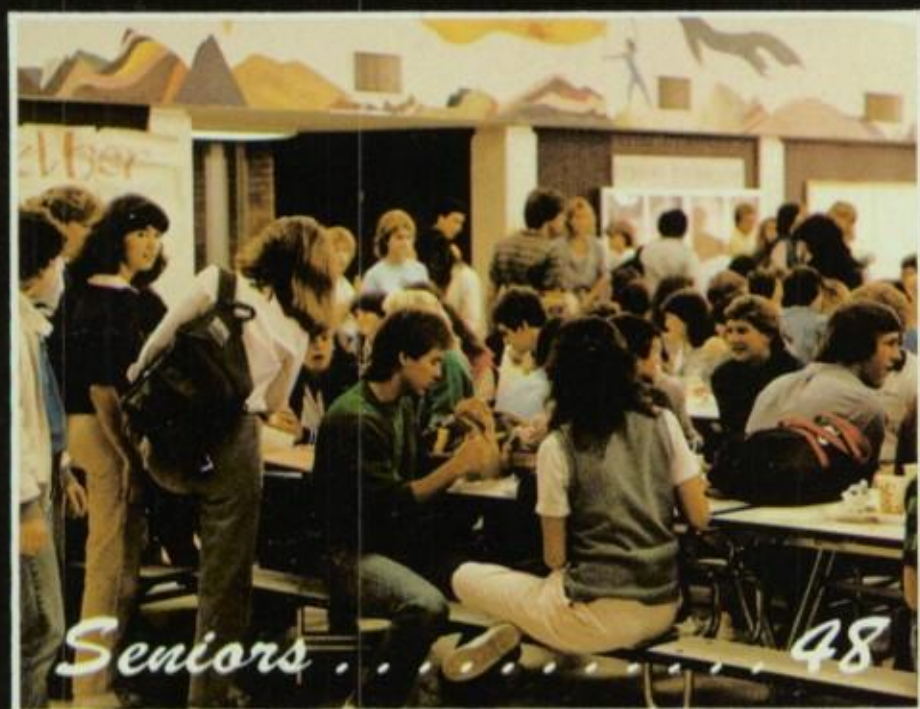
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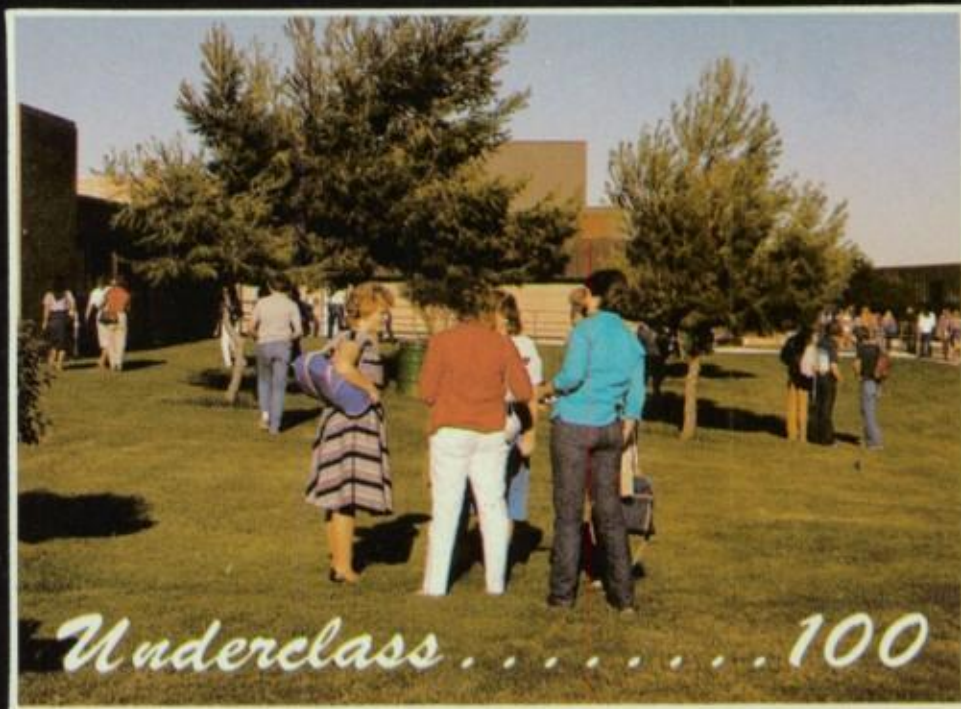


Dorados rise above; this is a fact that most every school in Tucson has come to know. There is a certain standard that the staff and students of Canyon del Oro expect, whether it be the variety of academic programs, the sports programs, or maybe it's just the people themselves. CDO is a breed of "super people." It's a phenomenon—Dorados rise above! The yearbook staff at Canyon del Oro has dedicated the book to why our students and faculty really rise above the rest of the crowd. I hope that you enjoy looking through this book now and in many years to come. It will bring back some old memories—good ones, hopefully.

—John Craig, Años de Oro Editor



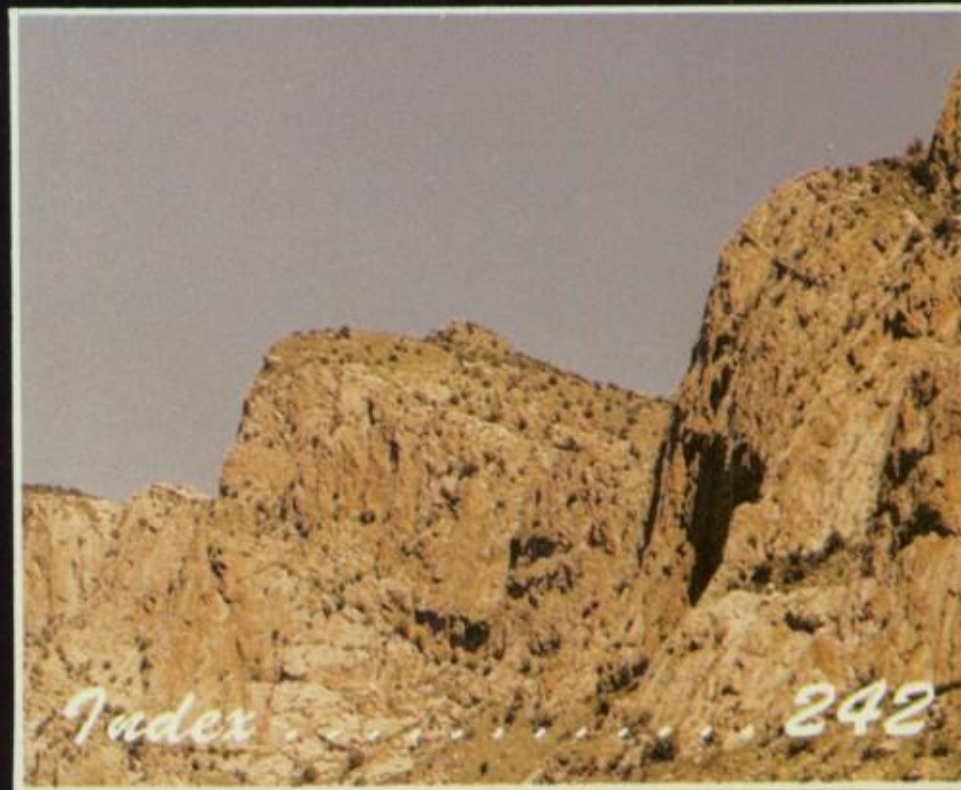
Seniors 48



Underclass 100



Closing 218

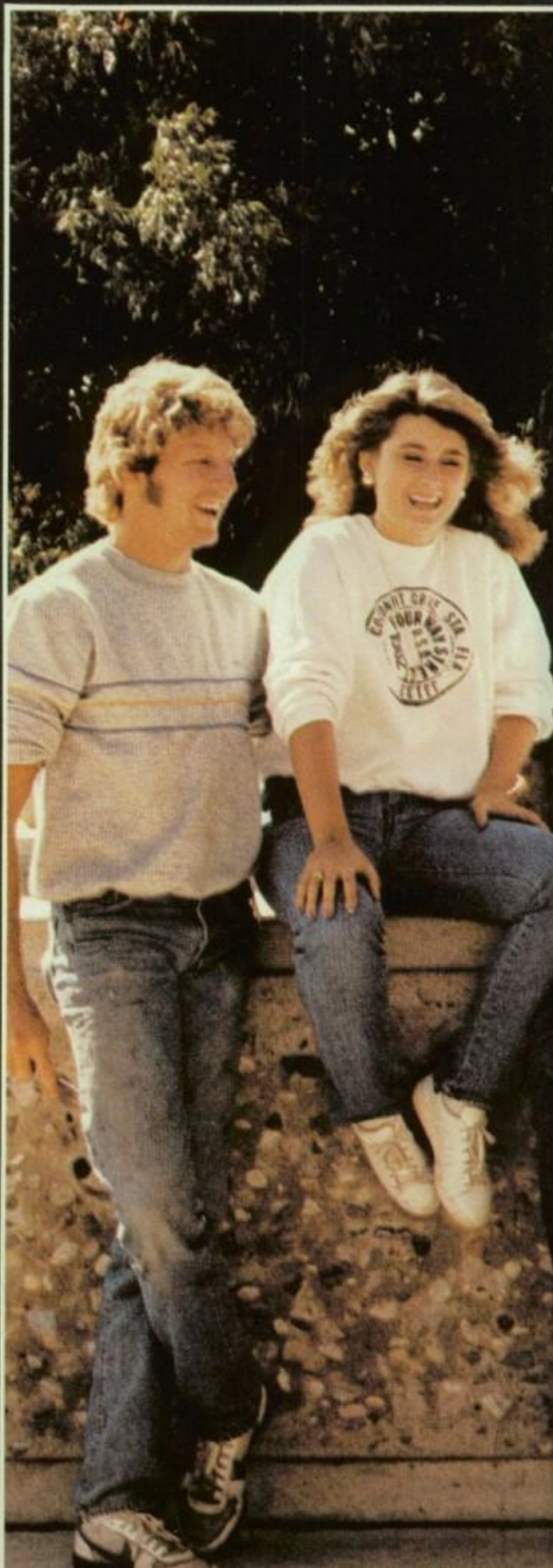


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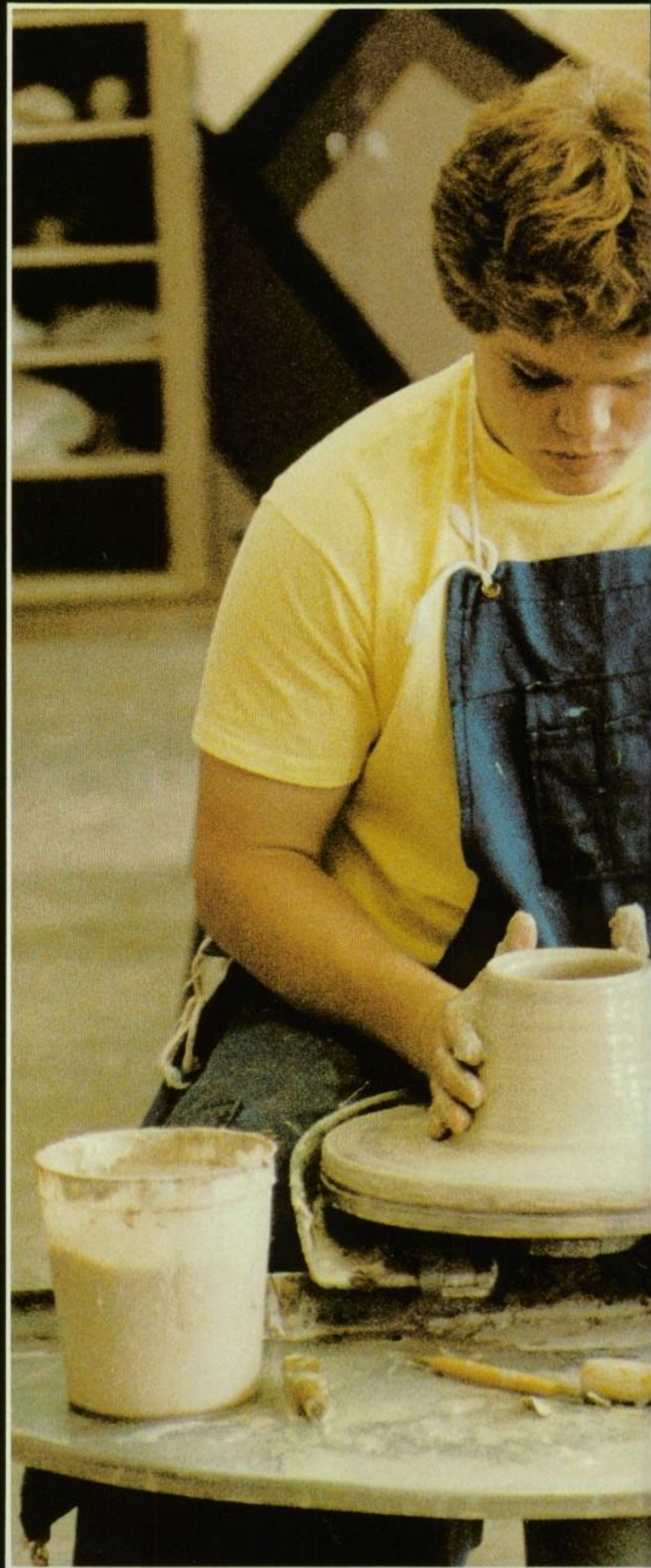
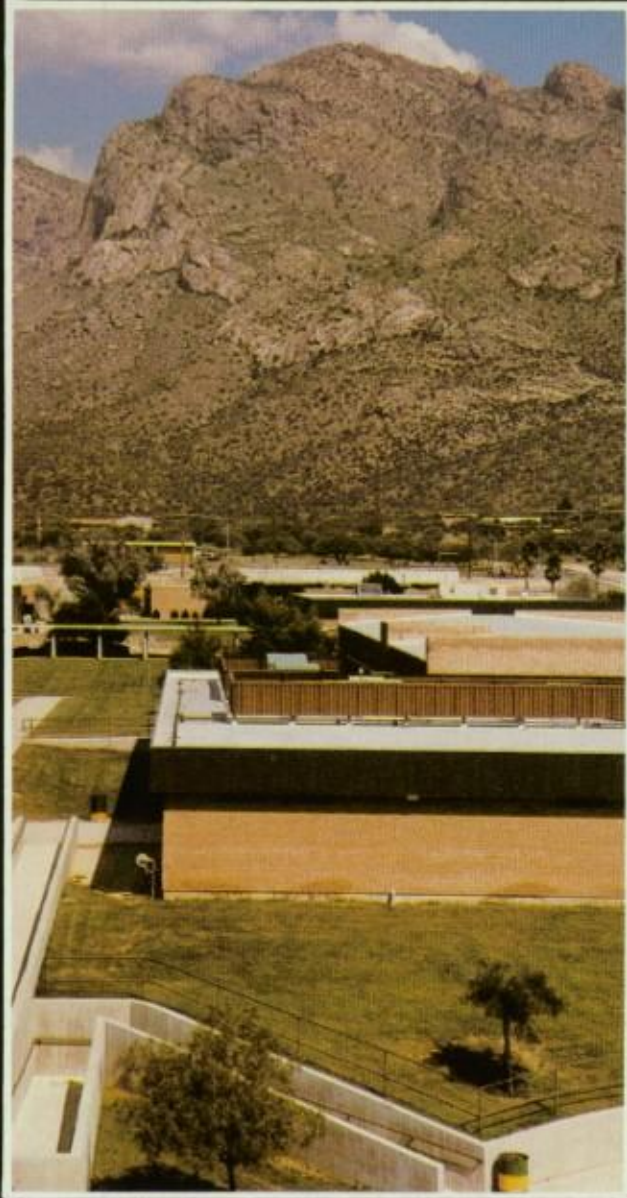
THOSE WILD AND CRAZY TIMES

Can you believe it? We have been in school now almost 13 years! It seemed like an eternity. Remember kindergarten? Wow! It's hard to believe that we were really that small once. Can you remember far enough back to your freshman year? The year sure wasn't that much fun. A past student body president put it the best when he said, "Life is as much fun as a cold toilet seat when you are a freshman." We bought everything in sight when we were a freshmen, anything, just as long as it was green and gold and had the word Dorado on it. Wastebaskets, spirit ribbons, T-Shirts and homecoming ribbons were several of the most popular items. In years to come we'll be glad that we bought all those things—they'll bring back some good memories. The Sophomore year was the

fastest one ... remember Driver's Ed., and turning 16? The junior year ranked about an 8. It was great! We were finally upperclassmen; we didn't have to dodge anyone in the halls anymore, except seniors and bigger juniors! It was strange, there was this thing about wheels when you were a junior. The year wasn't the same without them, even if they were mom's! It was a major bummer if you were a junior or senior and had to ride the bus. Do you remember your first boonie party? Maybe it was at the end of Magee, Palasades, or any other place in the desert that would permit a party. The senior year was "Supreme to the max." We had been waiting for that small segment of time for years and years. We've all had our share of those "wild and crazy times," right?



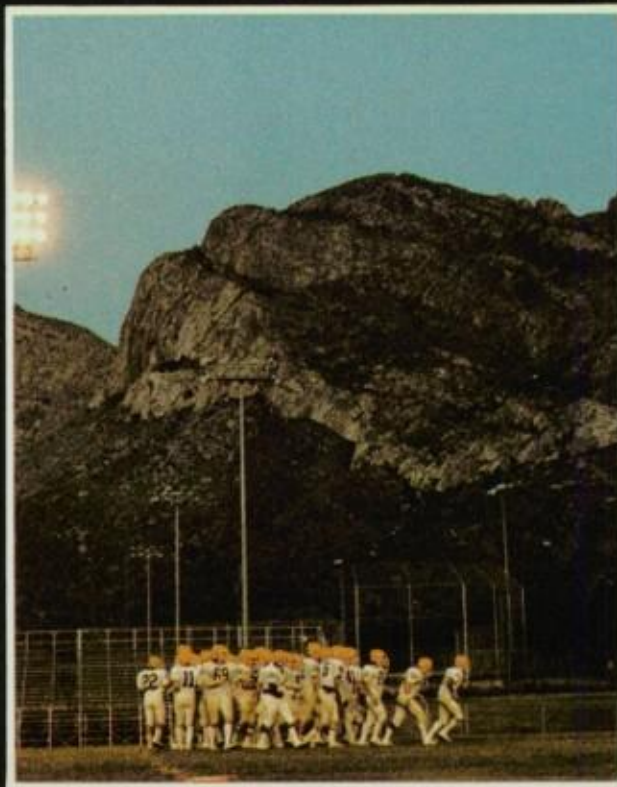


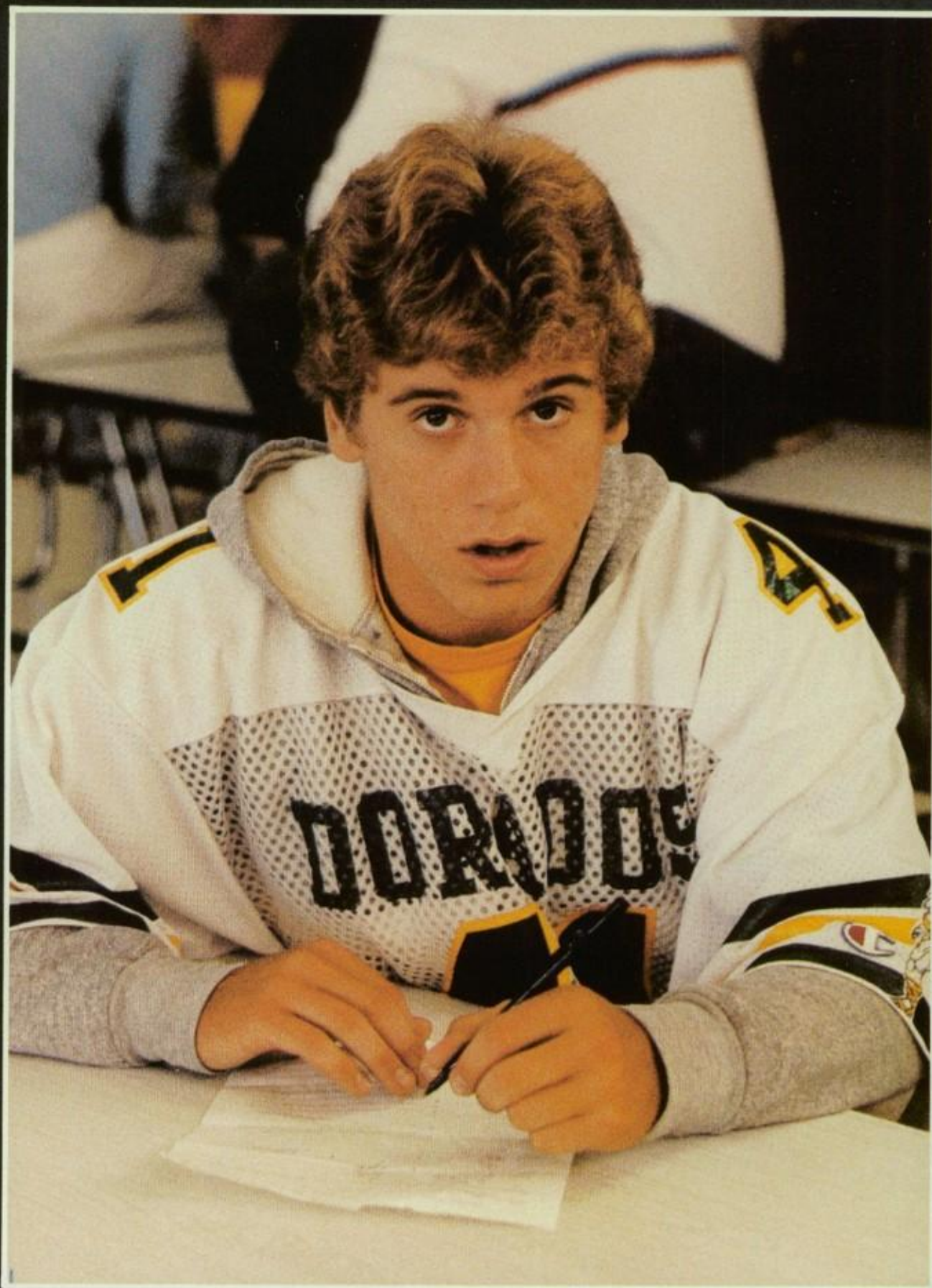


NEVER A DULL MOMENT

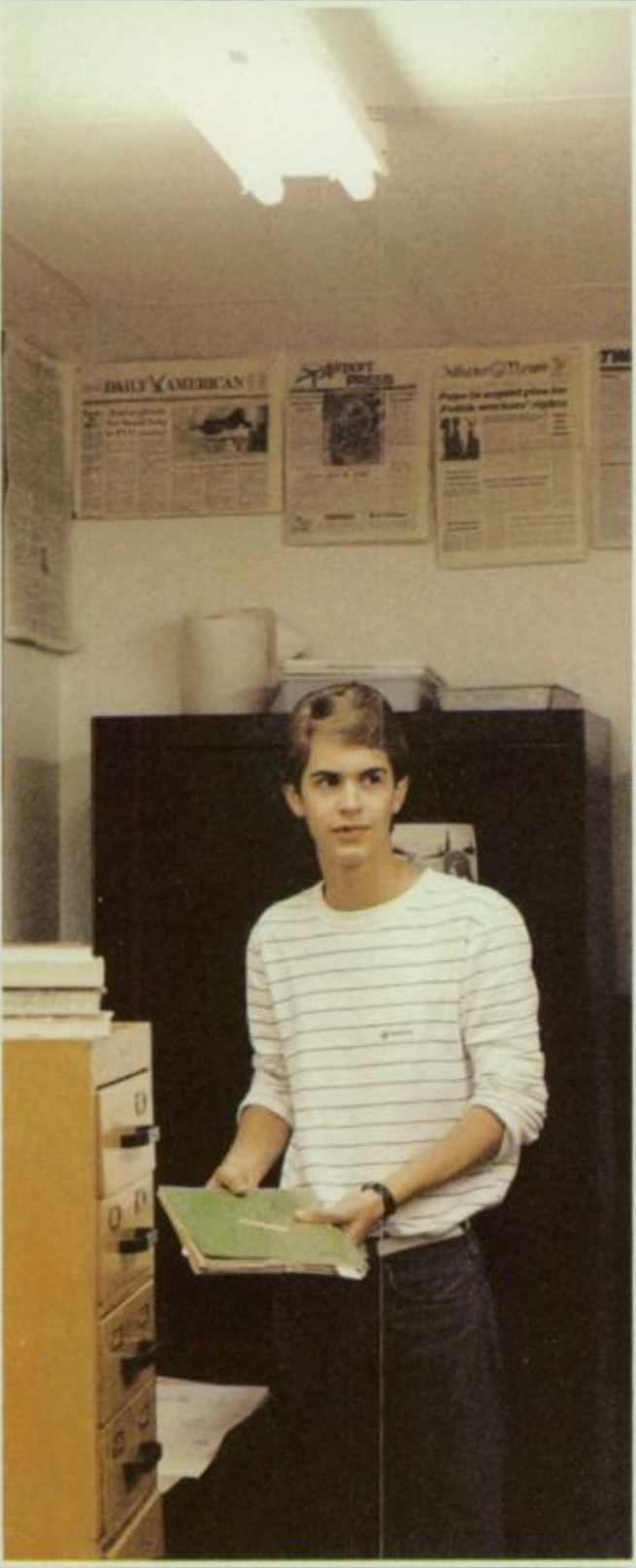
CDO Dorados have never experienced a dull or boring moment, right? It's simple—we're crazy, not just slightly crazy but totally insane! During Spirit Week we dressed as little kids for "Pajama Day"; we were transvestites on "Opposite Sex Day"; we dressed with all of our clothes inside out when it was "Inside Out and Backwards Day"; many people could be seen in beach attire during "Beach Day", and we all dressed up green and gold during "Green and Gold Day." In the past years student government has had "Kiss Days". These, too were most prevalent during the five days of spirit week. Campus would have been so boring if it hadn't been for all of the different personalities that dotted our campus. Personalities ranged from crazy

teachers to insane students, but underneath we were all the same. If it wasn't for all of the different teachers, high school life would be boring. Take Mrs. Roten for example: how would we have survived high school if it weren't for all of her gods watching over us? If we ditched her class, chances were good that one of her gods would cast a spell, and we would be sick for weeks! Mr. Rowe's government was an experience that no high schooler should miss! A lifetime of learning could be found in room 710 most any period of the day. His tests were unbelievable! Many other classes had an interesting focal point, whether it was Mr. Weismiller's "passive voice", or Mr. Bell's "WAH". It might have been Madam Paone's "Fermez la bouche", (shut up) or Mrs. Van Deusen's "However, ...". Those little quirks were all part of those wild and crazy times of high school, right?





WHAT'S THAT YOU SAY? . . . PARTY?

A young man with dark hair, wearing a white and grey striped long-sleeved shirt and dark pants, stands in a room. He is holding a green folder or book. Behind him, several newspapers are pinned to the wall, including one titled "DAILY AMERICAN".

You say there's a party this weekend? **WHERE?** Our ears were always open for news of some action. There was always something going on. If you listened hard enough, or looked far enough, you could always find a party. Just about every weekend someone's parents were out-of-town, and it was the perfect opportunity to throw a party. If there weren't any parties going on, there was always cruising Speedway and doing Chinese Fire Drills at the stop lights. Then, when the gas supply started getting low, you cruised on over to Golf-n-Things to play video games, miniature golf, or just hung out and socialized with friends. After the Friday night

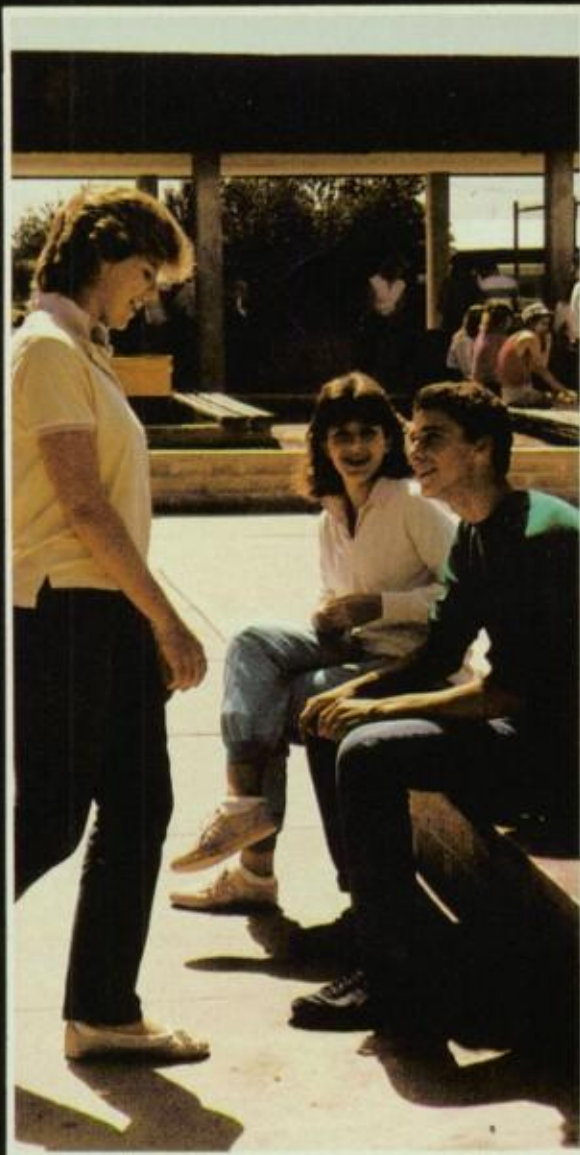
football games, it was off to Round Table to congratulate and celebrate. Sundance West was also a popular hang out. There, you danced the night away in a night-club type of surrounding, or there were always the pool tables and video games in the pool hall section. If you just wanted to get away from the busy scene, there was the movie theater. You and a date went out for dinner then caught a late show. If you didn't want to pay four dollars to see a movie, you just grabbed yourself a Sunkist soda or a 96 Rock Card and caught the midnight movie. Don't think you had to go out just to find action though; there was plenty of action right on campus. Everyone enjoyed the air-band competitions. Those who performed and those who watched all agreed it was a great way to spend lunch hour. During the Wednesday T.A. periods, there was always something going on. If you could leave campus without getting caught, you could go to 7-Eleven. Yes, on campus or off, there was always action to be found.

CRUZIN' FOR A BRUZIN'

Something that was hard for a lot of us to believe last year was that we were Seniors! Here we spent all those years in school looking forward to our senior year, and, finally, it arrived. Most of us didn't make it through school without getting into small itty-bitty webs of trouble. Remember the time that the small, green oranges were being hucked across the campus? Oh, yes, and what about the massive water-balloon fights? Just think those were thrown by someone knowing that a 3-day suspension was looking them straight in the face. There were also those "car wars." Remember walking out to your car after a long day and finding whipped cream, or shaving cream smeared all over the windows and, of

course, flat tires? How did you spend your evenings? Well, if you weren't on a date or at the movies, you were probably toilet papering your favorite teacher's or friend's house. For fun-in-the, or should I say, mischief-in-the-sun, what else but a snowball fight? Yes, some even went so far as to bring snow back from Mount Lemmon. Even Dr. Wilson and Mr. Haugh got in on the fun. One particular snowball fight involved a few boys, a few administrators and a truck load of snow. Those boys didn't stop the fight until they hit Dr. Wilson and Mr. Haugh with a few snowballs each. The amazing thing was they lived! Let's face it; most of the time and in many ways the class of '84 was always "Cruzin for a Bruzin!"



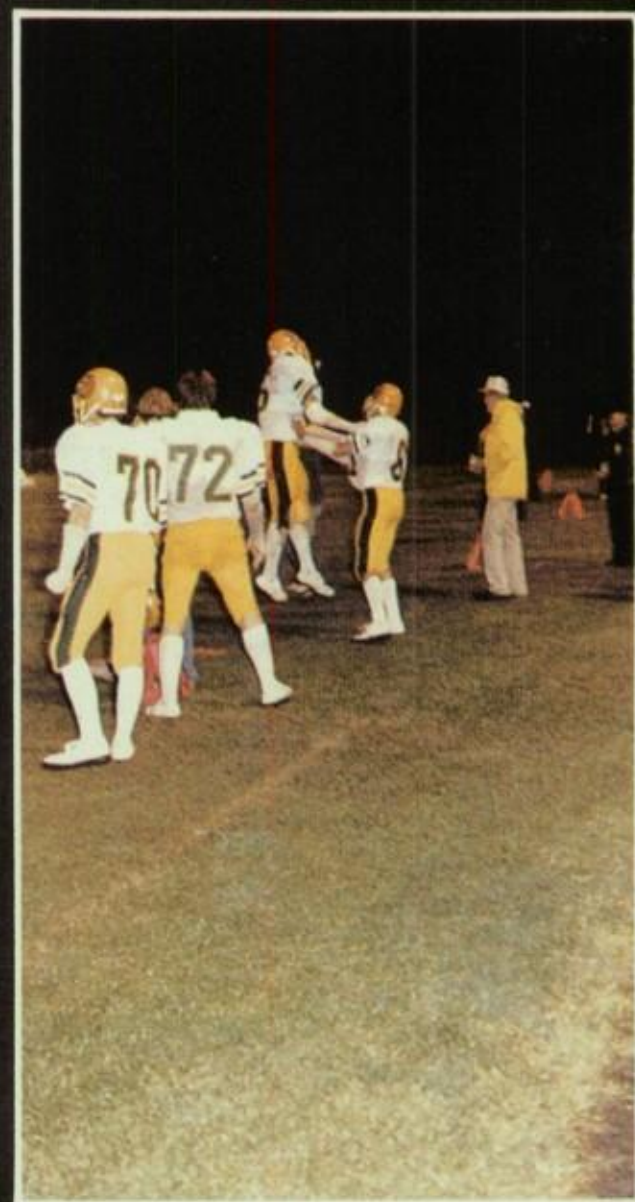
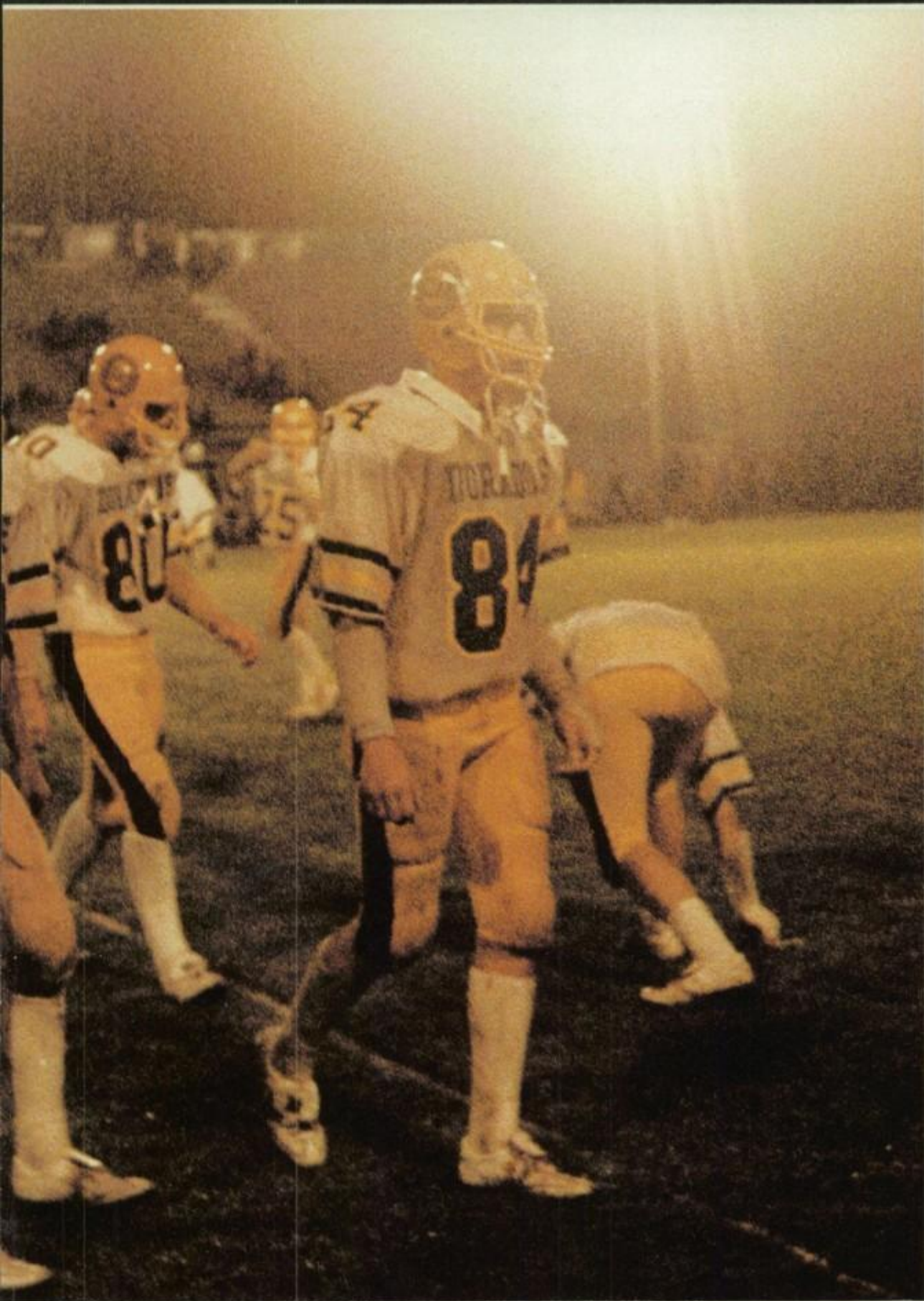


COMIN' ON STRONG

CDO students came on strong in everything they did. Spirit and pride were some things CDO was known for. The spirit was shown at the pep assemblies, football games, and spirit assemblies. You could have stepped out on your front lawn and heard that spirit if you happened to live in the neighborhood. The spirit shown at pep assemblies was amazing! You would go in feeling bored, tired, or down in the dumps and leave with your ears ringing and always rowdy. Teachers had a really bad time calming their students down after an assembly. Those teachers who didn't have a class after the assemblies were considered to be very lucky! Spirit wasn't the only thing CDO came on strong in . . . pride was a very big thing

with CDO students. Pride was shown in many of the same ways as spirit. Even when the football team lost, our students supported them in a rowdy way. It wasn't just football that was cheered on though, all teams made top in the state or went the entire season undefeated. Now, there was something to be proud of! The students always came through showing pride. Pride was also seen in our academics. CDO took great pride in their computers, and the students were very proud and honored to have the opportunity to use them. Even the students who didn't use them were proud to be part of a school that was so advanced. CDO students were very proud of the school; they had a right to be. After all, we were the best, and we came on strong!

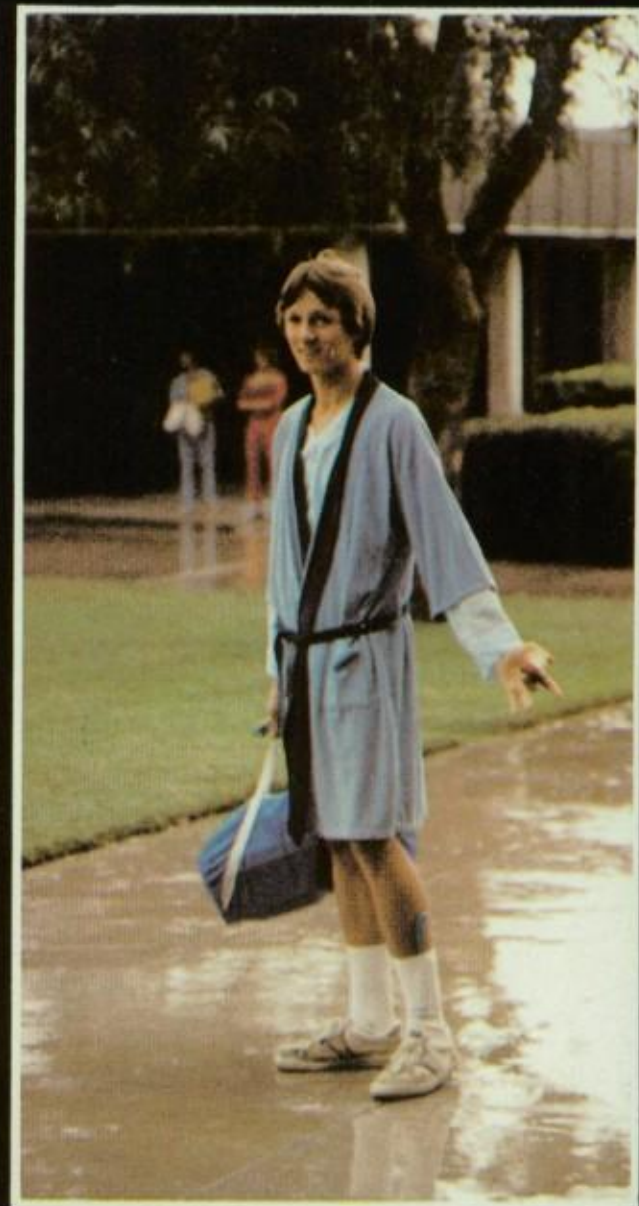




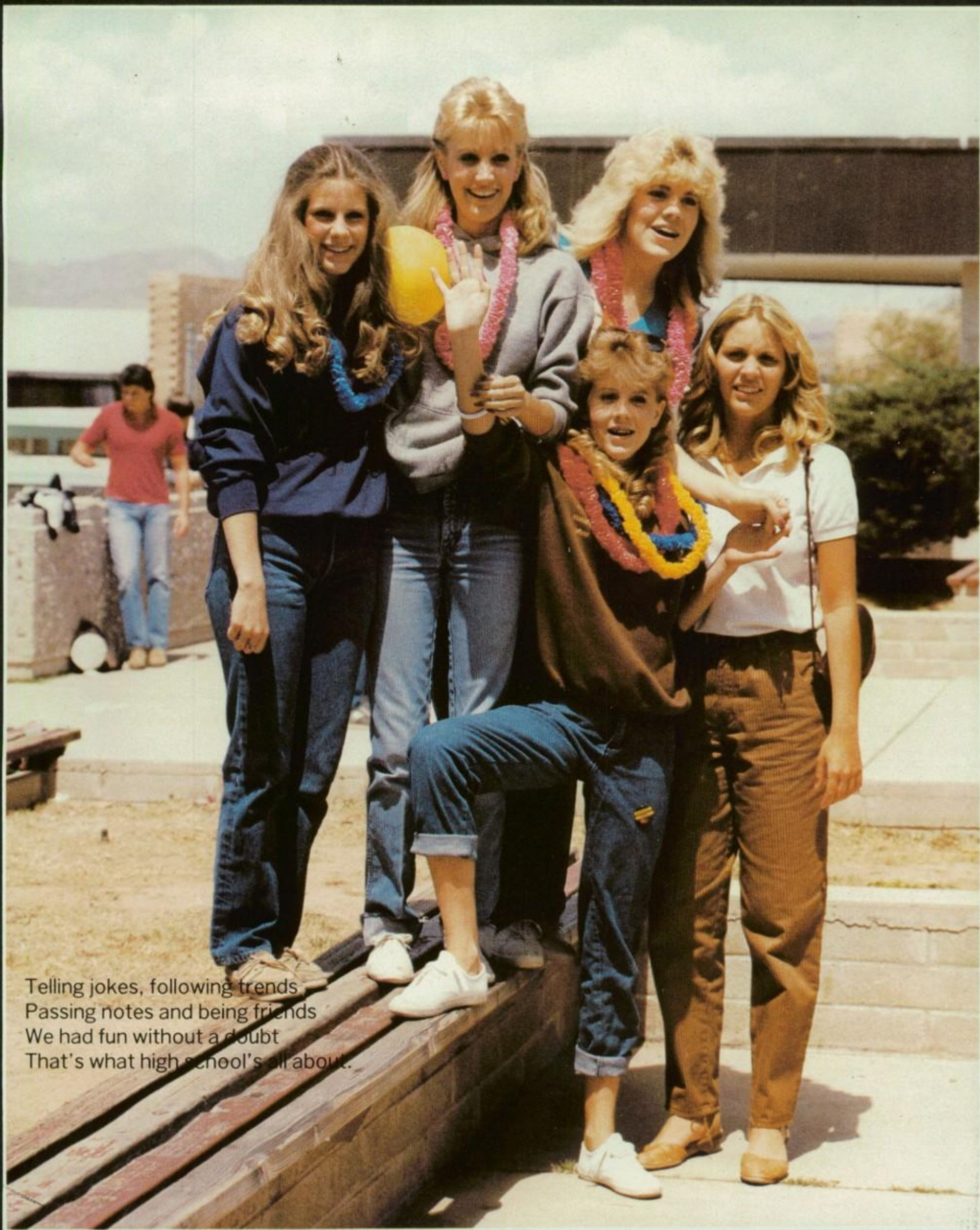
IS THIS CONSIDERED NORMAL

The fad was seen in cities all over the world—but CDO campus had the biggest selection of teenagers trying on the new fad for size. Now, of course, not everyone got into the weird style, but everybody got into looking and laughing at what some people called "Circus side-show". The new fad, if nothing else, started a trend of individuality. Teenagers were able to show how they felt by this dress. Many risked being disowned by their parents for this freedom. To all of them it was worth it. Most of them were teased and ridiculed because of their dress; that didn't slow them down. The style was their way out and their way to self-expression. That's change for you; some for the good; some for the bad, but always change.

Things all around have, and will, change. Some things change for the better, and some for the worst. Most of the things that changed in '84 changed from the usual? to the unusual. CDO campus was no exception! Our school building changed for the better, and the student body went for the crazy-unusual change. The one thing that had to be the most unusual was the dress style. Along with 1984 came some weird funky clothes! '84 made it possible to wear old torn-up sweatshirts, high, snug (tight) jeans, overly-large baseball and football jerseys, and, naturally, what would the style be if your hair didn't match? In order to carry the style out right, your hair had to be at least three different colors, spiked-out on the top and wind-blown all the time.

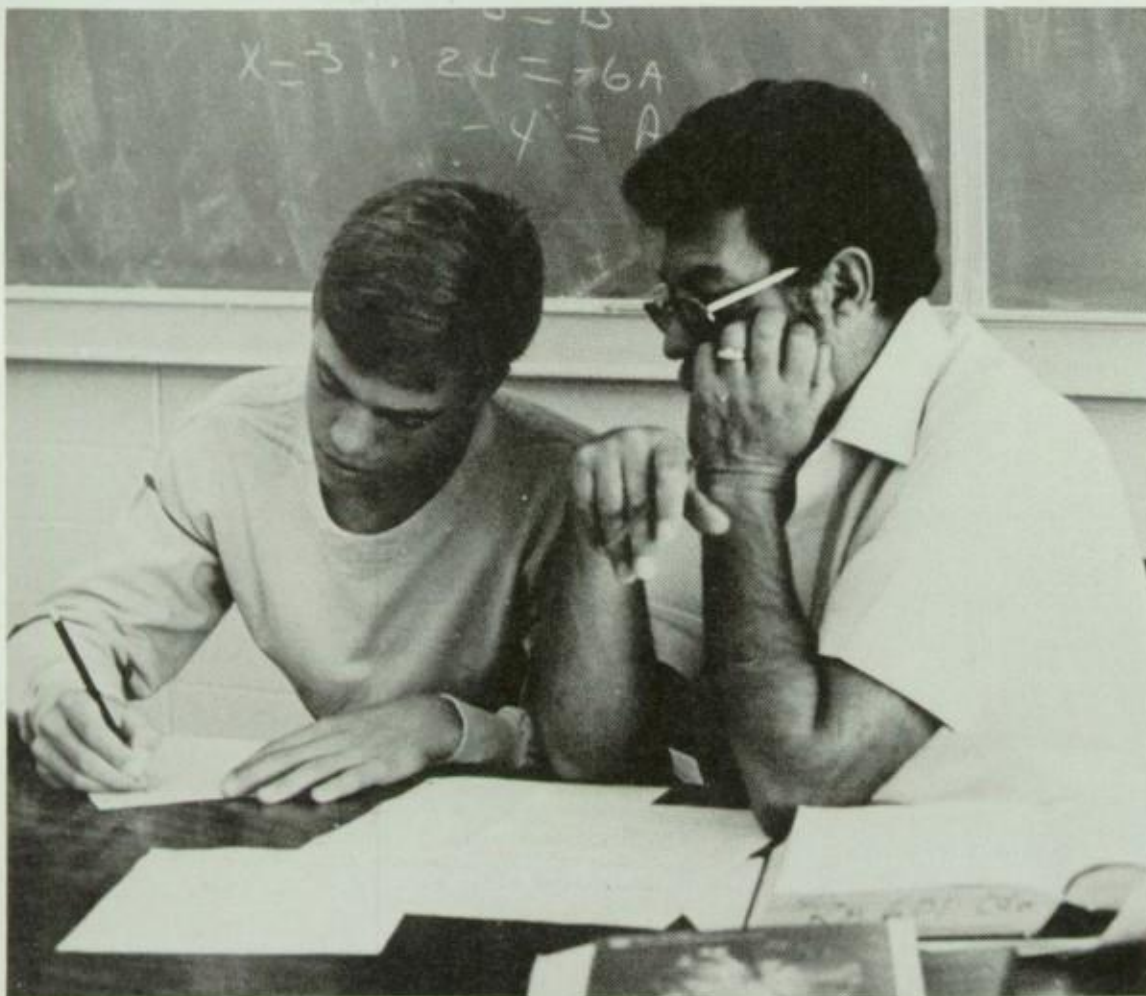
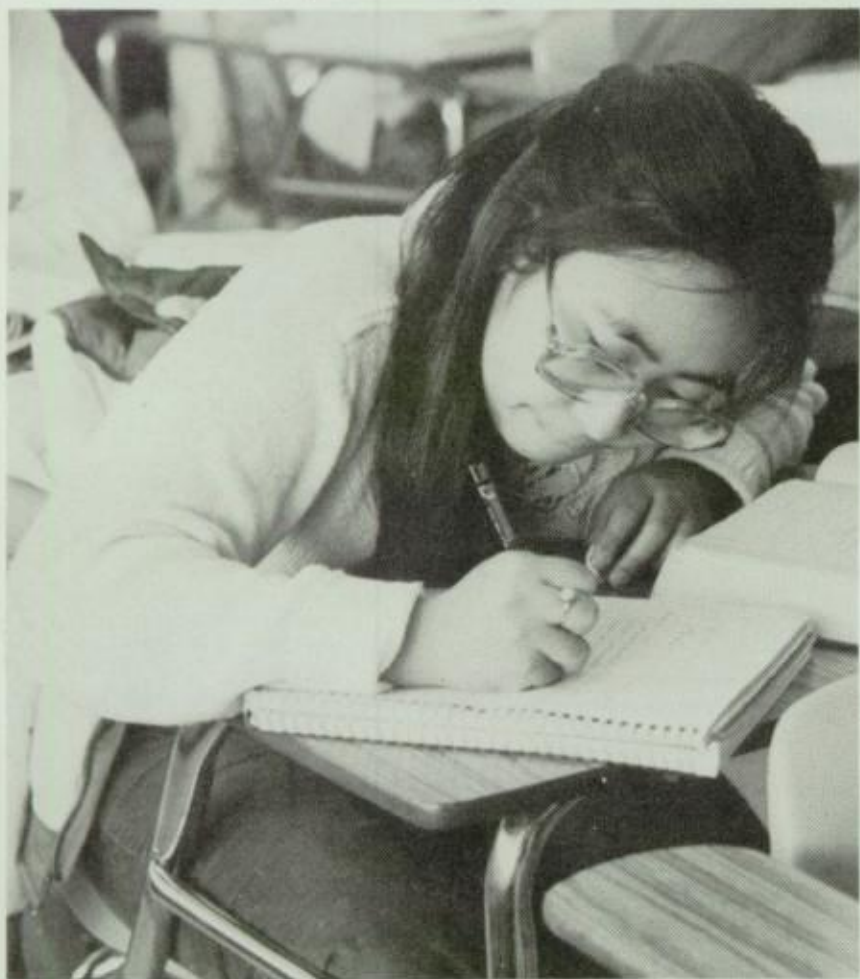




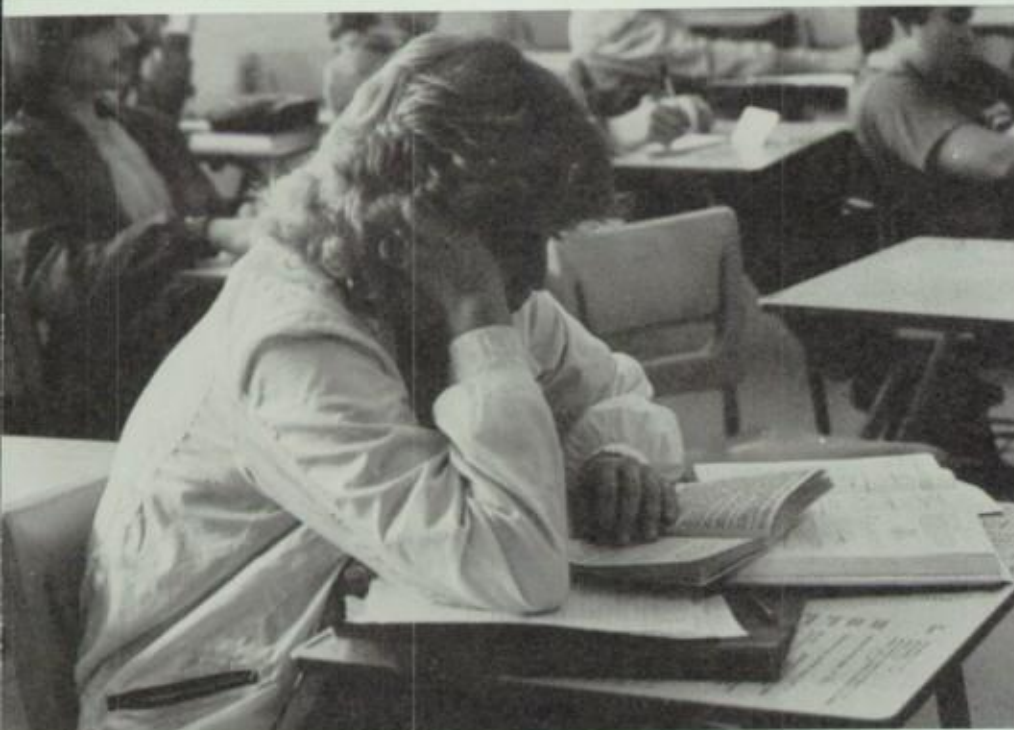
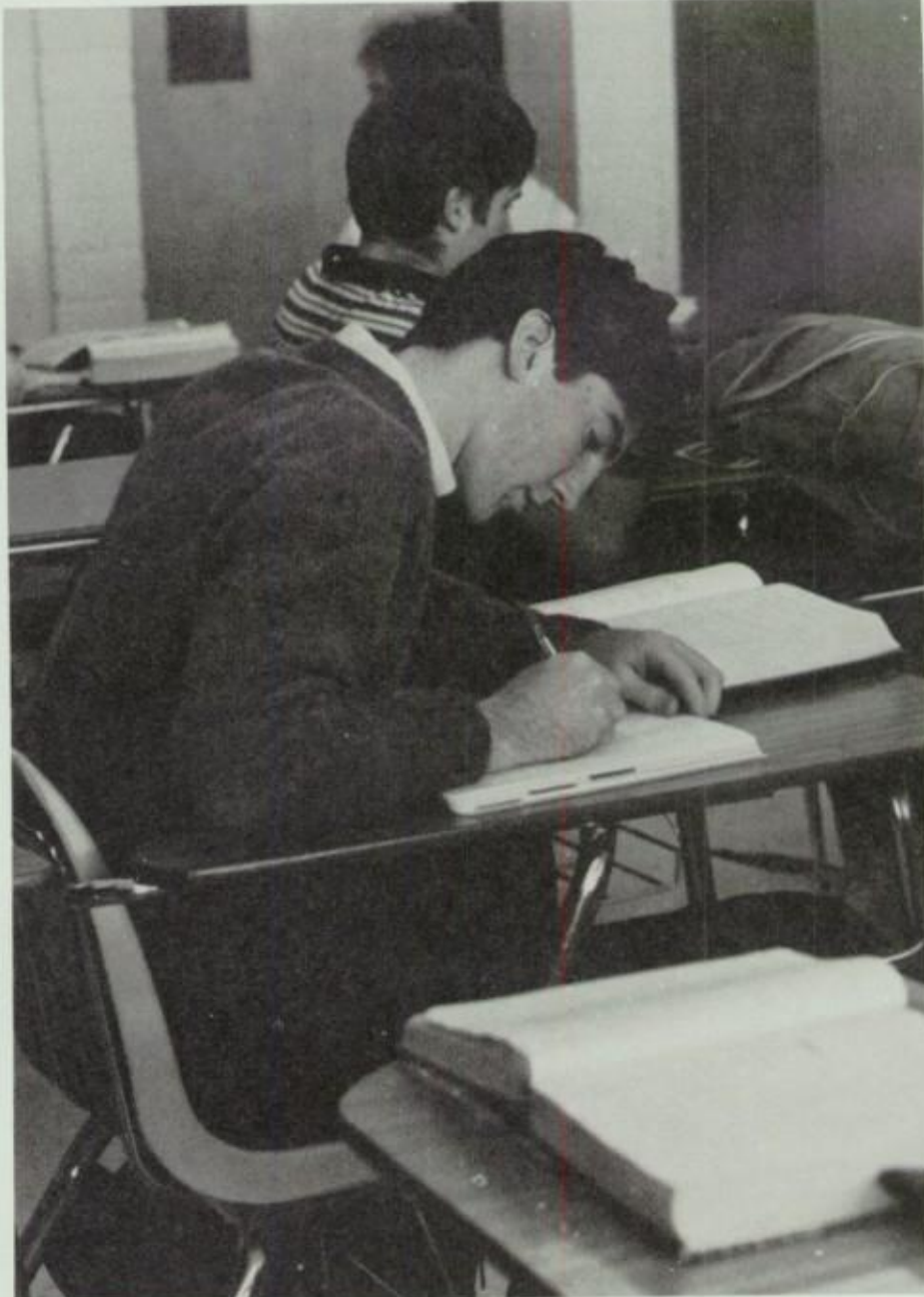


Telling jokes, following trends
Passing notes and being friends
We had fun without a doubt
That's what high school's all about.





Dorados Rise Above



In

ACADEMICS!

After finishing a test, Jobe Repola kicks back. ▼

Mrs. Roten threatens to strangle her students. ►

Rodrigo Villar and Glenda Davis clown around. ▼



ENGLISH DEPARTMENT COMES OF AGE

Kris Bailey, the department head, stated, "We had a real first in the '83-'84 year—ordering IBM computers and word processors to help teachers and students." During the year, there was something new in the English dept.; it was called the "Seal of Excellence." The purpose of the "Seal of Excellence" was to reward outstanding English students. These students needed to be competitive. There were only certain students who received the "Seal of Excellence," said Kris Bailey. In order to get the "Seal of Excellence" you had to

earn four points. The way to earn your four points was by getting: a 3.75-3.99 grade point average counted as one point, a 4.0 average counted as two points, a score of twenty-nine on the ACT earned one point, being a National Merit Finalist counted as one point, a SAT score of "590" added one point. This past year there was a new English wing being built. It was called the Education Center. "In this building people were able to use high technology equipment that had not been available in the past at CDO," stated Kris

Bailey. This building was designed with a special shape to facilitate the wiring of the computers. Kris Bailey stated, "The teachers are looking forward to learning how to use the computers, so they can teach their students." One of the students in Mrs. Roten's class said, "The reason I like humanities so much is because we have to use logic and think things through. It's not like any other English class." Mrs. Waters returned from one year's leave of absence after spending a year in Peru, where her husband wrote a book.



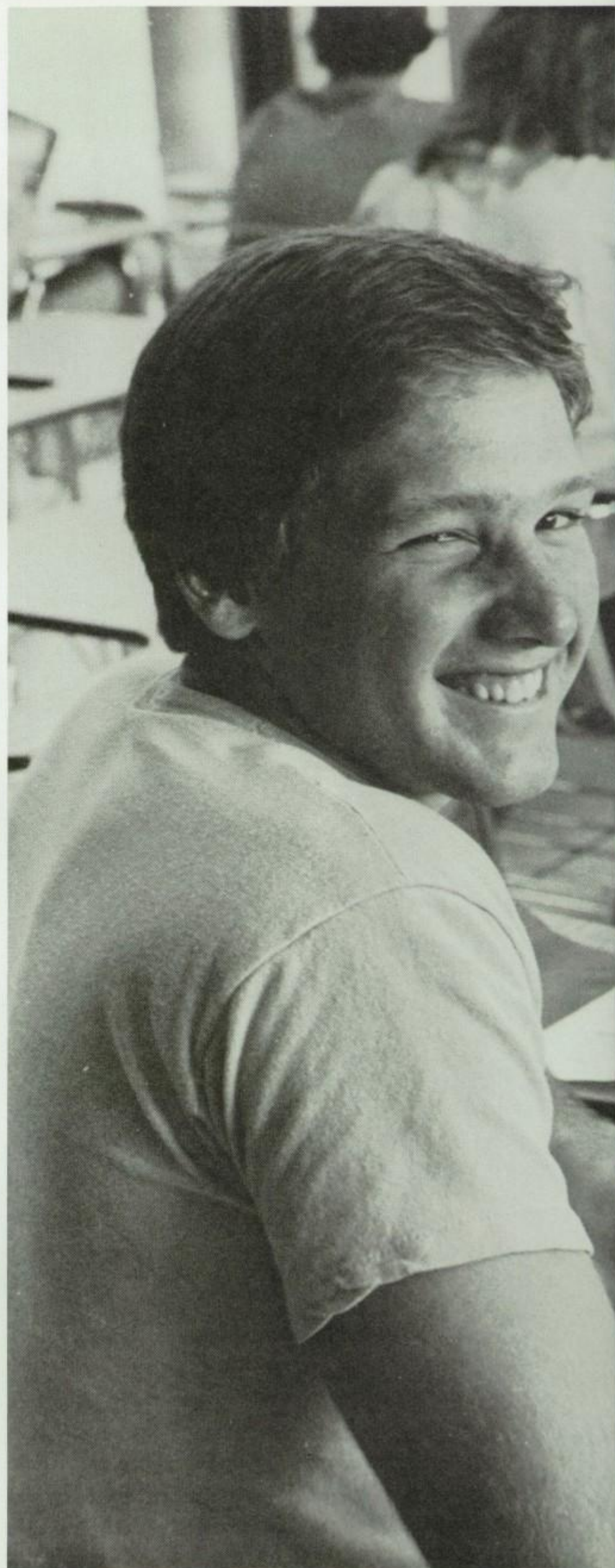
▲ Mrs. Roten's gods watch over her classes.

◀ Phil Brown reads in his English class.

Kevin Williams stares at his homework ▼
as he seems to be having some difficulties.

Yeah, David, we know that you are there! ►

Knowing what you are doing always helps. ▼▼

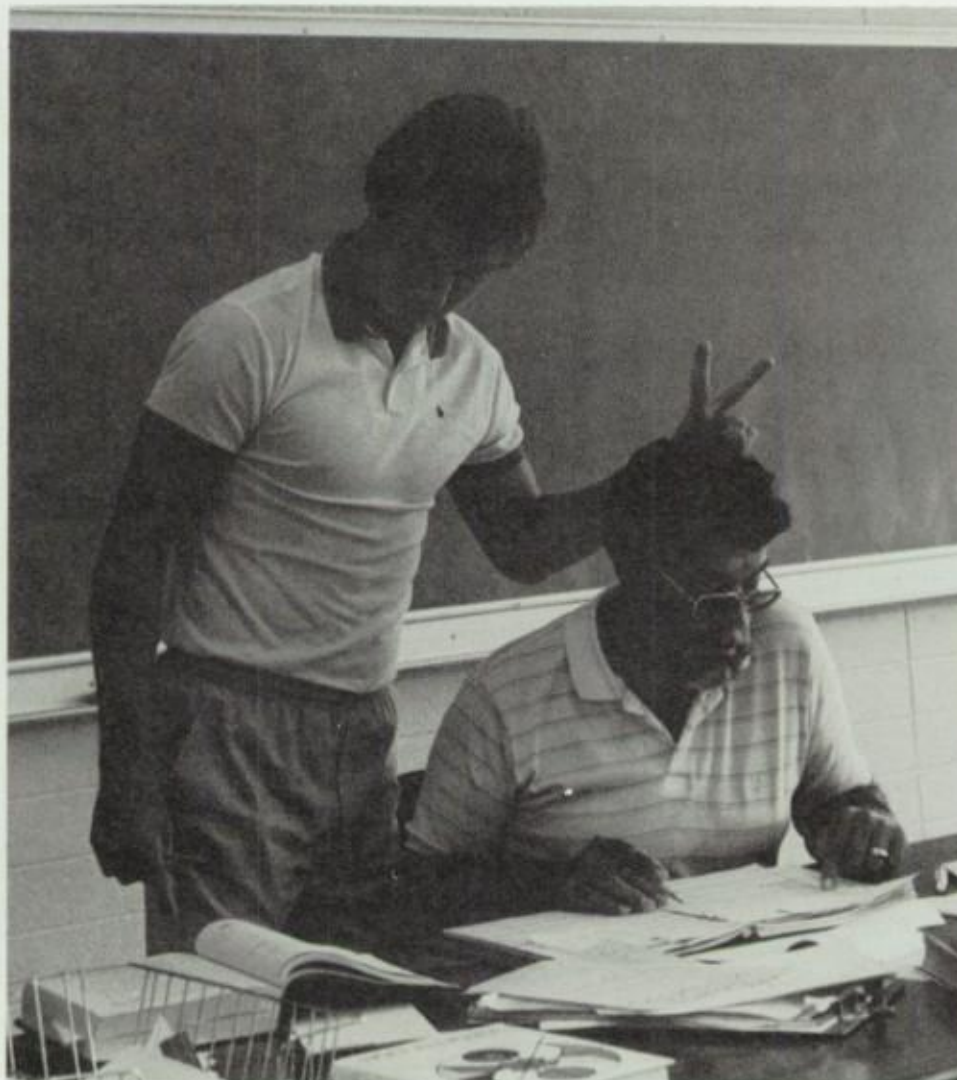


ADDING BOOKS; SUBTRACTING TEACHERS

The 1983-84 year for mathematics was a success. The C.D.O. math department received new Geometry and Algebra I books. Unfortunately, C.D.O.'s math department lost a couple of valuable teachers during the summer of '83 but regained even more teachers. New teachers added this year were: Betty Koppel, Richard Peckny, and Carolyn Pyde. The Administration added new

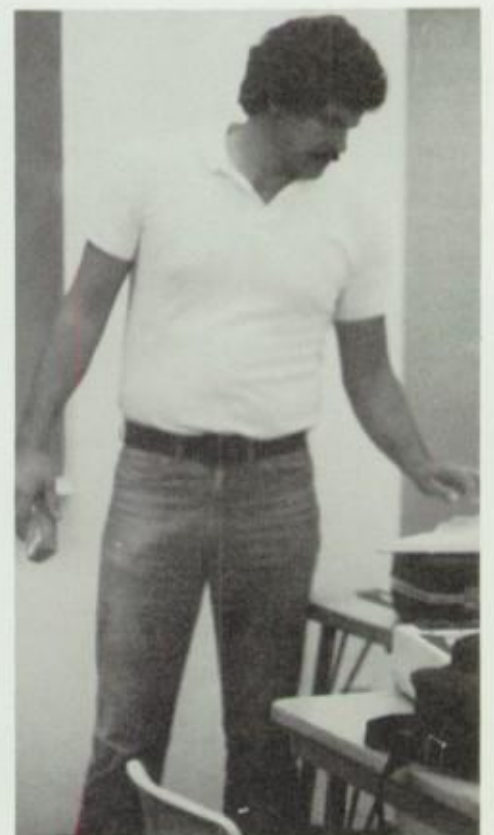
math teachers because of increased graduation requirements. Mr. Ruiz stated, "To get a good education, one must take a slight interest in math and its concepts." Most people thought that math was two plus two. That was not totally true. Complex problems could be found in just about any room in the 600 wing. Not only could a student take advanced math courses but he could take SM math classes.

Classes ranged from Modern Math 1 and 2 to Calculus and Analytical Geometry. As everyone was well aware, computers were taking a big part in our math classes. Mr. Humphreys, one of the math teachers, stated, "A great interest is being taken in computer classes at CDO. I'm very proud of the pride that the district takes in the advancement of education in the computer field."



◀ David Britt gives his attention to his math teacher, Mr. Ruiz.

▼ Mr. Pekny shows you what frustration really is!



METRIC SYSTEM IS A WAY OF LIFE

Canyon del Oro's science department was varied in many ways. Science classes ranged from Biology to Earth Science to Chemistry to General Science and from Physics to Physical Science. Clearly, Canyon del Oro's science department was the best in town. The science department had a lot of equipment, such as microscopes, and in Earth Science, Mr. Montano showed 25 displays on water erosion. Many fun and interesting labs were done in 1983-84, and this really made the class interesting. Units included lessons on the metric

system, atoms and molecules, and many others. The science department gained several new teachers: Mr. Montano replaced Bailey, who moved to a full schedule of Physical Education. Mrs. Stewart-Montano and Ms. Sydney Scandridge replaced Metz and Combs. Science had many filmstrips which were shown this year. Students really enjoyed being able to do labs and watched many interesting results. Physical Science did many experiments on the reactions of chemicals when they were mixed. The Science Department had a

very successful year. Science offered students a lot and also had new books which were very interesting. Science was hoping to continue their success and hoped that in the future students would participate more. The science department offered S.M. classes for General Science, and an Advanced Placement chemistry class was offered for the first time in 1983-84. In the future teachers are hoping to extend S.M. classes. Many students would like to take Biology but need extra help, so S.M. would be good in those sections.



Brenda Wolpa points to a formula on the board. ▶▲

▲ A Physical Science student listens to the teacher.

▶ Senior Paul Hinsburg takes notes in Chemistry class.



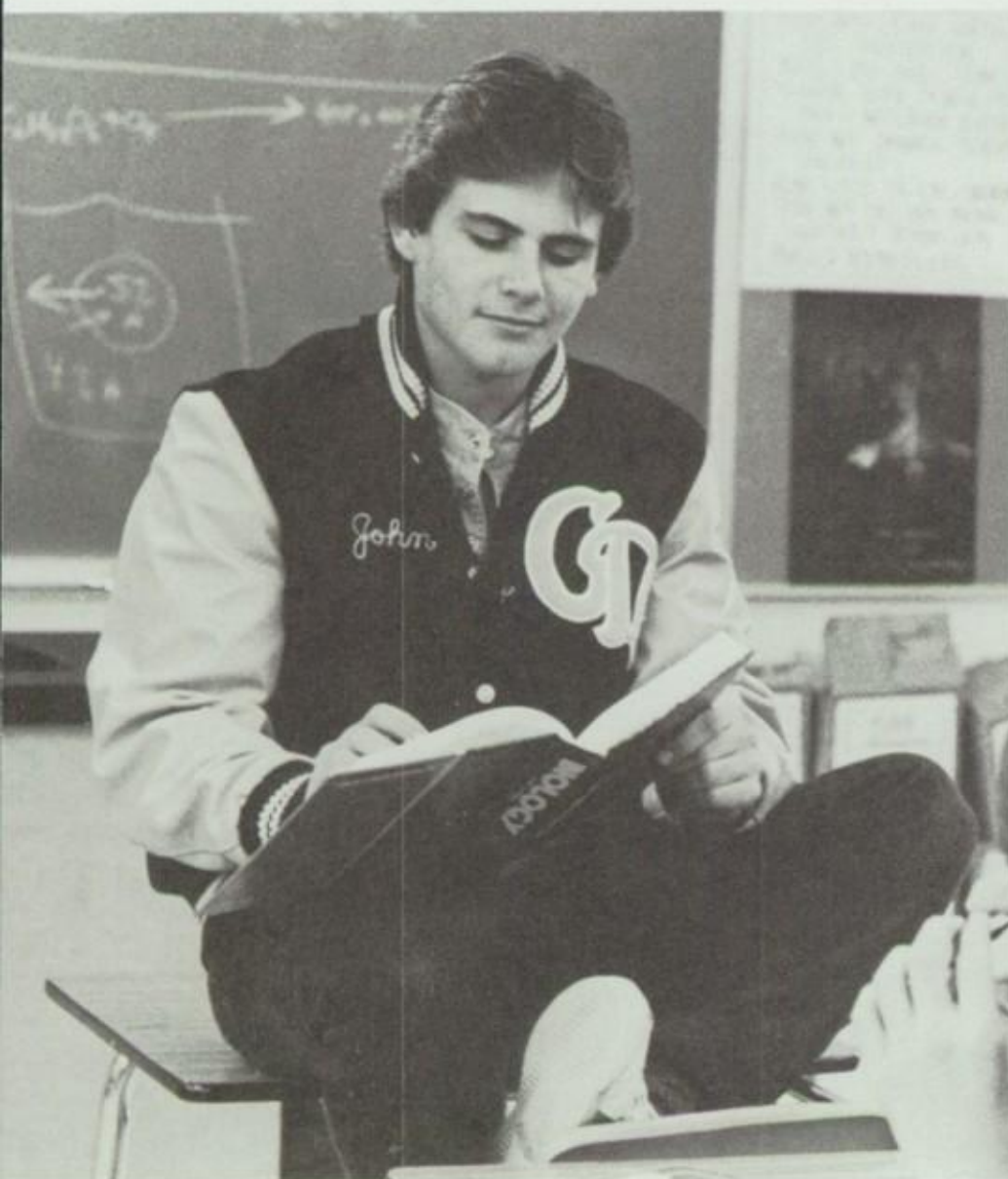
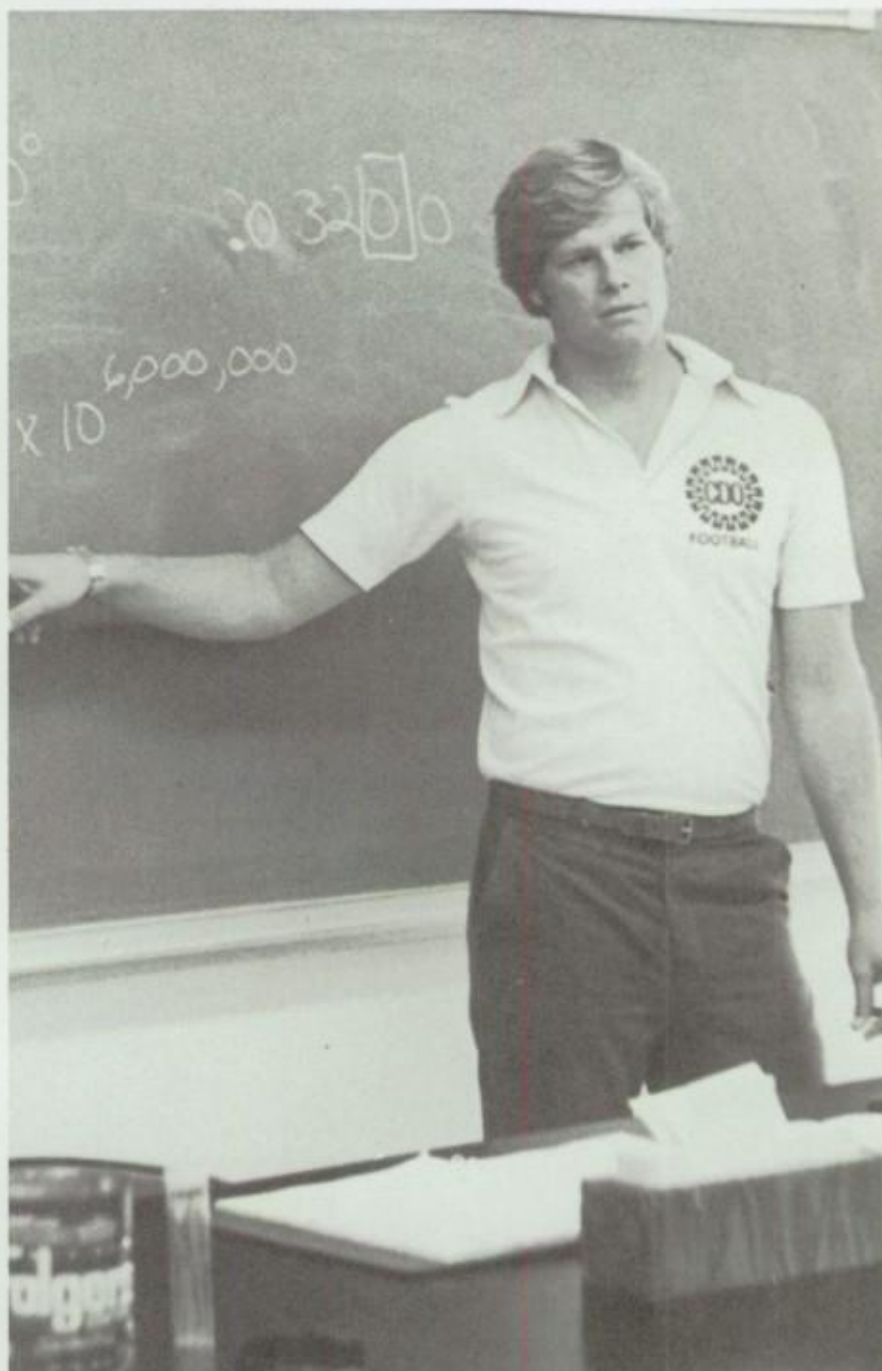


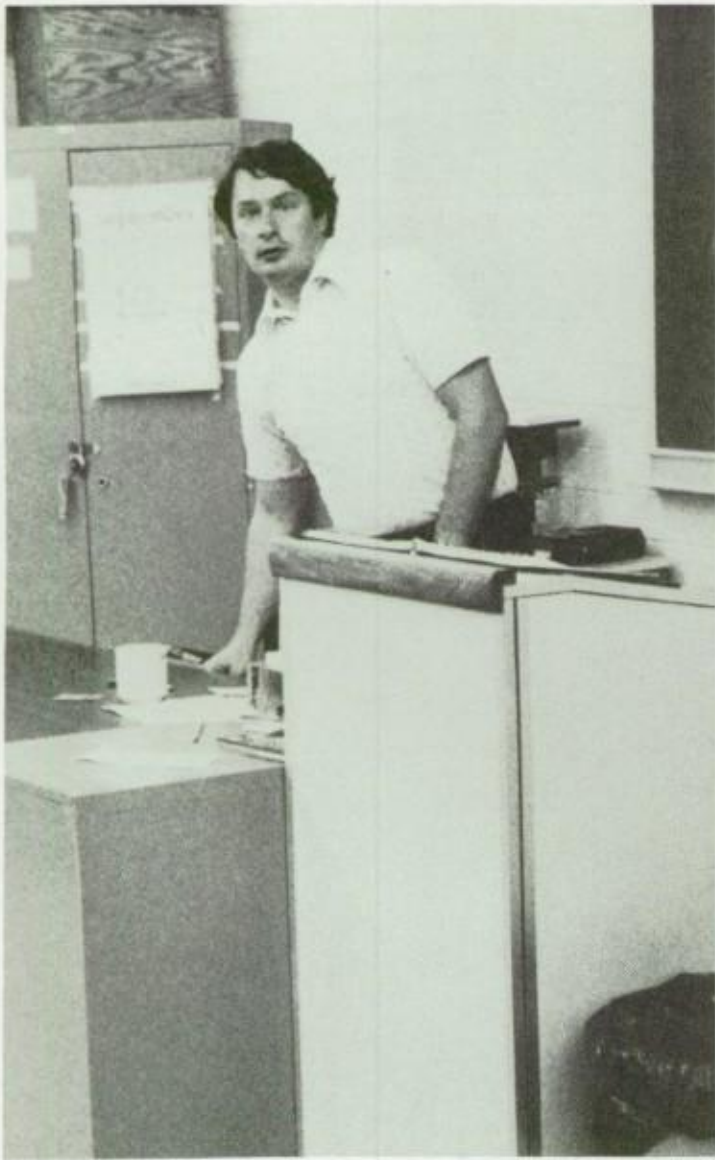
◀ Students in Biology take a test.

◀◀ Junior John Carney studies his Biology.

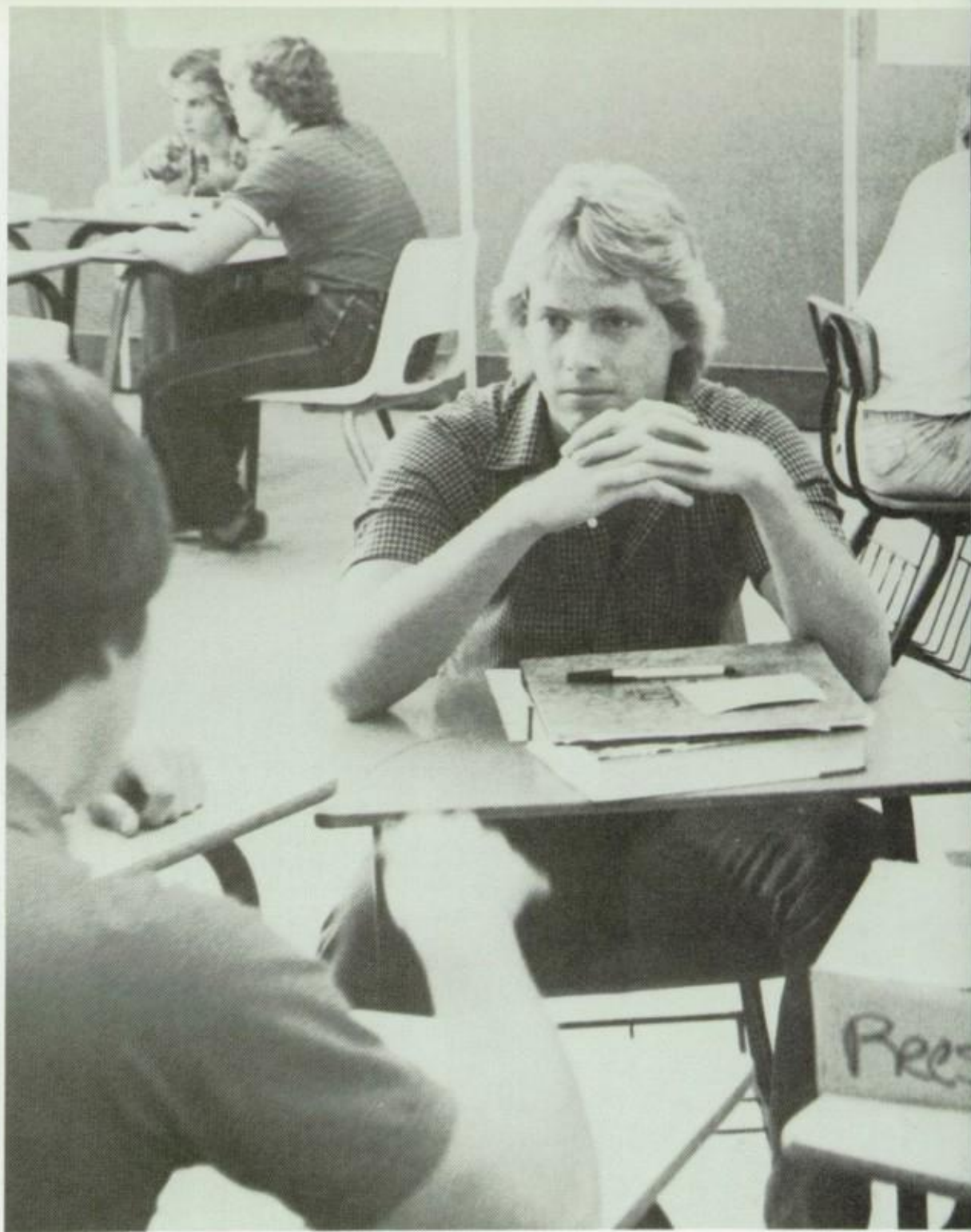
▼▼ Freshman Blair Van Deusen sleeps through Physical Science class.

▼ Pat Derksen makes a point to his Physical Science students.



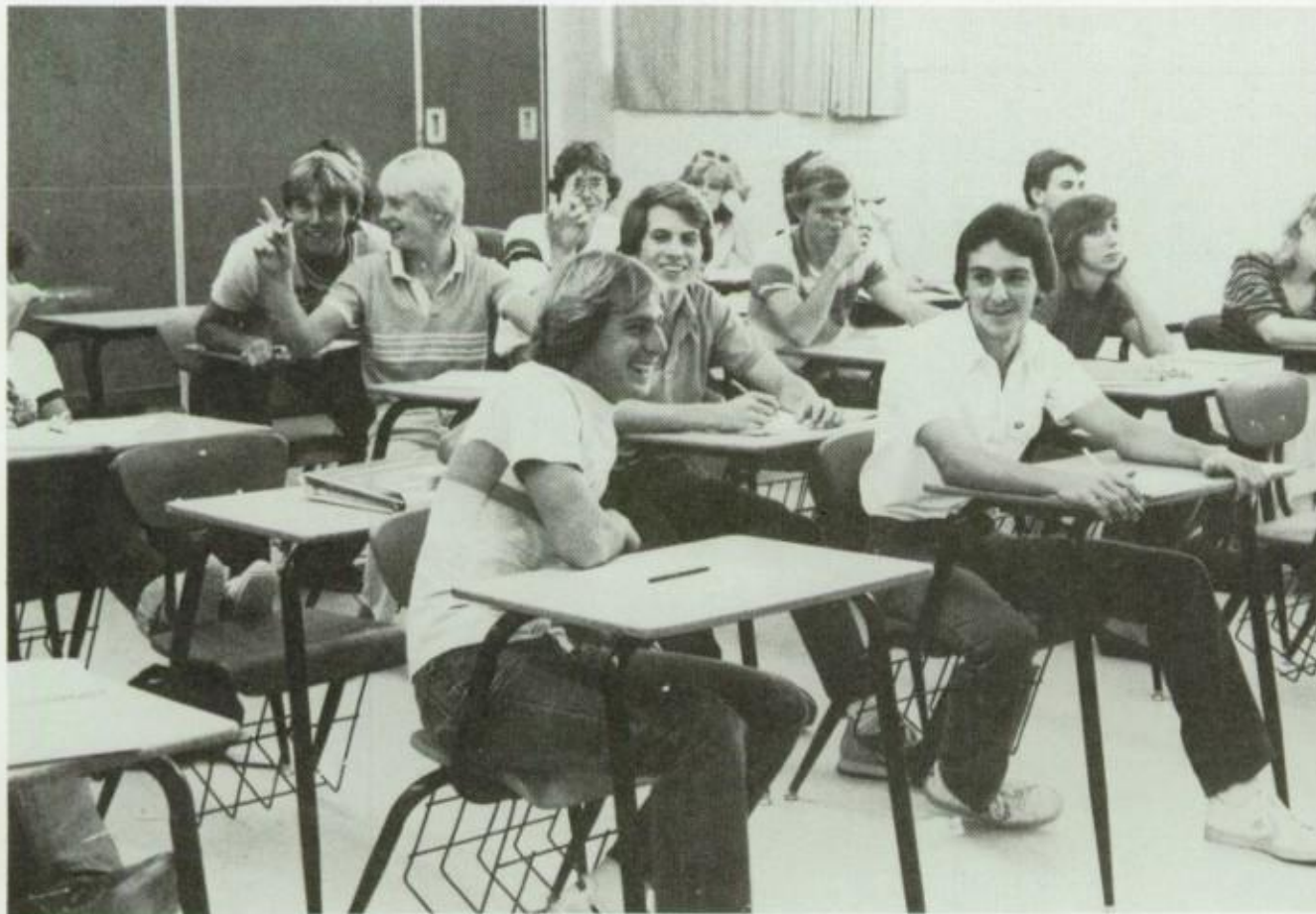


Mr. Hoffman acts surprised as our photographer snaps his picture. ▲



Barry Ledbetter and classmates discuss the papers they are writing for government class. ►

Students in Mr. Rowe's government class clown around before getting down to work. ▼

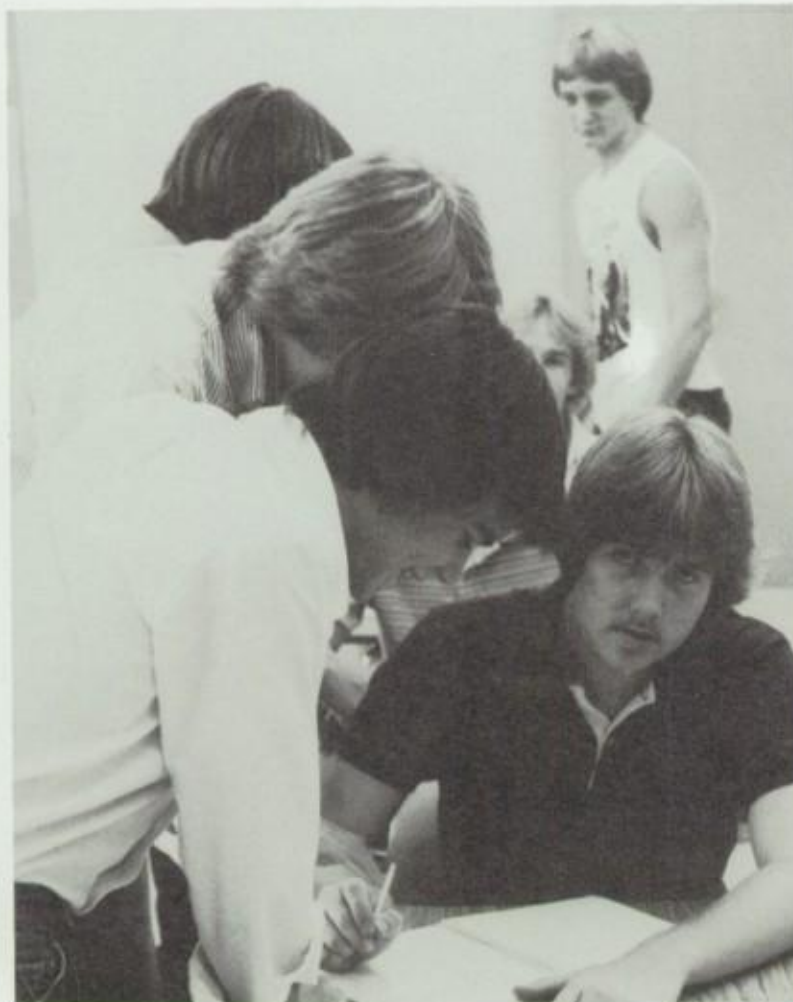


ENTHUSIASM FOR THE PAST AND PRESENT

The History and Government Department had a lot of new twists during the 1983-'84 school year. Almost half the department was new; this meant that a lot of the teaching methods were new, and the students reacted in a positive way to those changes. There were three new teachers during the 1983-'84 school year: Mr. Minor, Mr. Stensrud, and Mr. Harrison. Mr. Minor replaced Mr. Cortez, Mr. Stensrud replaced Ms. Ging, who is on leave, and Mr. Harrison replaced Mr. Keenan, who is now a full time administrator. Mr. Davis went to Cross Jr. High, to be an assistant principal. Some of the

more experienced history and government teachers were Mr. Herner, who has been teaching since the school was built, Mr. Rowe, who has been teaching for 18 years, and Mr. Hoffman, who has been here quite a while also. According to Mr. Rowe, "It was a great year and full of fun." Mr. Rowe also stated, "I wouldn't teach anywhere else, because I love it here." The 1984-85 history classes were to be combined into 1 full year of U.S. History. Mr. Rowe said, "I have had more current events this year. There seemed to be fewer problems and more interest in the classroom

this year." Mr. Stensrud stated, "CDO has one of the better history and governments in the Tucson area; it's a real class act." According to Kim Orchard, "I learned a lot, but I could have done without the class." Rhonda Reynolds said, "Mr. Minor explained things well to us." Brian Manning said, "Mr. Harrison has a good teaching technique, and I learned a lot about history." According to Sean Cubberly, "Mr. Herner was a good teacher, but hard to please." Overall Mr. Rowe stated, "It was a good year, and '84-'85 will be even better."



▲ Senior, Tom Snyder, finds his test answers hilarious.

◀ Two students check out the notes they missed when they ditched class.

◀ ◀ Ray Bond acts "bad" for the camera.

Get to work; Señora Fisher's right behind you! ►

Señora Holman explains, "This is Spanish, not Algebra!" ▼

Kris Keney and her dialogue partner practice for an upcoming test. ▼▼

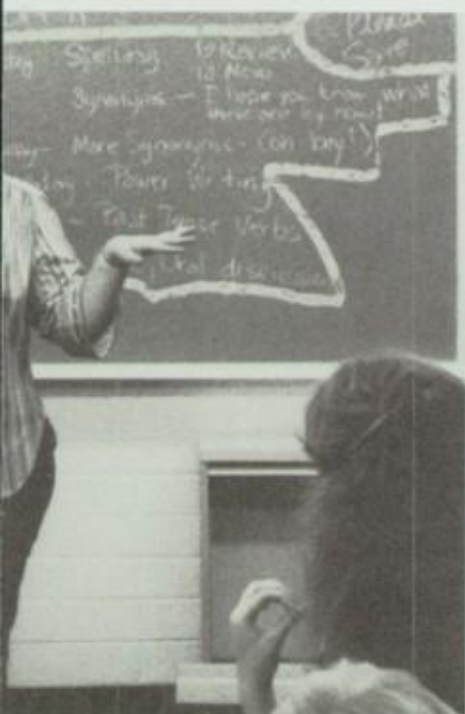
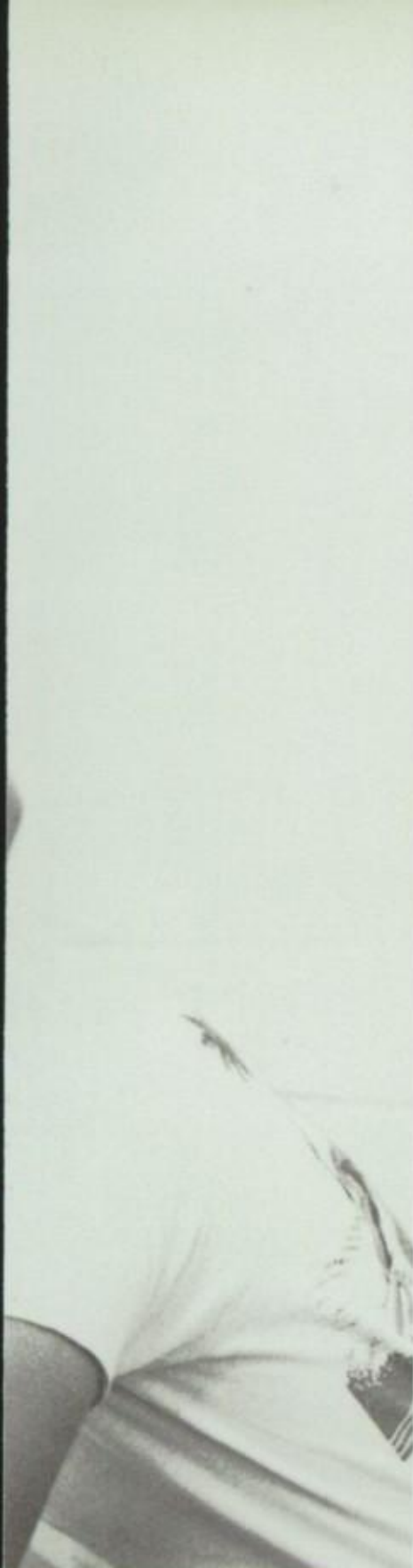


DECORATIVE ROOMS ADD TO ATMOSPHERE

The Foreign Language classes had probably the most decorative of all the classrooms. Each teacher spent a great deal of time and money to decorate his/her room with pictures and posters related to the language he/she taught. You could always tell what holiday was drawing near; during Halloween, there were pumpkins and haunted houses; during Christmas, santas and snowflakes. The decorations weren't just to look at; they helped the students learn how to say holiday words in their language. Some teachers even had holiday vocabulary lists. The

teachers really cared about their students and tried to present them with an atmosphere in which they could be comfortable and relaxed. Because of extremely overcrowded classes, there were 2 new classes added. M. Lomaglio returned to CDO to teach a first year French class after retiring 4 years ago, and Sr. Sanchez returned after a year's leave to resume teaching Spanish classes. There was also a new German teacher, Frau Olson. She took the place of Frau. Carlson, who went to Germany for a year and enjoyed it so much that she decided to stay. Frau.

Olson said that she really enjoyed it here. She has lived in Tucson for eight years. She taught German for 2 years at the University, 1 year at a private school and has done a lot of tutoring. She was an AFS student when she was in high school; she went to Switzerland. There were 5th year Spanish classes available, taught by Sra. Holman. Both 4th and 5th year classes were offered as advanced placement classes; students could earn college credits just by doing well on the AP exams offered during the spring semester.



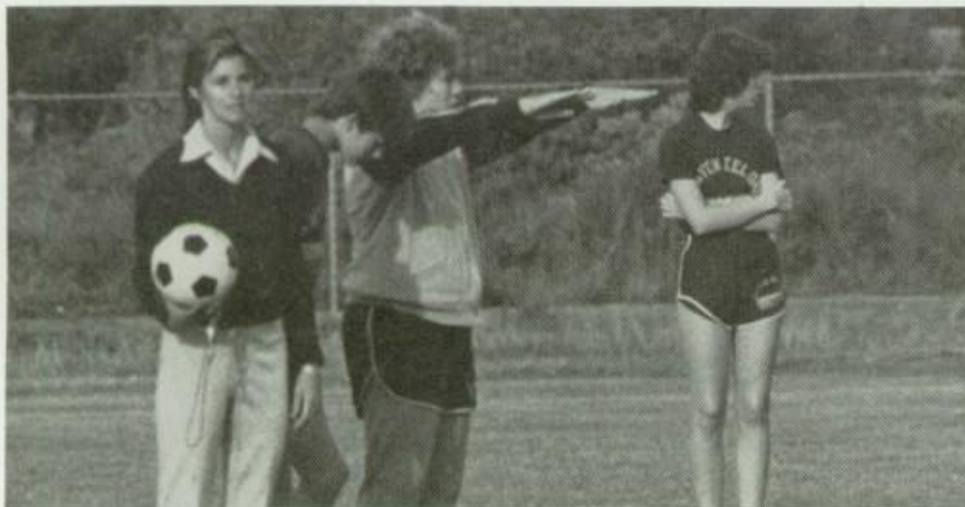
▲ This is nice, but don't bring it to class anymore.

◀ Frau Olson explains the present perfect verb tense.

Archery is one of the many subjects which Physical Education students study. ►

Students practice the skills of soccer. ▼

Two P.E. students fight for the soccer ball. ▼▼



SHAPING UP SLIMMING DOWN

"My favorite activity of the year in Physical Education was tennis," commented Sandy Ganter. The 1983-'84 group of P.E. members did several activities. Some of those activities included tennis, swimming, softball, soccer, football, volleyball, racquetball, archery, badminton, gymnastics, and running the Par Course. "P.E. is strange—why should there be two years of P.E. and only one year of math and one year of science in order for me to graduate?" commented senior, Michelle Lozen. The P.E. classes had several adventure sports. Some of them were sailing, wind surfing, scuba diving, hiking and skiing. "Once you are through the first two years of P.E., the advanced

classes are a blast," commented Kay Braeckevelt. Kay was a member of the junior/senior P.E. class. Mr. Tissaw, Department Head for the Boy's P.E. Dept., commented "Several goals were set at the beginning of the year." The main goal was "to have students come out of PE with a good attitude for everything." The school was fortunate to have a county park next to it. The park helped in several ways because of the facilities. Several of the facilities were the Par Course, the racquetball, soccer field, softball field and the swimming pool. "It was hard work, but I guess it was fun for me," commented one PE student. Mr. Tissaw wanted to expand the weight training

room for certain students. This was because he wanted to keep the students interested in PE. He wanted to expand the Dance Room and the Wrestling room as well as the Weight room mentioned. During the year they began working on one major item for the 84-85 year, a new activity called "Decision Making". It will be mainly a health course, although it will allow the students to make major decisions. Another PE student said, "I enjoyed racquetball, and I plan to keep on playing even after I get out of CDO." The PE department tried to instill in students that sports, whether team or individual, can be both fun as well as fulfilling and worthwhile.

◀ Velvet Rousseau goes to serve the ball.





Veronica Garcia awaits the tasting of her food. ▲

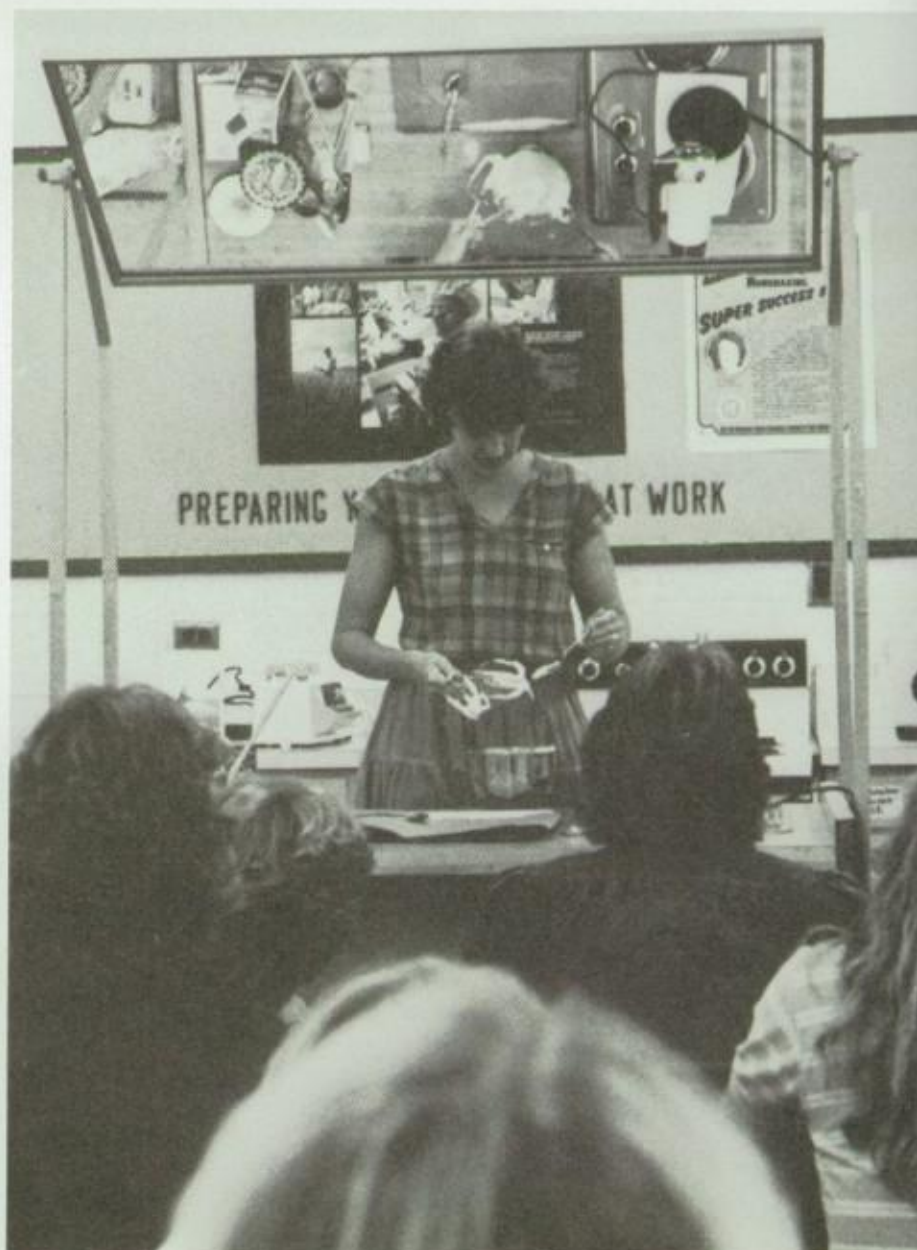
A student whisks her way to the top. ▲►

Melissa Peru is frightened away from her food. ▼

"Schmaz" demonstrates cooking techniques. ▼►

Tina Chavez toasts success in the kitchen. ▼►►

Two students use very good techniques in foods. ▼►►►



HOME E.C. TEACHES REALITIES OF LIFE

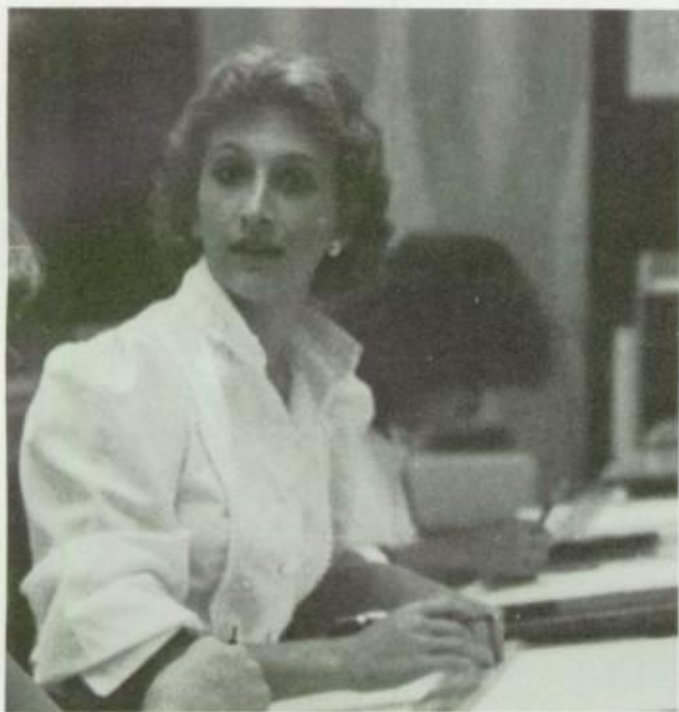


The classes offered were Beginning and Advanced Foods, Beginning and Advanced Clothing, Beginning and Advanced Child Development and HERO. The Foods class gave many students, including boys, the experience to cook and learn new techniques in cooking. The best part was all the great recipes. The recipes included fudgies and biscuits; they also had a unit on cake decorating. The units consisted of meats and vegetables, milk and bread, and sugar items. The class really enjoyed eating what they made and

most of all "saving their lunch money." Clothing classes gave students the opportunity to make clothes for themselves and others. In future years they will be able to clothe themselves at a low price. Child Development was a fun and exciting class. This class gave students the opportunity to work with children in a preschool atmosphere. Many people who were interested in a job in child care received excellent information. HERO, which stands for Home Economics Related Occupations, was a club but was also a class held

during first hour. This class helped people who were going into a career in Home Economics. To join this club you must have had a year of a Home Economics class. HERO placed you in a job. The class/club was really great to introduce students to a career in Home Economics. Mrs. Schmalzel felt Home Economics was a really important class, because at some point in a person's life they'll need to cook or sew. The Home Economics Dept. really hoped that next year more people would get involved, including boys.





A yearbook photographer startles an Ind. Arts student. ▲



A good student is doing some skillful work on the lathe. ►

Mr. Bir is helping two of his prize students. ▼



INDUSTRIAL ARTS: BUILDING FOR THE FUTURE

The Industrial Arts class had a very productive year. Mr. Francom, the department head, said that the students learned on a contract basis; this means that each student had so much work to do, and it had to be done before the nine weeks period ended. The students usually were finished in plenty of time and then had time to go work on their own automobiles and learn maintenance skills which they will need after they

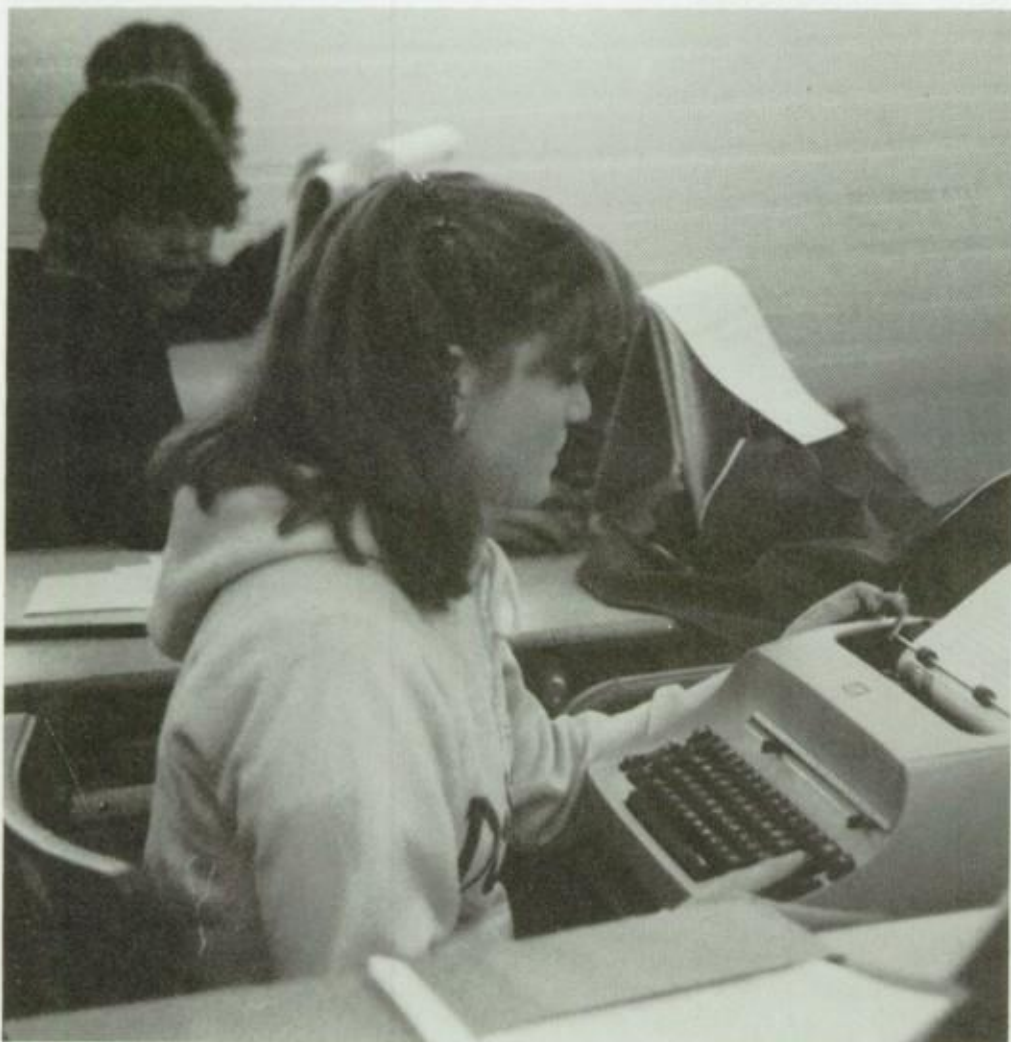
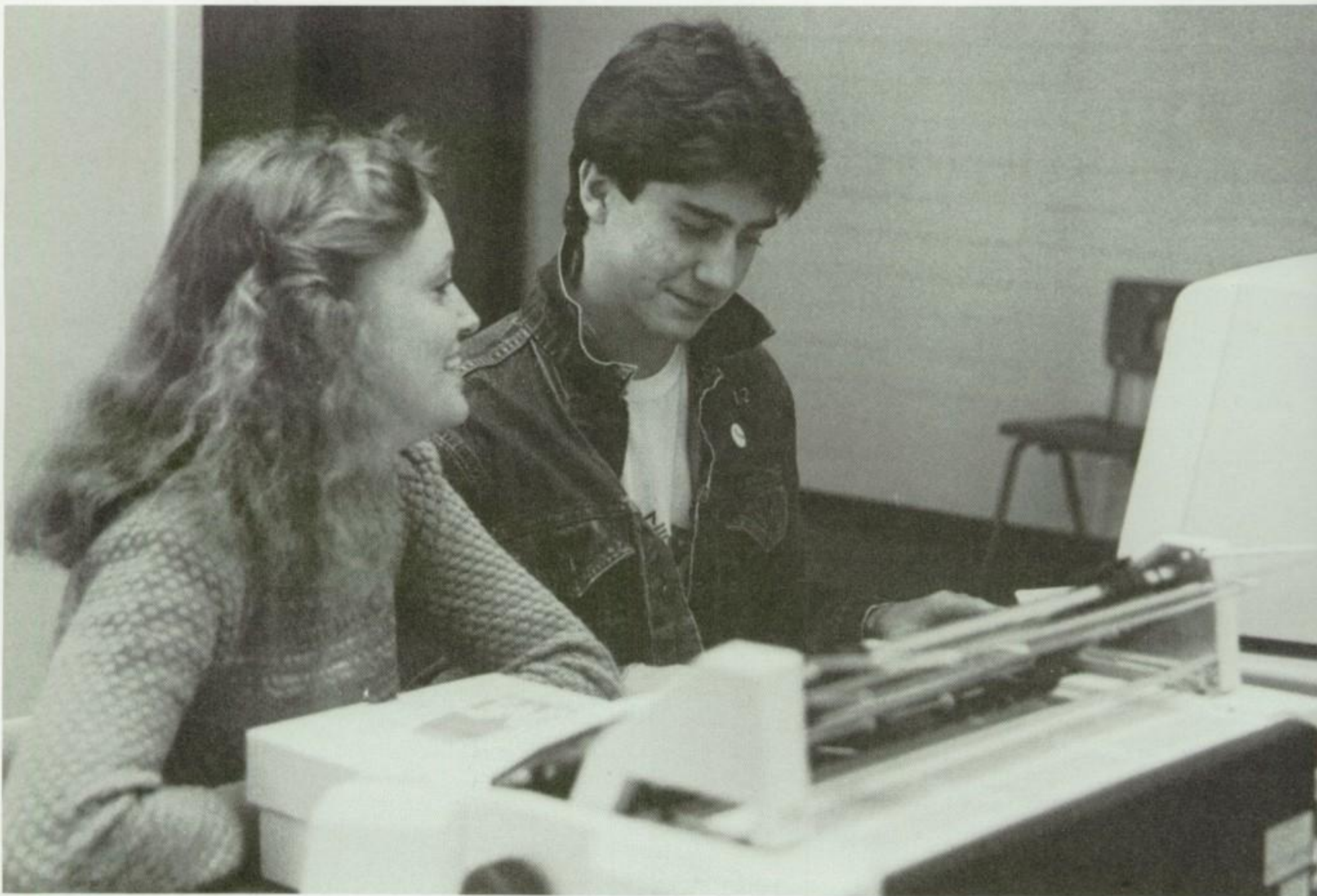
leave school. This department included Woods, Metals, Auto 1, Auto 2, and Architectural drawing. Mr. Francom said that they were still using the same equipment as in previous years, but some of it had been updated. The students learned to use these machines for all sorts of purposes, and in Auto 2, they used them for vocational careers for the future. If a student wanted to pursue a career in the mechanics field, he would

take a vocational class. The Woods class, which was taught by Mr. Bromley, made cabinets and did some carpentry. Metals, which Mr. Reyes taught, worked on ornamental iron and started sheet metal. Architectural Drawing worked on learning how to draw and then advanced to blueprinting. This was taught by Mr. Bir. Mr. Francom said that all the Industrial Arts students have great potential in the future.



◀ Jack Twing works patiently on a small engine.

▲ Sean Ames steadies a wooden drawer for a student.

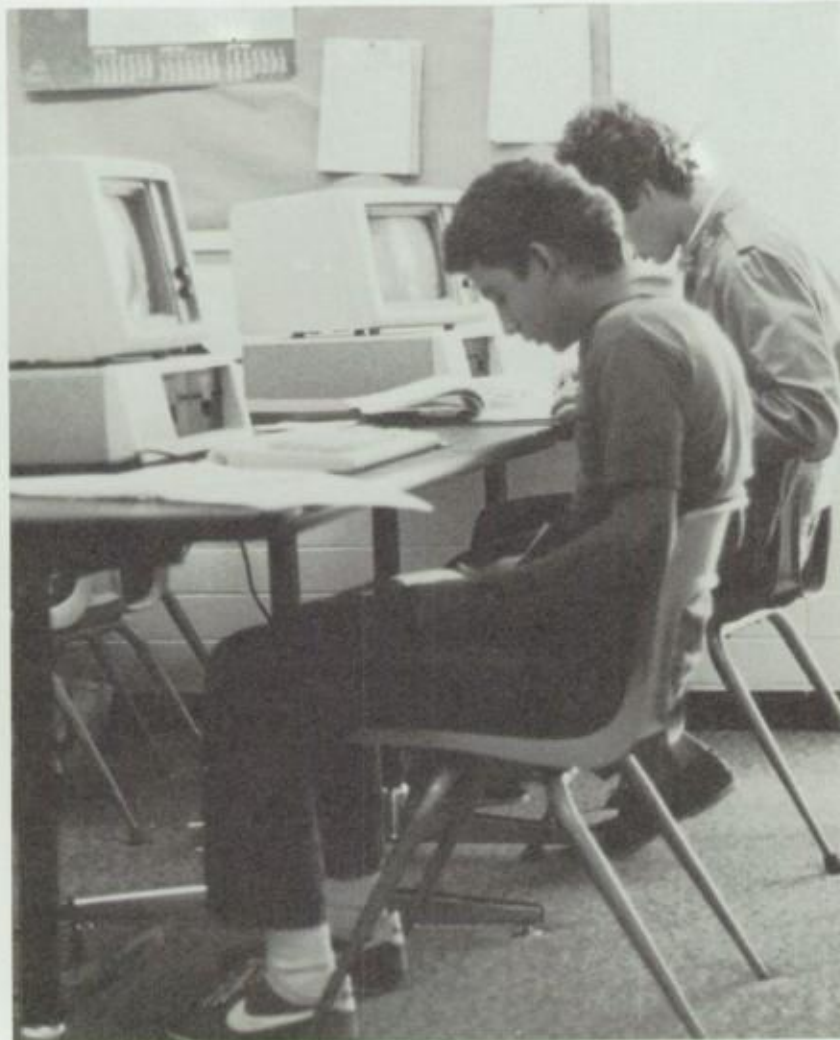


BUSINESS IS EVERYONE'S BUSINESS

No matter who you are, or where you live, many times in your life you will be exposed to some form of business. At Canyon del Oro, students got a chance to further their knowledge of business by being able to take some of the many business courses offered. Business was probably one of the broadest departments, going from Typing to Business Law, from Recordkeeping to Fashion Merchandising, from accounting to Word Processing. Belonging to a club in the business department gave many students the chance to prepare

themselves for working in the world of business. The business clubs included DECA, FBLA, and COE. All three of these clubs were very helpful in introducing students to the methods and knowledge they would need to know to survive in the business world. One of the really terrific things that happened this past year was that the school was able to purchase sixteen new computers for the department. These computers enabled students to excel beyond those in other high schools. Maureen Todd, who taught the Computers in Business

Applications class, explained, "Canyon del Oro is very fortunate to have one of the finest equipped business computer labs in the Tucson area. Our students not only enjoyed instruction through computer use, but are becoming proficient in computer operations and literacy." The business department welcomed new teachers this year: Mr. Hazan returned to teaching business full time; Mr. Pekny was new to CDO this year, so students were exposed to views of a teacher who was fresh to the campus.



◀◀◀ Maureen Todd watches Wes Montrose type in a Computer program.

◀◀◀ A freshman checks her typewriter copy before continuing with the lesson.

◀◀ Senior Kim Palecek chats with COE advisor Elayne Abelkop.

◀ Two computer students read from the manual before operating the machine.

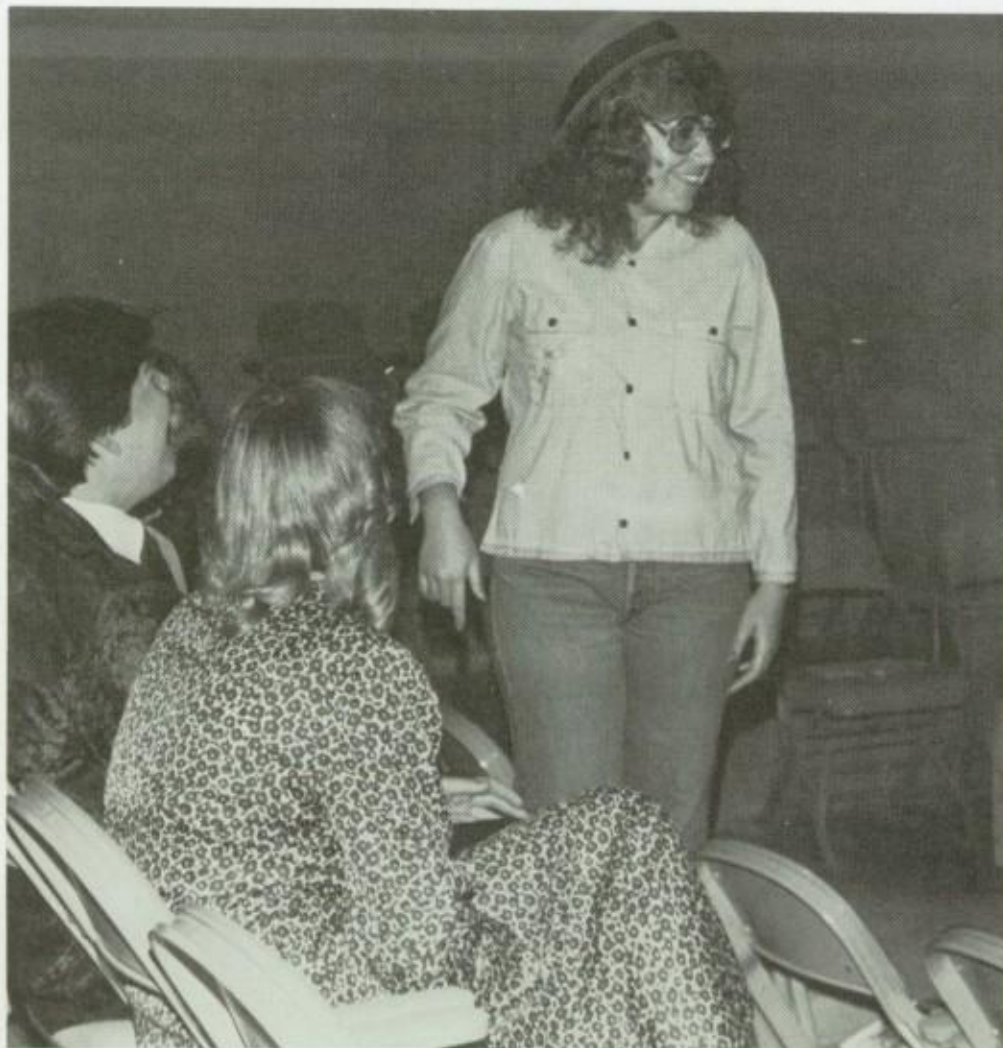
DRAMA DEPARTMENT PLAYS THE PART

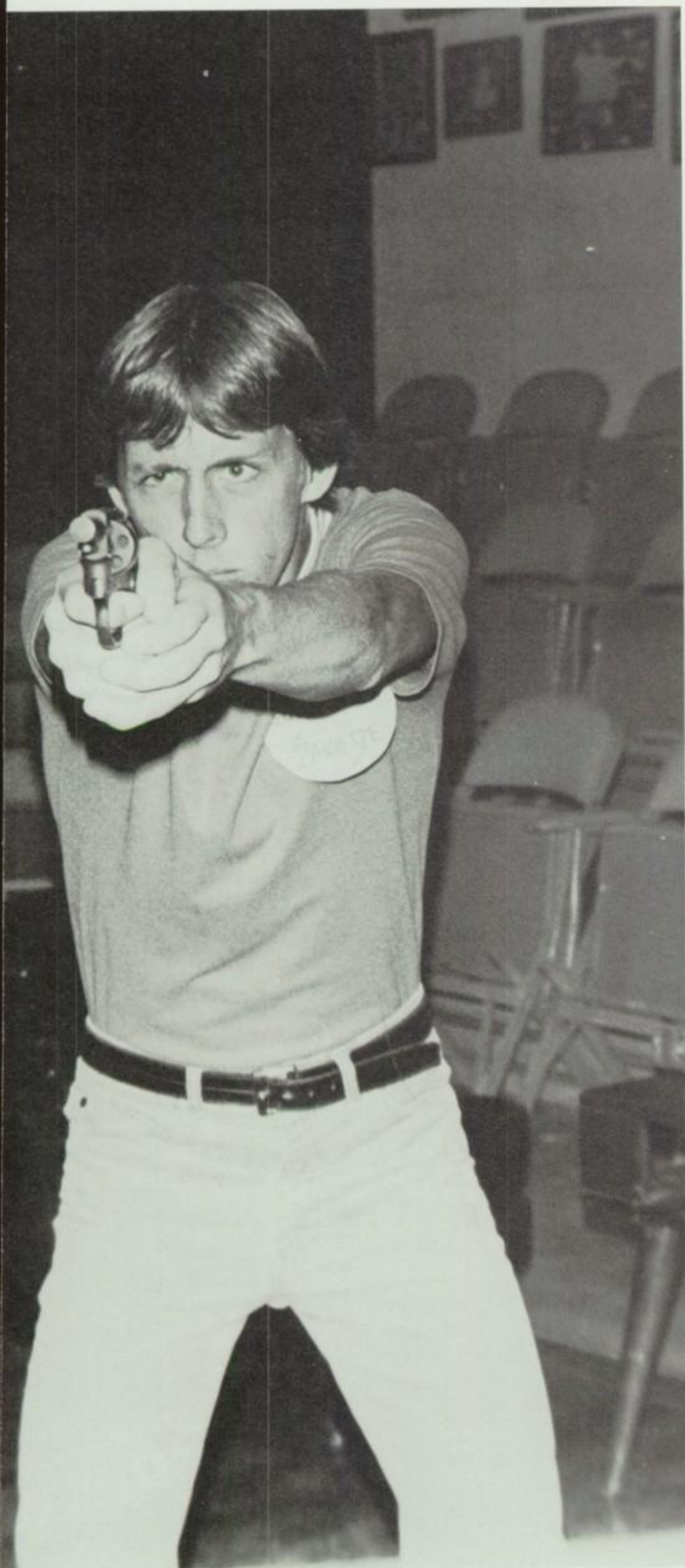
The Drama classes were bigger and better than ever. The participation increased because the classes were more interesting and more enjoyable. The classes included Canyon Players, Advanced, Intermediate, and two beginning drama classes. "Drama: it is not a job; it is an adventure," said Canyon Player Jeff Stewart. The Canyon Players did several plays. One of the plays was *The Miracle Worker*, which was done on the procenium stage in the auditorium. Another play done was *Two Princesses*, which was used for traveling to elementary schools all over Tucson. They also perform-

ed in the Oro Valley Arts Festival. "Drama is a good way to relate to a person's surroundings and feelings", said Kevin Barret, a member of the Advanced group. The Advanced group performed plays such as *The Curious Savage* and *Flowers for Algernon*. These plays were done in the Little Theater for several audiences. "Drama is an expressive way to be a different person. It is great being at the center of attention and hearing that applause ringing in your ears," said Wendy Carpenter, a member of the intermediate class. The intermediate class did a combination of three plays

called *Comedy Tonight*. This contained *Beat it Beatnik*, *The Other Other Woman*, and *So Nice Not to See You*. The two beginning classes did such things as pantomimes, small skits, improvisations, one acts, and they learned about the history of drama. Carolyn Allred had two main goals for the Drama Department. The first of those two goals was to do a show on the procenium stage in the auditorium. The second of those goals was to do a musical with the Canyon Players. This show was to be used as a traveling show for all over Tucson. Ms. Allred accomplished both goals in the 1983-84 year.

The students laugh as Ms. Allred exaggerates acting. ►





◀ "Don't you DARE take my picture," screams Dale Wikfors.

▼ Lori Platt and Kristy Saints play "Buddy Buddy".

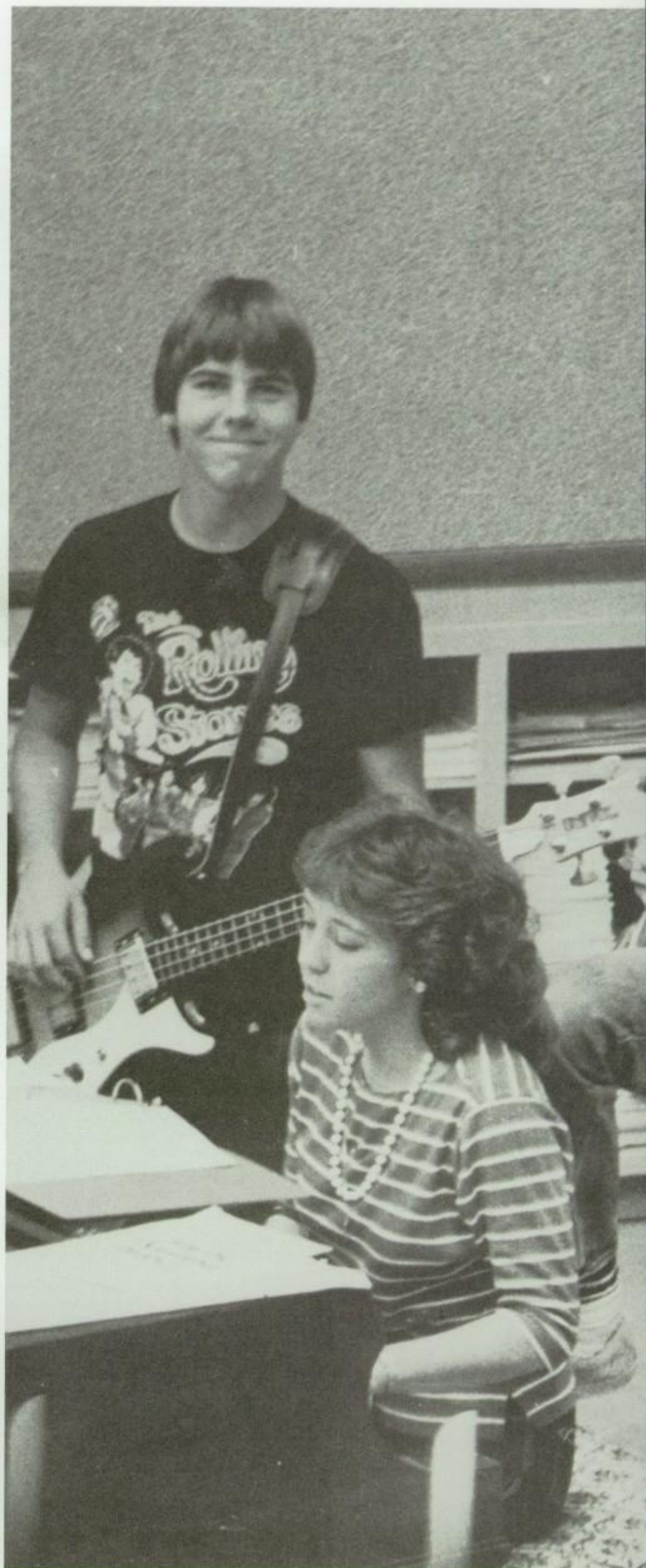
▼▼ Three top actors rehearse for *The Miracle Worker*.



Joe Maiefski and Eric Nelson jam along with Deanna Broquet in preparation for an upcoming concert. ►

Four students take a breather after a vigorous warm-up. ▼

Some students clown around during a break. ▼▼

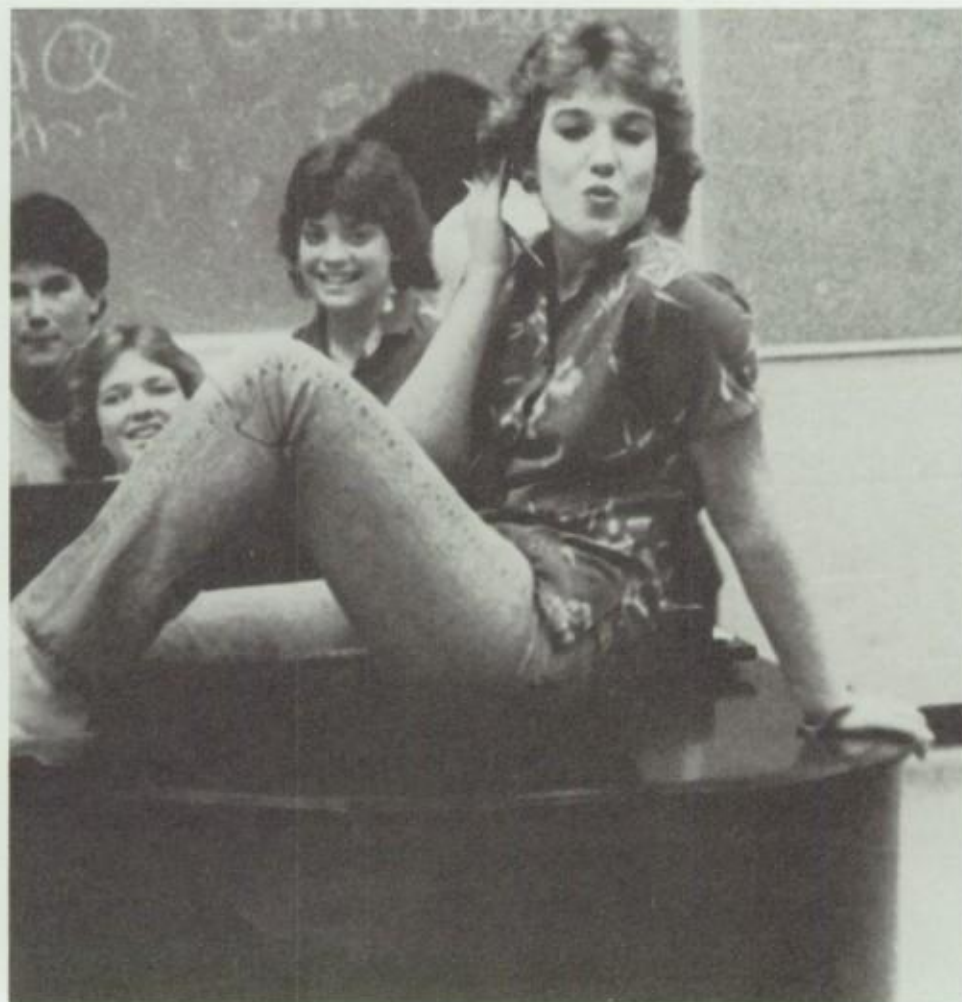


HITTING THE RIGHT NOTES

"Concert Choir is like one big happy family; they fight and laugh together," said Tammy Deboer. The Canyon del Oro vocal groups included Mixed Chorus, Concert Choir, and Canyon Singers. Chorus participation declined in 83-84 due to the new graduation requirements for the freshmen and sophomores. Fortunately, the groups were good even though the number of singers was smaller. According to Dave Waggoner, the music director, the first of his goals was to "participate in the Arizona

large group festival." The second was to "have the Canyon Singers and the Jazz band make a Jazz show." "Canyon Singers is a great experience, and I would recommend it to anyone who likes to sing," said Canyon Singer Mike Winters. They participated in the Mountain State Festival, and they also entertained several businesses, and held a concert at the First Christian Church. Another concert they participated in was a Christmas concert in the Tucson Mall. They also performed during lunch

periods for spirit week and during the Homecoming assembly. The three main concerts that the choirs had for the school were the Fall Concert, the Christmas Concert, and the Spring Concert. Sometimes it was hard because of the daily rehearsals, consisting of constant drilling of songs and warm-up exercises. The reasons for the warm-ups were to open the throat to prevent straining the voice and to breathe correctly for proper breath support.

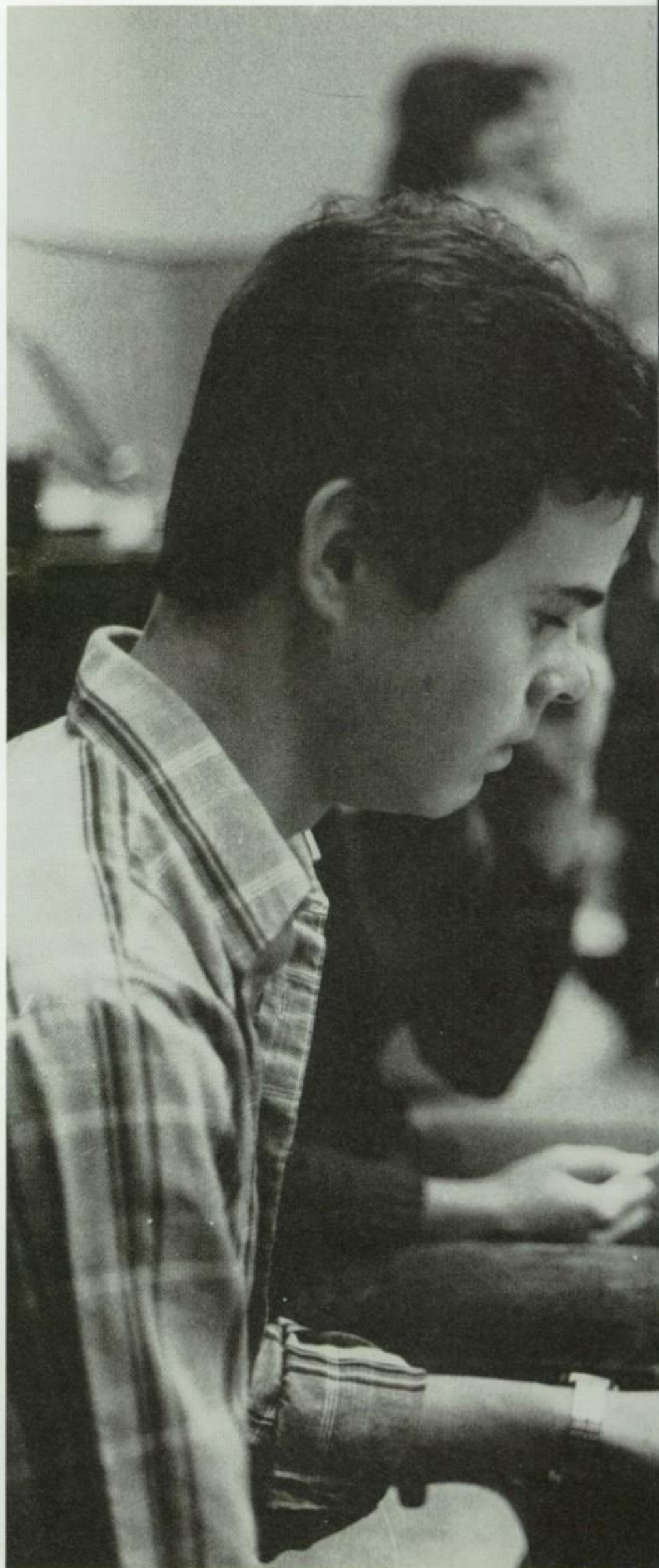


◀ Kim Kappel goofs around while her friends watch.

The xylophone is an important part of the band as shown by
Newton Bennett. ►

Band students look on as Mr. Hoopes gives instructions. ▼

Geri Bishop is very enthused with her French horn. ▼▼



CDO'S BAND MARCHED TO THE BEAT

"Canyon del Oro's Band is doing great!" stated Mr. Hoopes, the Band director. Mr. Hoopes was back at Canyon del Oro after being gone over the 82-83 year. Mr. Hoopes had been teaching at Canyon del Oro for twelve years. He was working on an advanced degree. "I missed the kids, and I was glad to be back," said Mr. Hoopes. The Band had worked very hard preparing for games and concerts. The Band competed in the Band Day at the University of Arizona, and they went to

state. The Band and the Jazz Band performed in many concerts this year, and have really improved a lot this past year. "It has been great having Mr. Hoopes back," stated a Band member. The Band did very well in all of their performances and competitions. During the year, the Jazz Band competed in the Jazz Festival. The Band competed in the Band Day and the State Marching Festival. The Canyon del Oro Band worked very hard and achieved many of their goals. "We were real-

ly glad to have Mr. Hoopes back, and he made the Band really fun," stated a Band member. The Band performed very well throughout the year, and they were rated in the upper top half of all the bands in the state. "We had such a great year, and we hope there will be more to come," said many of the band members. Mr. Hoopes' goals were very high as well as were those of the band, and that was what made it such a great band.



◀ These three boys pose for the photographer.

CREATIVITY BRINGS OUT CDO'S TALENT

There were many different types of art classes taught here at CDO. Those classes consisted of Beginning Art, Two-Dimensional and Three-Dimensional, Studio Art 2,3,&4 and Advanced Ceramics. Art class tried to give the students a feel for the different types of art, which are: drawing, painting, print making, ceramics, sculpture, and jewelry. Students who made exceptional projects exhibited as well as sold them at the Oro Valley Arts Festival held at CDO. Every February CDO participated in the Scholastic Art Show, which was a juried show

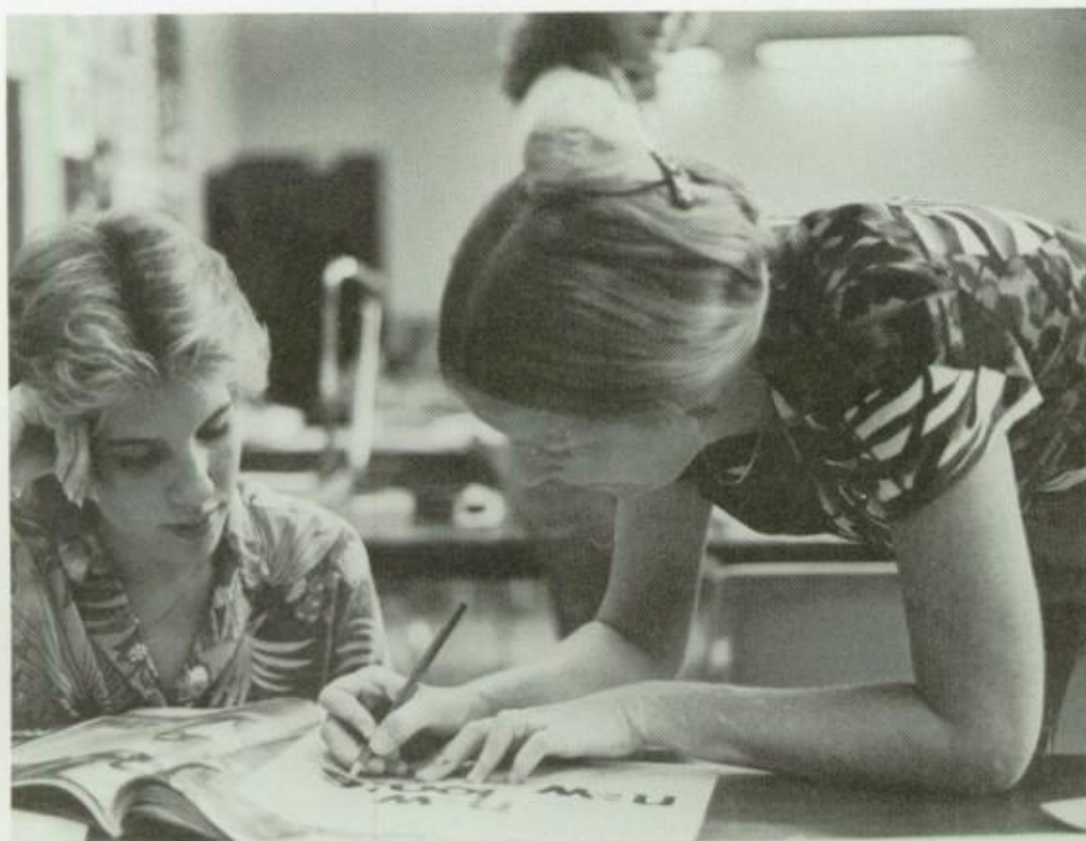
for Southern Arizona. In 82-83 CDO won seven gold keys in the areas of pen and ink, graphics and ceramics. The 1983-84 art program hoped they would do even better. The Canyon del Oro art club raised money in order to bring in guest artists. Those artists brought new techniques as well as new ideas for students to work on. Students also entered their art projects in a high school art show held in November. Stacey Baumgardner was a student in Art 2D. She made watercolor paintings, mainly of animals, which she

sold to two stores in San Jose, California. She intended to further her education in art at the San Francisco College of Art. She also sold many paintings at the Oro Valley Arts Festival. When asked why he took art, Scott Coatsworth replied, "It's much more interesting than Biology or Algebra II." Liz Dekker and Wendy Carlson both agreed that they enjoyed working with their hands. Collin McArthur stated, "Even drawing stick figures acts as an outlet for my aggressions."



Stacey Baumgardner stops her work to pose for a picture. ►

Mrs. Wujcik takes a minute to help a student with her art. ▼





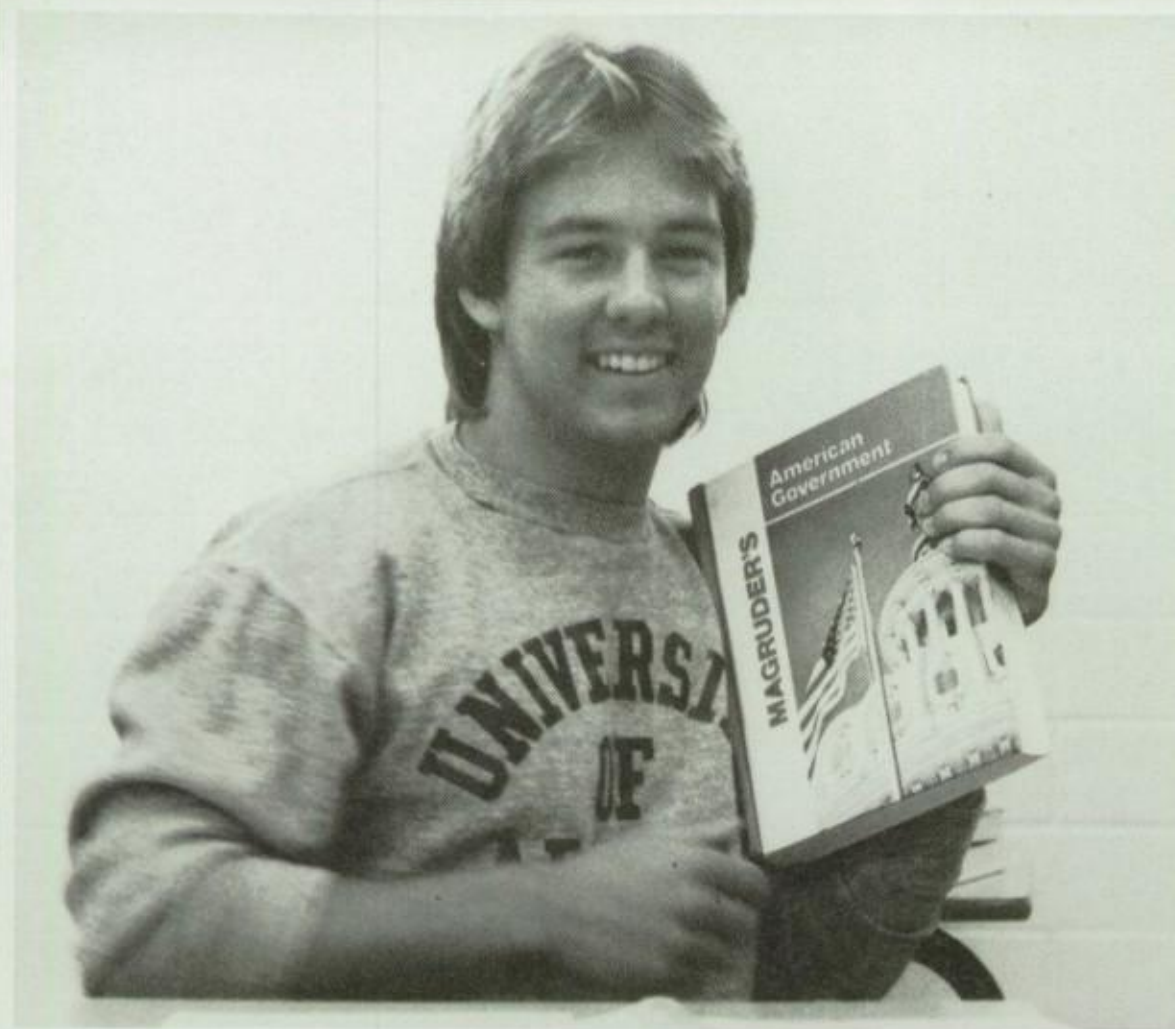
◀ These smiling faces are proof that art can be a good time.

▼ Karen Sanger works patiently with her abstract painting.

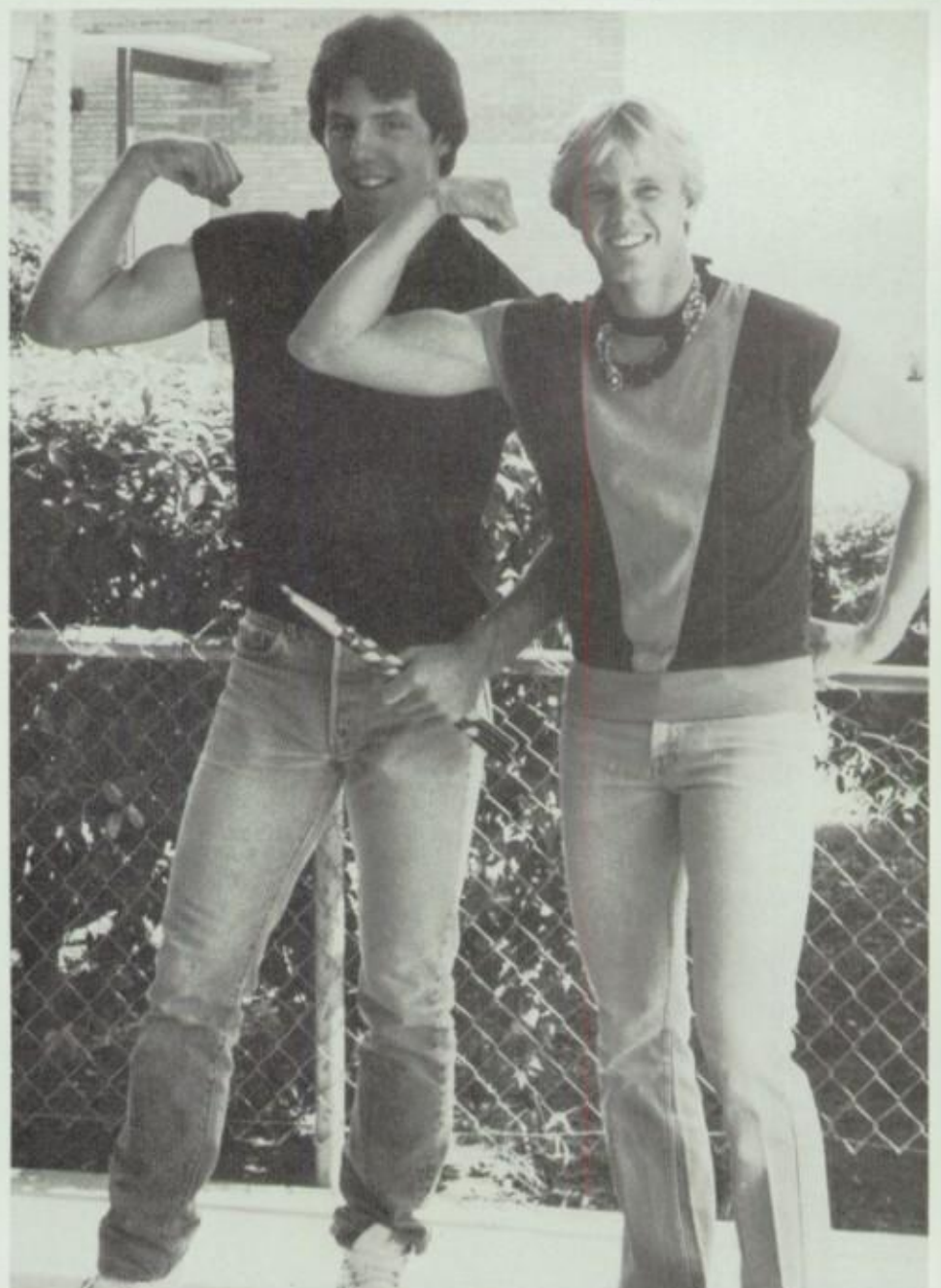


▲ Keith Gober works on a textured project in 3D Art class.

◀ Stacey and Collin stop their work for a quick click of the camera.



Dorados Rise Above



Especially

SENIORS!



**WE GOT SPIRIT, YES WE DO,
WE GOT SPIRIT, HOW ABOUT
YOU?**



HAPPENINGS:

1983

An overview of National, Inter-national news, including the Beirut Massacre; Local news, including the floods of 1983; Fashions of the year; Weekends—what Canyon del Oro students did with their weekends; School news, including information about the Ed Center and Kemmeries leaving; Local and National band favorites; Senior Hall of Fame, and a special "in memory" page which will touch all.



This special section was prepared by many long hours of hard work by the following people:

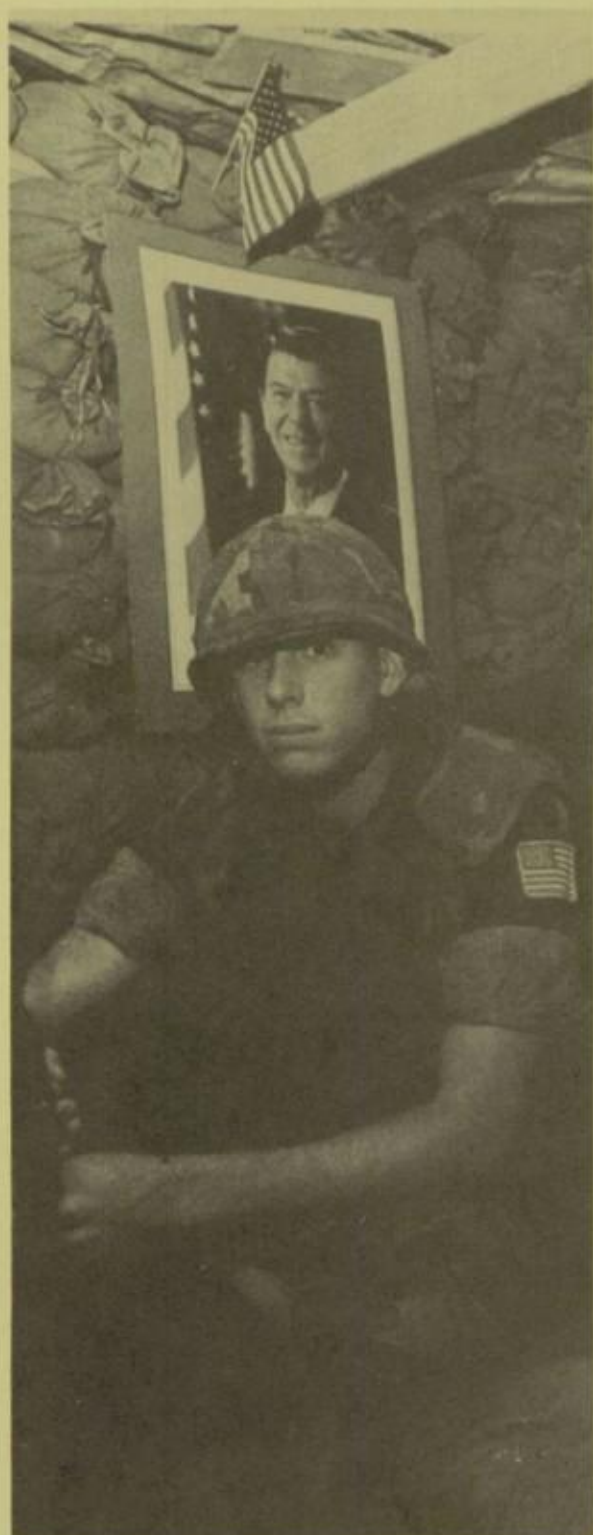
MICHELLE LOZEN, LAYOUT EDITOR,
JOHN CRAIG, EDITOR-IN-CHIEF
& HEIDI HAEDER, STAFFER

Photographs printed by:

DOREEN TROYAN, PHOTO EDITOR
&
JULIE CURRENS, SENIOR
PHOTOGRAPHER



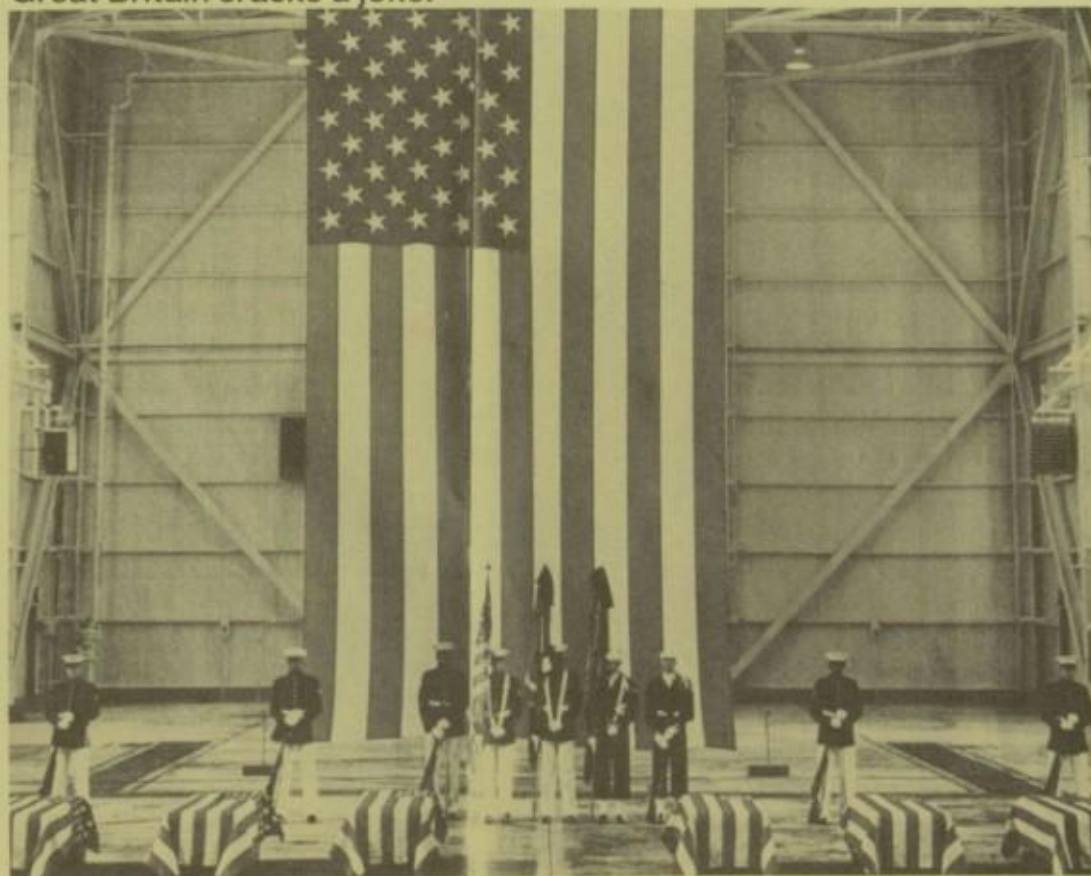
HI THERE—Members of the armed services give the ok after storming Grenada.



OUR LEADER—A Marine in Beirut sits in a fox hole trying to dodge small arms fire.



HARDY HAR HAR!!—President Reagan laughs after the Queen of Great Britain cracks a joke.



AND MORE—As part of the honor guard, Marines and Navy personnel honor their departed comrades.

A YEAR FILLED WITH TURMOIL

It's always interesting to look back and see what happened years ago, and that's why national news was placed in the yearbook. The biggest national story was President Regan sending the Marines to Beirut, Lebanon. President Reagan placed the marines there as part of the multi-national peace-keeping force. When the U.S. gets involved in another part of the world, there is usually a controversy. Protest marches and rallies were held in many cities in the nation. South Carolina's Senator, Ernest Hollings stated, "If they've been put there to fight, there are far too few; if they have been put there to be killed, there are far too many." Days later, a terrorist group sent a suicide mission into the Marine compound. The truck, loaded with several tons of dynamite, smashed through fences and barriers and drove straight towards the building where many Marines were sleeping. Moments later, a tremendous

explosion—the final toll was close to 260 Marines killed, and scores more wounded. The Marines stationed in the watch towers had rifles, but they were not loaded because they were told not to have any ammunition. Months later, we were again involved in another country with its problems. The country this time was Grenada, a tiny island located near Cuba, in the Gulf of Mexico. Our armed forces were sent there to keep a communist threat out. American journalists were not allowed on the island for fear that "their lives would be in danger." There, too, many of our servicemen were on the casualty list. American troops were expected to be off the island before Christmas, but that later turned out to be false. Another public outrage was with the Soviets. In the fall of '83, Korean Jetliner Flight 007 was shot down. Somehow the 747 strayed into Soviet airspace. Well over 250 were killed. At first the Soviets denied that they shot

the plane down, but later admitted that they did, because we apparently had "sophisticated spy equipment on board." That notion was never proven and was seriously doubted by many people world-wide. Other news included space exploration. The Space Shuttle, Columbia, and the Challenger made numerous flights into space. One of those times, the shuttle went up with the first woman in space, Sally Ride. Dr. Ride commented, "It's too bad that society isn't to the point yet where a country could send up a woman astronaut and nobody would think twice about it." Several "farewells" during the year included Paul "Bear" Bryant, Alabama Football Coach, Lillian Carter, former President Jimmy Carter's mother, Barney Clark, the first artificial-heart recipient, Jessica Savitch, NBC TV Newscaster, and well known British actor, David Niven.—John Craig



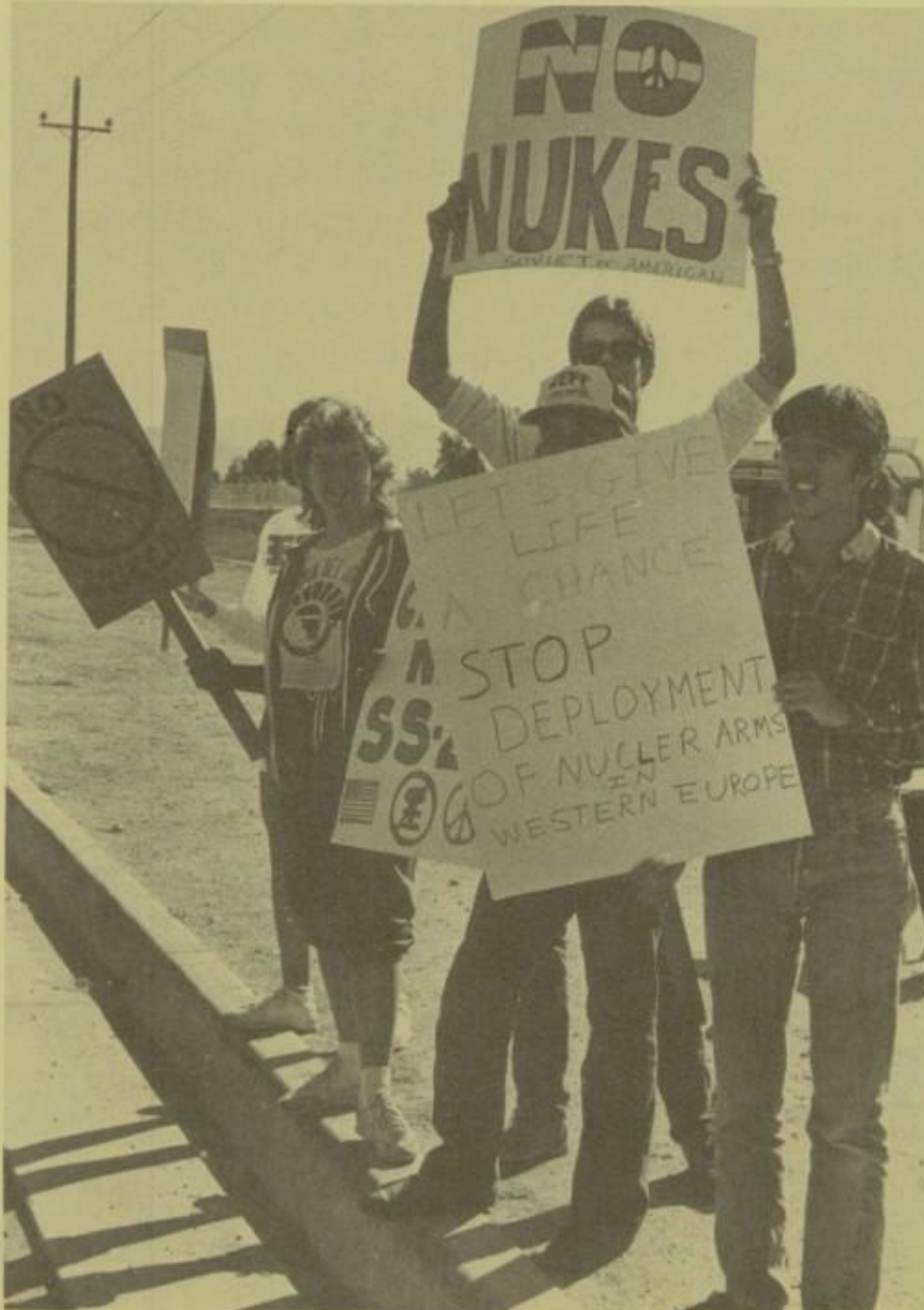
ALL SMILES—Dr. Sally Ride, the first woman in space, smiles before leaving on her mission.



DEATH AND DESPAIR—After the bombing of the marine headquarters in Beirut, non-injured Marines help fellow officers from tons of rubble.



TWISTED METAL—Power poles in the Rillito and Santa Cruz rivers were twisted to the ground by the raging waters.



PEACE: CDO STYLE—Members of Canyon del Oro's very own Student Activist League demonstrate against the Pershing II and Cruise Missiles.



CLOSE TO HOME—Even though many events occurred on the national and international level, most of them hit close to home.



SUN PORCH—Part of this house was washed away on October 1, 1983.



MILLIONS OF DOLLARS—Millions upon millions of dollars of roads and bridges were washed downstream in the 100 year flood of 1983.

FLOOD: Tucsonans to the rescue

The flood of 1983 was an event that will live in the minds of many of us forever. Maybe it will stick with us, because all schools in Tucson were closed except for the Amphitheater District. The rain started Tuesday. By the end of the night, many of the normally dry washes and riverbeds had a trickle flowing in them. The rain continued Wednesday, Thursday, and Friday. By Saturday

morning the flow had begun to reach warning levels. The Santa Cruz River, which runs north through Tucson, was rising over a foot an hour. Yet the rains continued. Before the rivers crested on Sunday morning, more than 26,000 people had to be evacuated from their homes. Businesses, apartments, and homes fell into the rivers. Bridges were completely washed out, and, for a while, there

was no way to get across the Santa Cruz, or Rillito Rivers. Residents flocked to the riverbanks to watch the "100 year flood." Most of the residents evacuated in the state were in the Marana, Clifton and Nogales areas. Nine people were killed as a result of the storm. Two of those were killed when their helicopter went down in a Marana cotton field during the night. If you woke up during the night, helicopters could be heard; sirens were blaring, and many people were frightened. Most of the Tucson area schools were closed on Monday. Those schools, which remained open, closed their doors as another heavy downpour of almost an inch was on the way. The flooding was expected to recede on Monday, but weather forecasters predicted another heavy downpour, which prompted the continuance of Flash Flood Warnings for Tucson through Tuesday. The flood of 1983 was a time when residents of the state pulled together. Many residents, who had not been hit by the floods, went to flood-stricken areas to help people dig out. Clearly, the flood of 1983 was the worst of the century.

MAYORAL RACE

Among the many issues which faced Tucsonans during 1983 were several which were important to all. One of those stories was Tucson's mayoral race. The main race was between Ron Asta, and incumbent mayor, Lew Murphy. Ron Asta not only lost the mayoral election, but his marriage as well. Even though it was one of the dirtiest races in Tucson history, Lew Murphy didn't accuse Ron Asta of stealing a steak from a supermarket years earlier. Another major issue was the strikes which were going on. It seemed as though many of the larger companies were trying to "bust the union." Phelps Dodge apparently broke its union when most of the copper miners were fired. Because of strike-related

violence, many DPS officers were called to Clifton and Morenci for strike duty. Strike-related violence included rock throwing to gun shots. Three year old Chandra Tallant was asleep in her home when gun shots rang out. The shots were intended to scare Keith Tallant, Chandra's father, to go out on strike. Those shots hit Chandra in the head. Fortunately, she recovered. On a more local note, northwest Tucson received a new hospital located at Orange Grove and La Cholla. The town of Oro Valley annexed many acres, and another resort was planned. The new hotel, called the Broodmore, was to be built starting in mid-1984. The Broodmore was a luxurious hotel with outrageous prices.



BYE BYE—The raging waters of the Rillito river washed away this section of the 1st Ave bridge.

FASHIONS—DOING YOUR OWN THING

One of the most important things about going to high school was what you wore. Perhaps it was your Nike shoes, a miniskirt or two, Argyle socks or maybe Argyle sweaters, and Izod shirts. All of these are what one could classify as being fads. **Webster's Dictionary** describes a fad as "something that is followed for a time, and then stop-

ped." If you gave it any thought, how long have Izod shirts been around? Maybe a couple of years. Fads of the past were saddle shoes, and look where they went—they are actually starting to come back! Another fad was the "new-wave look". At this writing, it seemed to be falling by the wayside. Included in fashions was

what some called the "raped look". They included those ripped sweat-shirts with all of the ribbing taken out, no sleeves, and loose threads hanging all over the place. The shirts sold for upwards of twenty dollars! Fads and fashions, will be around as long as people are.

ACCESSORIES ARE "IN"

"New wave" and clean "Preppy" looks dominated the fads and fashions of the nation. Although students still favored the "classics" (jeans, tee-shirts and tennis shoes), many wore the popular fashion styles, which retained popularity on campus along with argyle sweaters and long bermuda shorts. New wave look students expressed a

new fashion statement, miniskirts and torn-up sweatshirts were real popular with the "IN crowd". The cowboy look centered around flannel shirts, wrangler jeans, as well as the traditional cowboy boots. The accessories of this year were leather belts and small polka-dotted bow ties and pearls. Also worn were

low-cut boots for the girls and velcro tennis shoes for the guys. We can't forget all the different types of sunglasses that were worn around campus, such as "preppy glasses" and the strings that went along with them. Another popular fad was the different colored earrings that the girls wore, and some of the guys as well got in the fad.



NO TRESPASSING—Three fashionable students model shoes across the street from the yearbook office. The students modeling their shoes are John Craig, Nike "Pegasus", Kerry Campbell, Nike "Racquette", and Tina Nehring in "Plastics".



SMILES EVERYONE—There were different "clicks" around campus. Different styles for different clicks.



NO HOLES HERE—Hose, heels, and dresses were "in" as demonstrated by this most fashionable senior, Andrea Hedington.



OVERALL LOOK—The basic overall look included a pair of worn Levis, and maybe a casual sweater, or a polka-dot pantsuit.



DIG THOSE SHADES—One of the more important accessories for the average high schooler was a pair of sunglasses.

FASHION

TV: A WEEKEND PASTIME

Cable television was just as much a part of our lives as school was. Many cities around the nation had sophisticated cable systems. Many of those systems had pay TV services such as HBO, Showtime, Cinemax, The Movie Channel, and MTV. Pay television brought recent box-office hits right into your living rooms. Since music videos were becoming more and more popular, MTV came into being. MTV provided pre-recorded concerts of popular groups, and all the videos you can image. Many shows were popular on network television too. Those shows included "Dynasty," "Hill Street Blues," "Dallas," "Knots Landing," "Family Ties,"

and "Magnum P.I." Of course, soaps were popular among students. It certainly was interesting that you heard about a soap opera most everyday; maybe you heard about what Kevin did to Heidi's sister's sister-in-law, or maybe it was that Becky's aunt's sister-in-law

was pregnant with twins for the 6th time? Many of the popular soaps included "General Hospital," "All My Children," and the "Young and the Restless." Television will always be one of the best pastimes during the weekend, or for that matter, most anytime.

STUDENT FAVORITES

MOVIES

Risky Business
Terms of Endearment

SONGS

Beat It
Every Breath You Take

CONCERTS

Def Leppard
The Police

RESTAURANTS

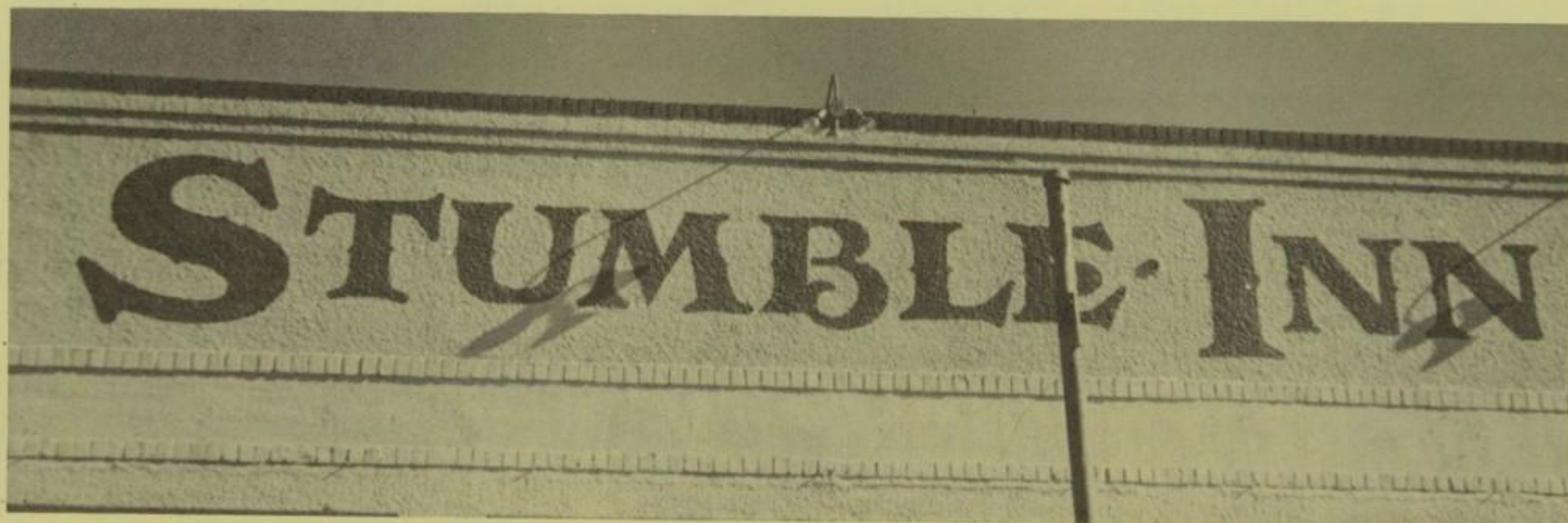
Bobby Magees
Scordato's

TV SHOWS

Family Ties
General Hospital

FAVORITE PASTIME

Partying
Sleeping



GREAT HANGOUT — The Stumble Inn was a popular hangout for those who were finally "of age."

WEEKENDS



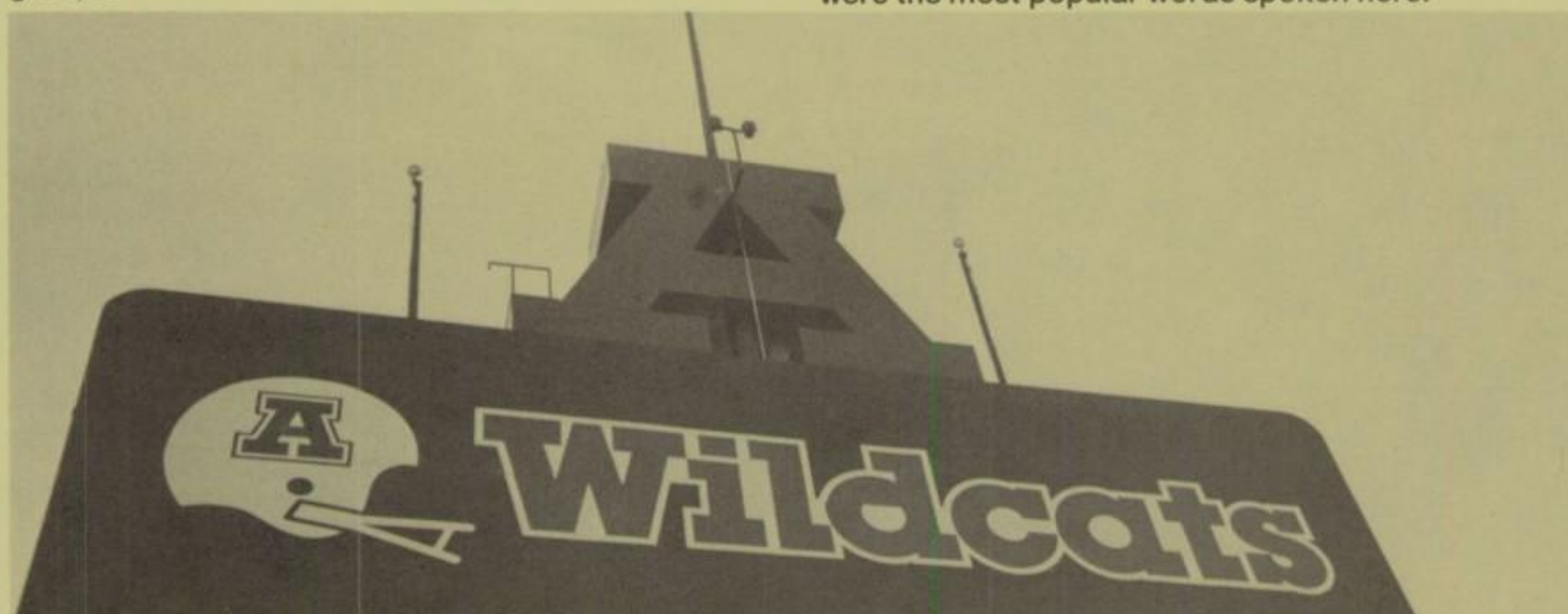
"BITCHIN' CAR"—Every high schooler needed to have a pair of wheels as demonstrated by Heidi Haeder.



THE CONCERT PLACE—The Tucson Community Center was home to many of the day's most popular groups.



OFF CAMPUS—Whopper, large fries and a coke were the most popular words spoken here.



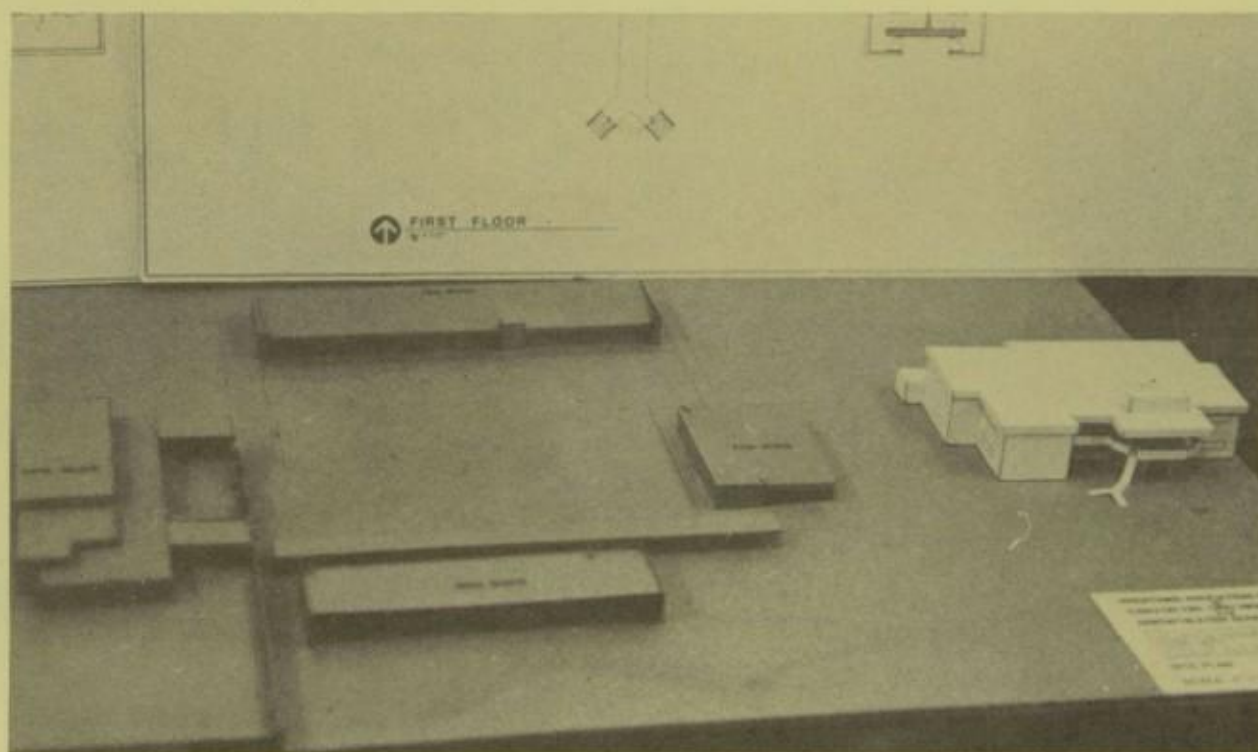
NUMBER 28?—The University of Arizona was home to Arizona's favorite team, The U of A Wildcats.

KEMMERIES LEAVES; BUTLER RETURNS

As part of the Amphitheater School District administration reorganization, it was announced that Canyon del Oro principal, Bill Kemmeries, was to be assigned to the Central Wetmore Office. The change was made effective January 9, 1984. Kemmeries was appointed liason between the school district and the business community. Replacing Kemmeries was a familiar face to many of the staff, Dr. Gerald Butler. Dr. Butler was principal of Canyon del Oro in 1965. Butler's career began as principal of Wetmore School in 1957. He went to Amphi Junior High in 1960, and was named Director of Elementary education in 1962. He then was assigned assistant principal of Amphi Junior

High. He led Walker Elementary School in 1972, then served at Coranado Elementary from 1975 to 1982 when he retired. Butler was called back by the shool board in November to serve out Kemmeries' term. According to Dr. Wilson, Superintendent of the district, the position is to

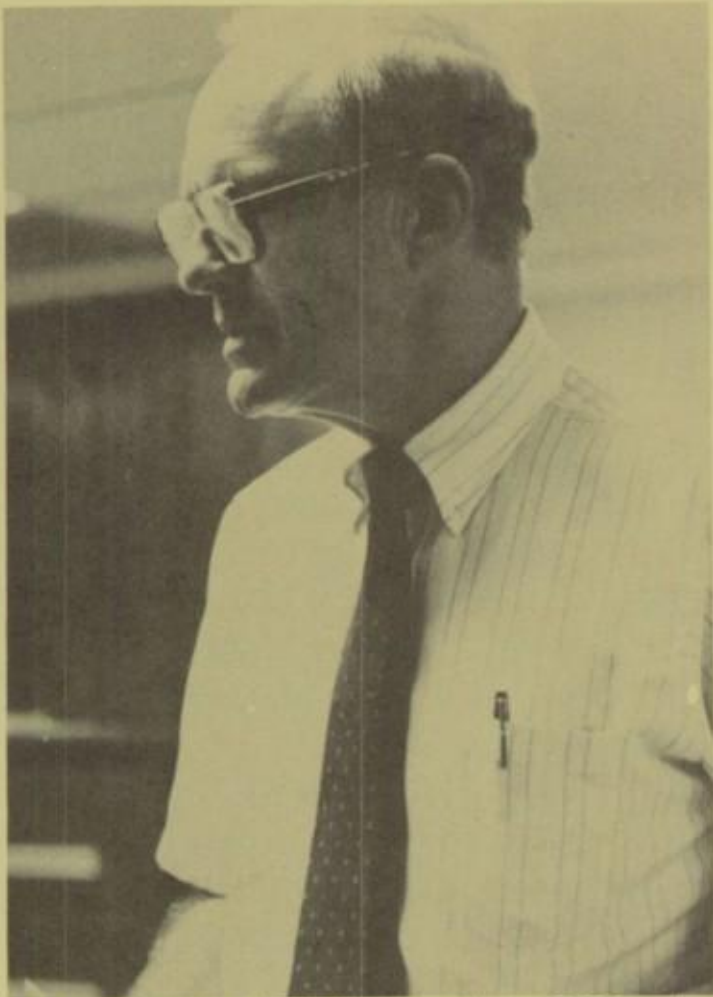
be advertised during the spring and will be filled during the summer of 1984. Kemmeries had a couple of departing comments: "It is going to be a new challenge ... I'll miss the faculty and the students. We've accomplished a lot in the past 3 years at CDO."



ANOTHER ONE—After a long, long wait, the Ed. Center is finally a reality. The "ultra modern" building was built in the west parking lot.



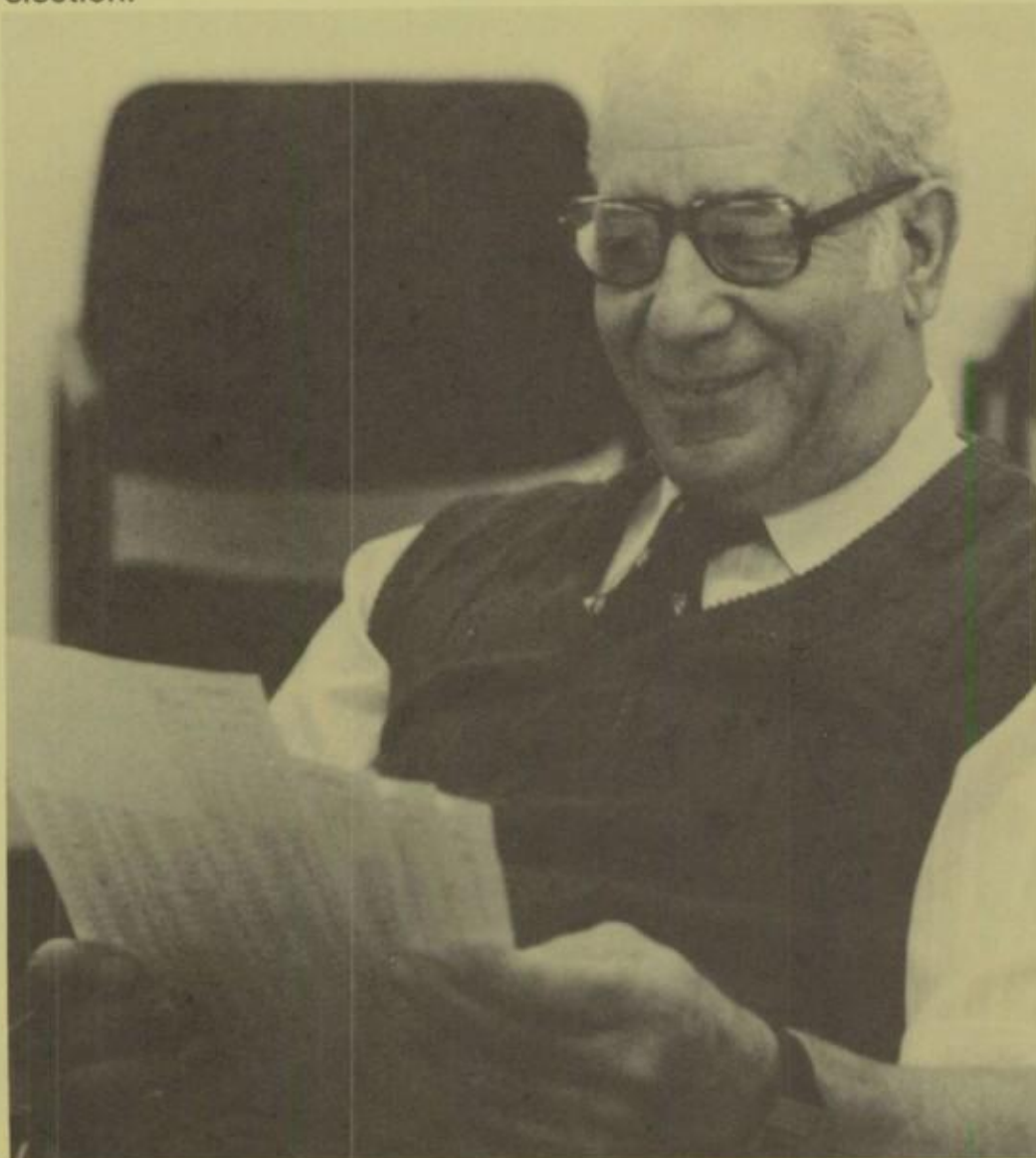
NO PARKING!! The security guards on campus cracked down on parking in unauthorized areas, but why can this car park here?



THANKS—Mr. Bill Kemmeries, CDO principal, left Canyon because he was reassigned to the district office to coordinate the bond election.



MR. AND MRS.—It's Mr. Minor and Miss Gritzner joined in holy matrimony in December, 1983.



HE'S BACK—Dr. Gerald Butler returns to Canyon del Oro High School to finish out Bill Kemmeries' term as principal.



FAT FOR NINE—Mrs. Terri Kapp took a leave of absence from teaching English to have her second child.

CHANGES TAKING PLACE

Throughout the 1983-1984 school year, the rock scene went through a number of changes. The entire British Rock scene, the Golden Age of rock which included Led Zepelin, The Stones, The Who, and Yes all somehow influenced rock hands of the '80's. The year was also a comeback for Black Sabbath, who played at the Tucson Community Center, and introducing Quiet Riot, a heavy metal band out of California. Where classic rock is concerned, both Chris Squire of Yes and the new wavish, new personality of David Bowie made a comeback. When Ozzy came to Tucson, all the desert rodents took a nose dive for fear of losing their heads, and Eddie, the walking corpse of Iron Maiden, went around threatening to bite off knee caps. Of course, there is more to music than Hit-Me-Over-The-Head heavy metal. Billy Squier,

a Boston rocker, made several Tucson and Phoenix appearances, setting everyone's Emotions in Motion. Def Leopard, an English Band, was forced to apologize for a racist remark made in Tucson about the folks down in El Paso. That remark set the Tucson Community Center ablaze with laughter. Jazz-fusion music also had a big influence on bands. Pat Metheny, an award winning Jazz guitarist, with a style fitted perfectly with the 1980's, and Steve Smith of Journey went solo for a while to play Jazz-fusion on his drums. Reggae was the main influence of the Police, who played for a crowd of only 7 people five years ago, but their Synchronicity tour was a sell out at Shea Stadium in less than five hours. Michael Jackson set a new precedent at the 1984 Grammy Awards when he walked away with eight awards and a Grammy for best

song, **Billie Jean**; British new wave hit America with teen idols, Duran Duran and Boy George and his Culture Club. Because of Boy Georges' feminine made-up face and style of dress, the French police hassled him because his passport indicated that he was a male, when, in fact, he looked like a female. So, what sex is he anyway? Former Beatles, Ringo Starr and Paul McCartney, announced plans to start a new quartet: The Beatles, Part II? As for Tucson music, The Phantom Limbs left for California to push their new album, "**Romance!**", and Gentlemen After Dark played a free concert on the U of A Mall. Suicidel Tendencies, a hard-core punk-rock band, thrashed about Californian style at the Stumble Inn. With the many sounds of music, Rock and Roll will keep everyone satisfied.



BRITISH ROCKERS—Def Leppard shook the TCC with their sell out concert in early fall.



CLASSIC ROCKERS—Jimmy Page and Robert Plant both went solo but still have the Zep's influence in their music.



"YEAH, WERE GOOD!"—The Police's Andy Summers and drummer Stewart put on the heat during their **Synchronicity** Tour in Phoenix.



THEY ARE NOT QUIET—Heavy Metal is their middle name for Quiet Riot, an obnoxious group from California.



"HEY! I'M HAVING FUN"—Pat Metheny and his band jazz away at the U of A auditorium.



PLAY IT AGAIN—Sting bass player and lead singer work the Phoenix crowd over good along with sideman Andy Summers.

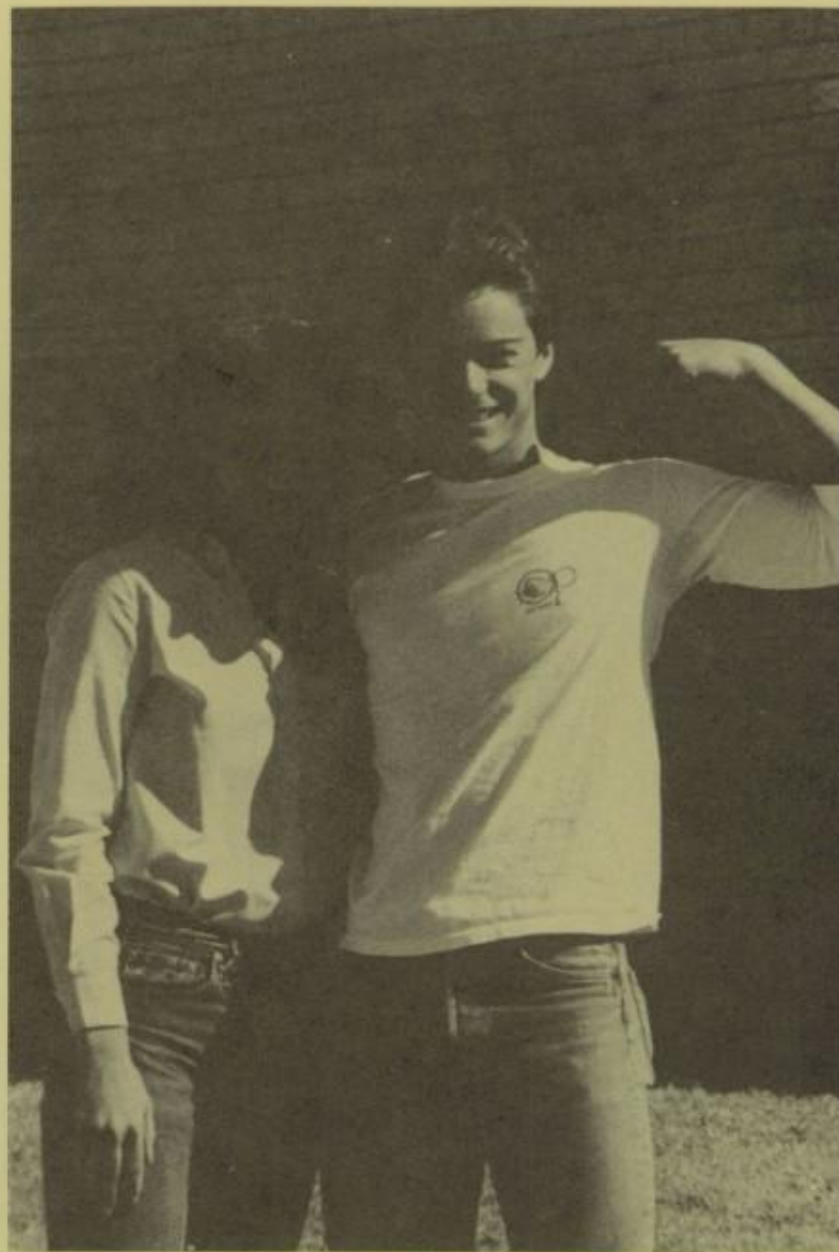


STROKE ME! STROKE ME!—Billy Squier struts his stuff for his emotions in motions tour. Squier made several Tucson appearances as he keeps coming back for more.

ROCK 'N ROLL



BEST SMILE: NICK KUEHL & FAWN CISCO



BEST BODY: TROY HUEY & KAREN LOUDIN



CLASS CLOWNS: ALEX ESCHWEILER & TINA MEAD



MOST SPIRITED: DAVID FACCIO & TINA THOMPSON



BEST DRESSED: LEE HAKOLA & CATHERINE MILLER



MOST ATHLETIC: DAVID ROLLS & CHERYL RHODES



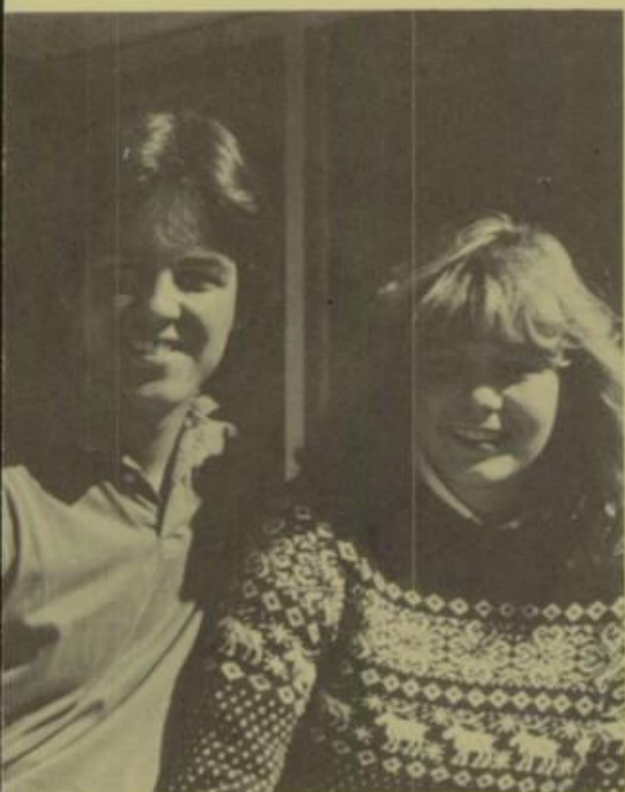
MOST STUDIOUS: KEN CUVELIER & SUZANNE UM



MOST LIKELY TO SUCCEED COUPLE: CHARLIE WOO AND SUZANNE UM



BEST LAUGH: CHARLIE WOO AND JUDY MULLEN



BEST PERSONALITY: KYLE WILLIAMS & TERRI KELLY



CLASS COUPLE: KEVIN PERZAN & CLAIRE MCINNIS



PREPPIEST COUPLE: JOHN THOMAS & CATHERINE MILLER

SENIOR HALL OF FAME

In Memory
Of
John Binnie
&
Donna Wittman

It's not goodbye
It's just so long

Say you'll write
I'll write too
You've all been great friends
And I'll miss you

Well, here I go
Just moving away
Packing up my smiles
For a happier day

Don't forget me
Lord knows, I won't forget you
I'll come back one day

Friendships so dear
Now the bonds are broken
Only to be restored
With a letter as a token

A new life, I'll lead
With you all in my mind
I'm on a different road now
With a new goal to find.

Some terrific memories
I'm taking back with me
Will sound really crazy
Across that wild blue sea.

It's not good-bye
It's just so long
To friends who are true
Nothing as strong

Recall the sorrows
Reminisce the smiles
I'm not so far away
Just a few thousand miles

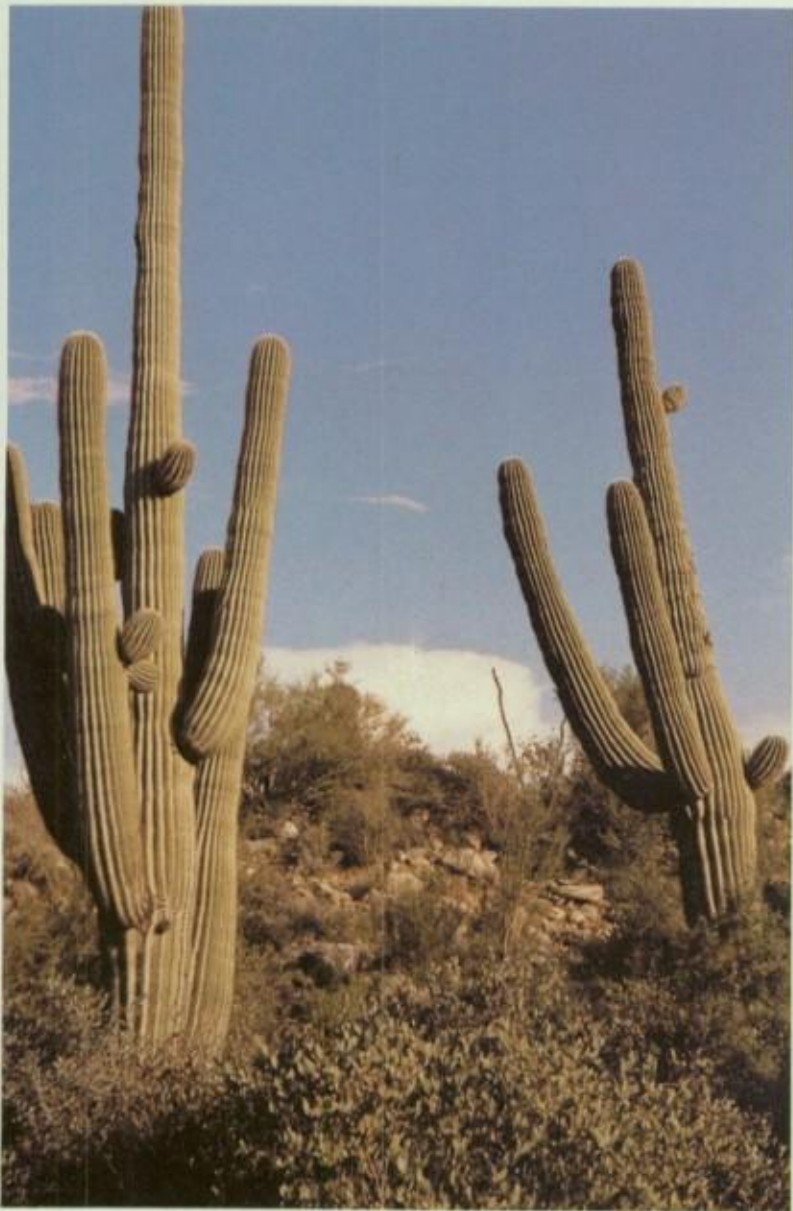
I've had a great time
You've all been really great
With a last chance to say "thanks"
I hope I'm not too late

Thanks for the love
Thanks for the hope
and thanks for the giggles
From those who couldn't cope

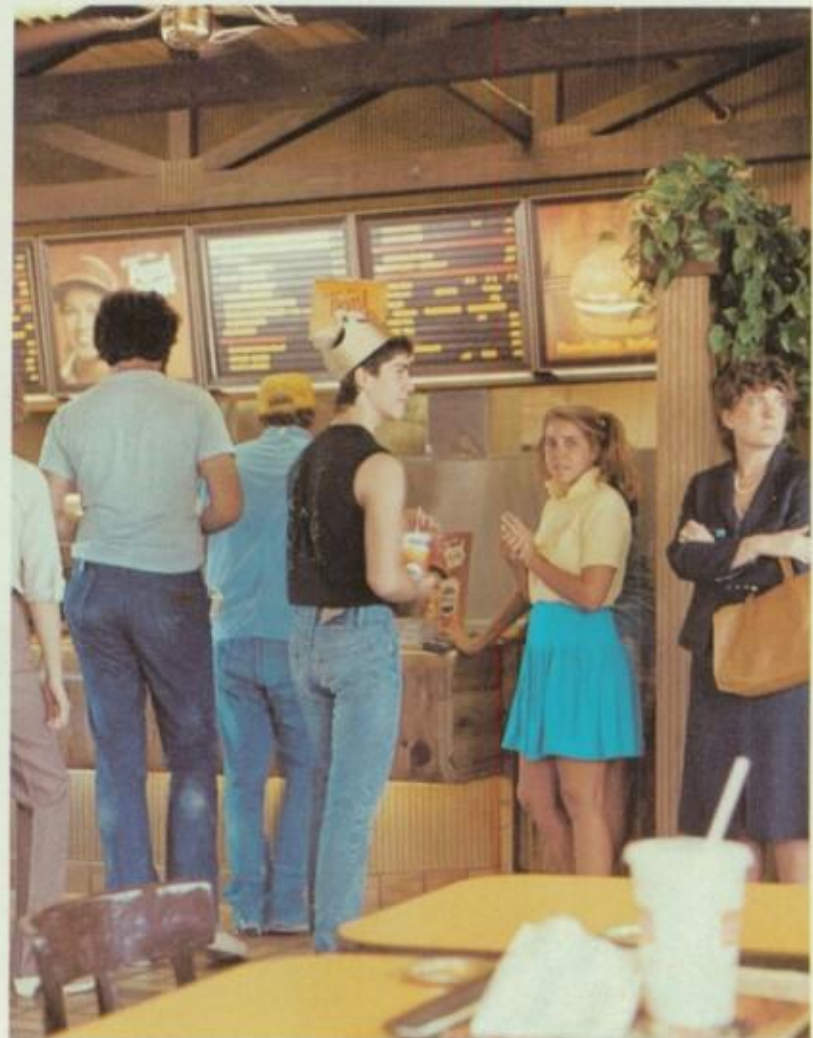
Too much to say
And I've said too much
Guess I've told most of it
au revours, love and such

Well It's, not goodbye
I'll remember you are my friend
Not that I don't belong

—Debbie Twing
Grade 9



SENIORS RISE ABOVE

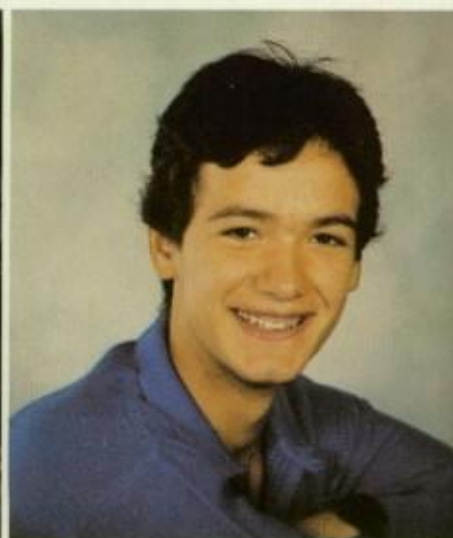




Andrea Aamodt



Kenneth Adams



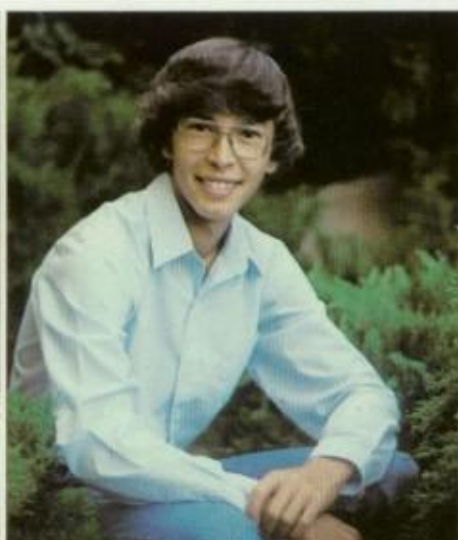
Fernando Aguirre



Joe Ali



Cindy Allison



James Allison



Jennifer Aloï



Christopher Alongi



Hank Amado



Jennifer Anderson



Mark Anderson



Marie Arico



Kevin Artz



Elizabeth Ashley



Donna Atkinson



Debbie Ault



Chrisinda Ballew



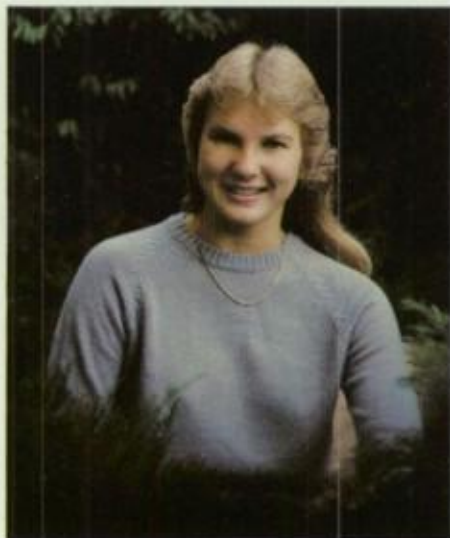
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Julie Beavers



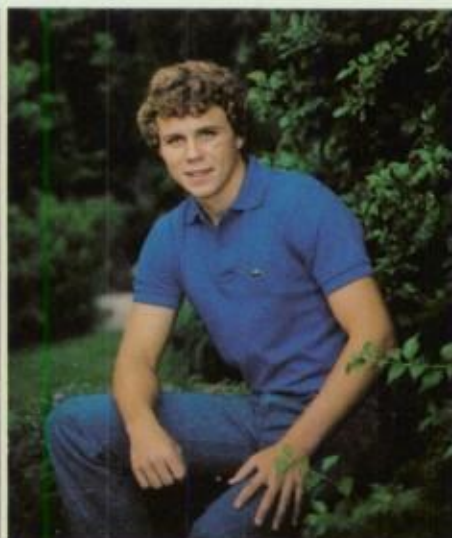
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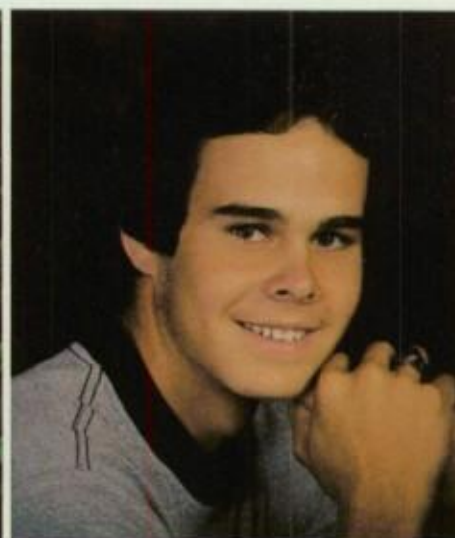
Lysa Beggerly



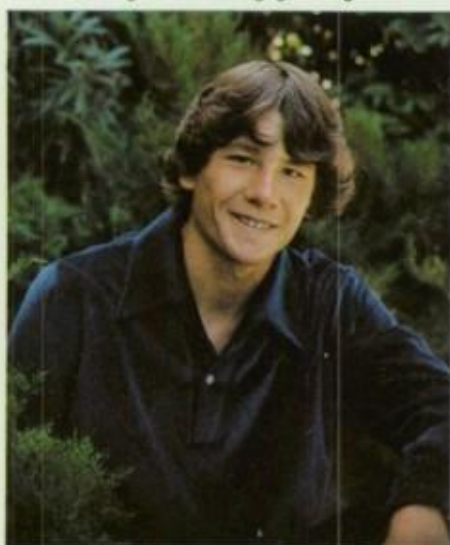
Laura Belleau



David Benham



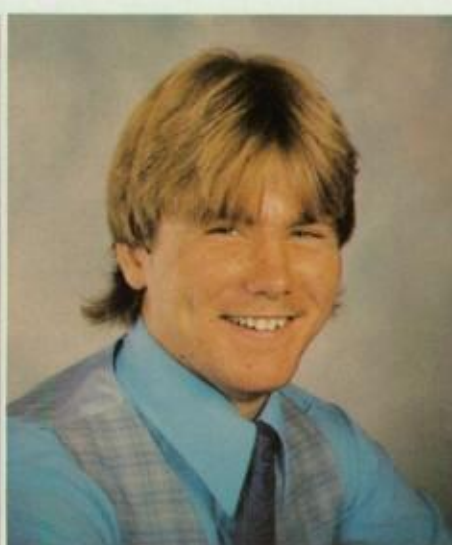
Newton Bennett



Jerry Berkbigler



Ricky Biernacki



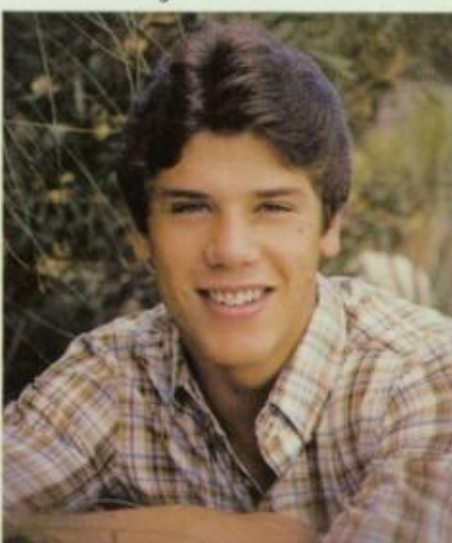
Jeff Blackmore



Dennis Blauser



Judith Bodor



Jason Bott



Kim Bowman



Kay Braeckevelt



Joy Brazeal



David Britt



Peggy Brooks



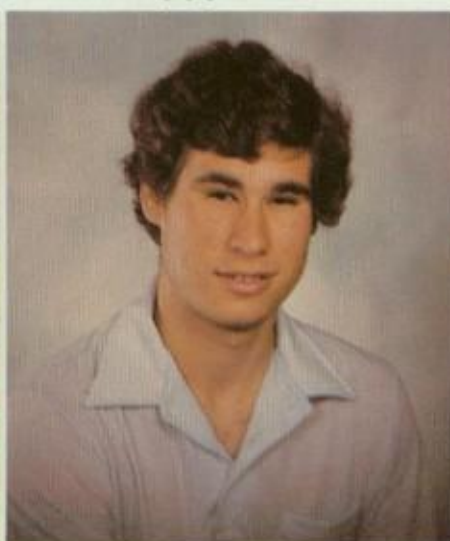
Deanna Broquet



Lisa Ann Bross



David Bryant



Michael Bukowski



Michael Bull



Dawn Caffarella



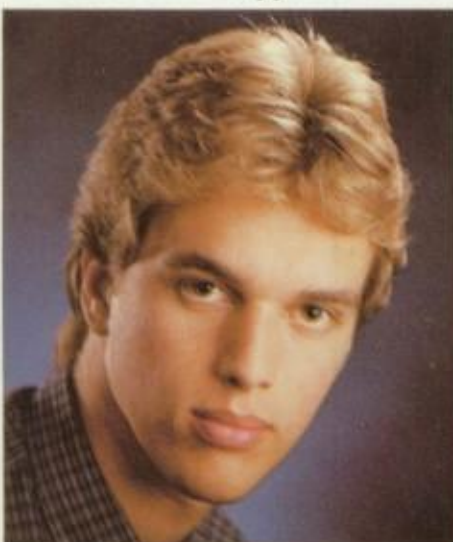
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Ricky Cammarata



Newton Campbell



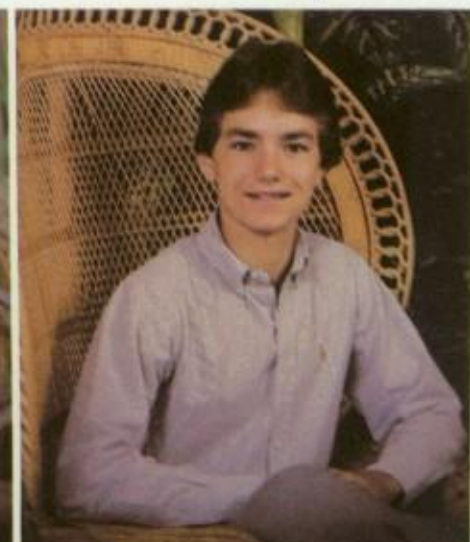
Greg Camper



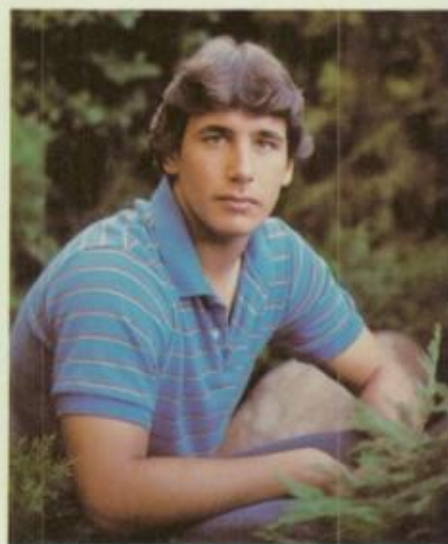
Jara Cannon



Douglas Carter



Scott Chapman



Peter Chiara



Cheryl Chicago



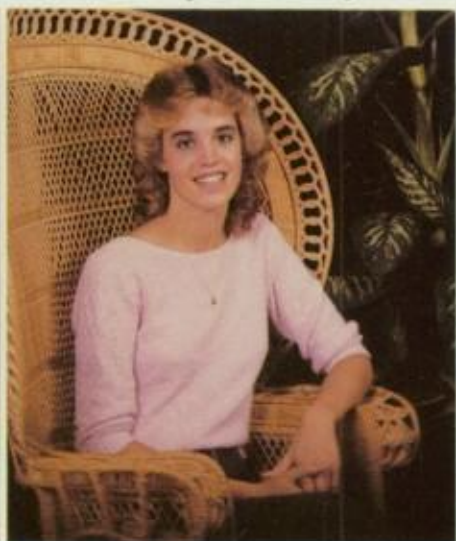
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Robert Cifelli



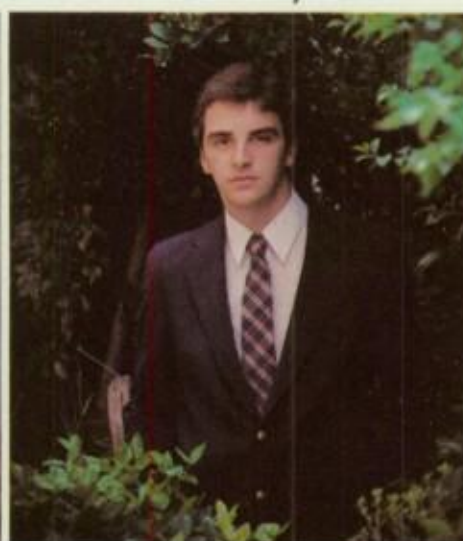
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Patty Cline



William Cole



Joseph Conti



Albert Contreras



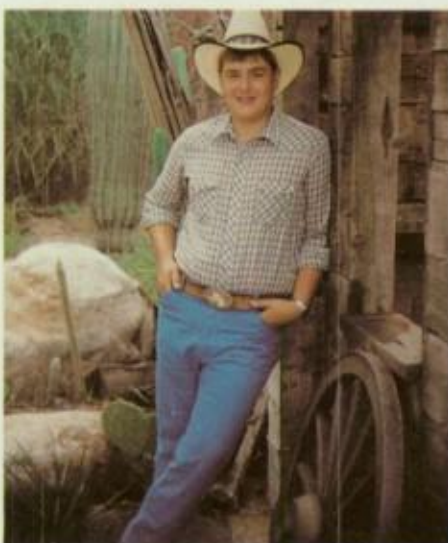
Peggy Cooper



Lisl Cowle



John Craig



Brian Cross



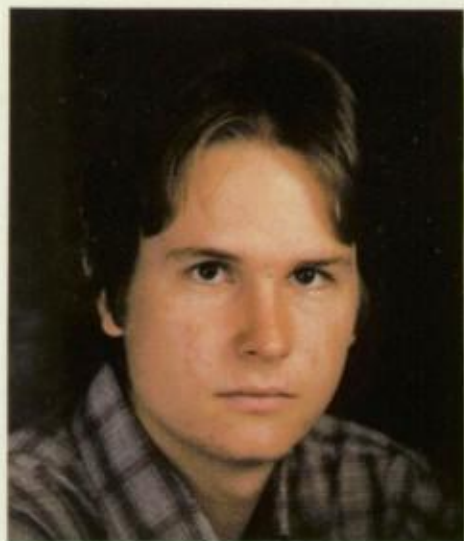
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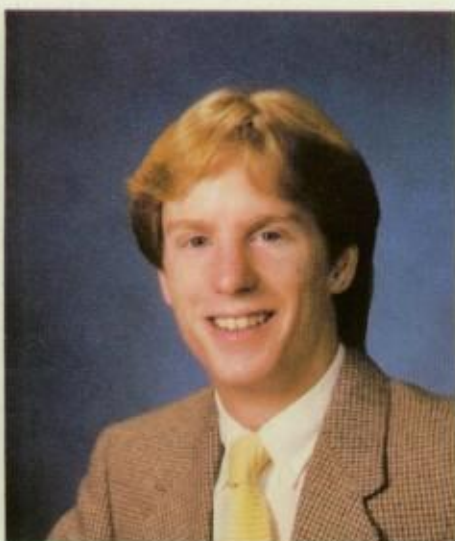
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Julie Currens



Kenneth Cuvelier



Chris Darling



Jesper Darum



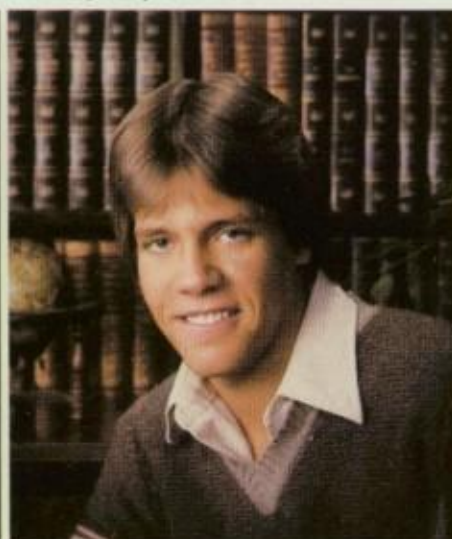
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Melodie Deaklin



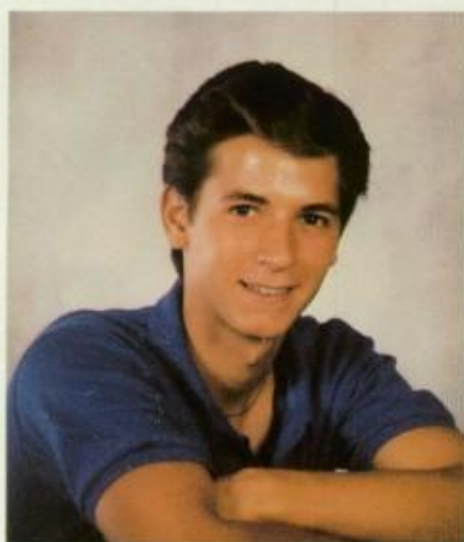
Suzanne DeBellis



Mark Deffner



Julie DeKeyser



Peter Delfakis



Michelle Delgado



Tracy DeMann



Blake DeMarr



John Dettloff



Denise DeWitt



Melissa Dickerson



Michelle Dickerson



Nina Dieter



Mike Dimaline



Linda Dobson



Susan Downer



Derrell Dytko



Donna Ehart



Regina Eichelberger



Kathleen Ellis



Kathy Lynn Ellis



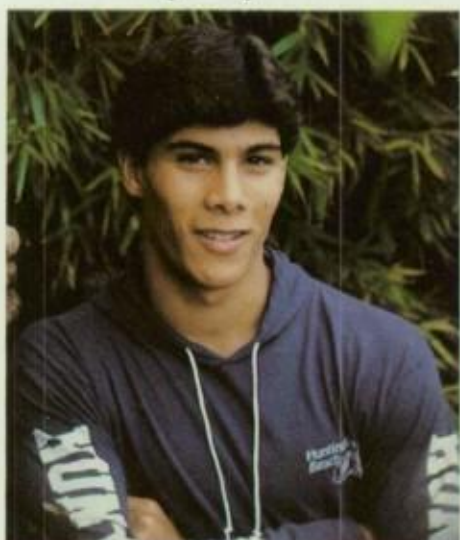
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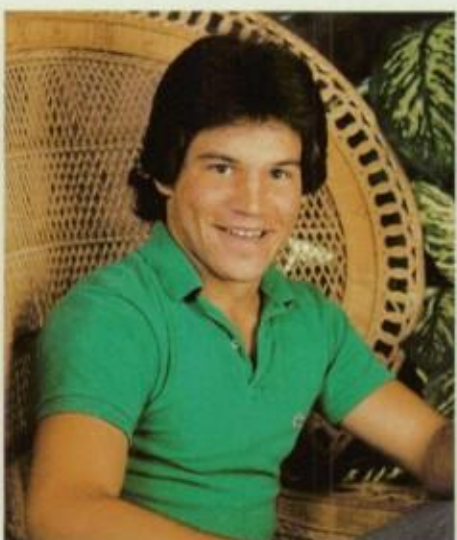
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Alex Eschweiler



David Faccio



Patrick Fahey



Julie Fairbanks



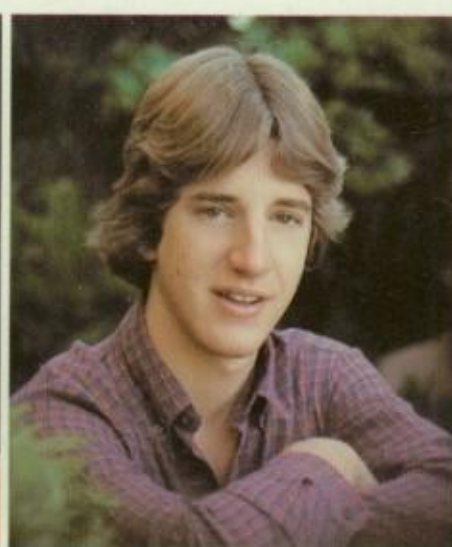
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Kyle Fellows



Terri Fernandez



Thomas Findlow



Kimberly Fisher



David Freund



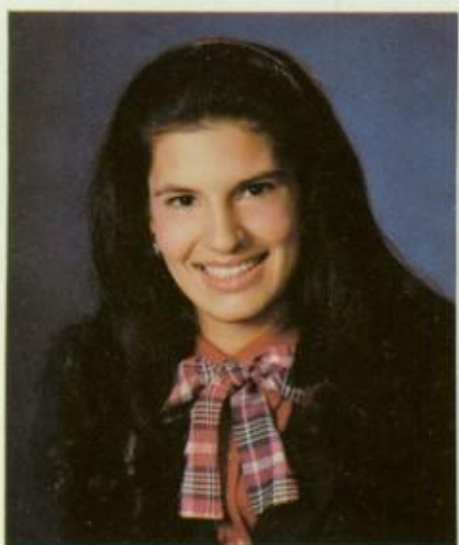
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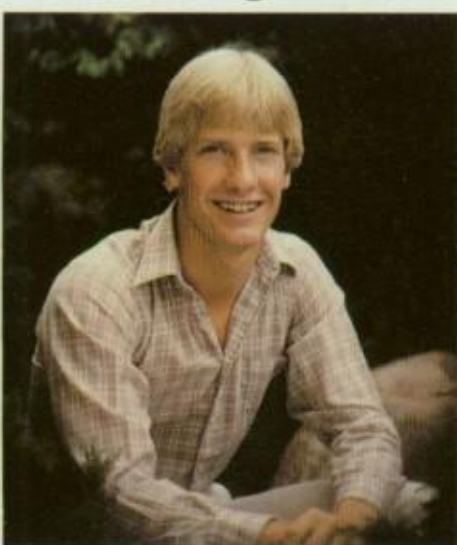
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Pam Georgelos



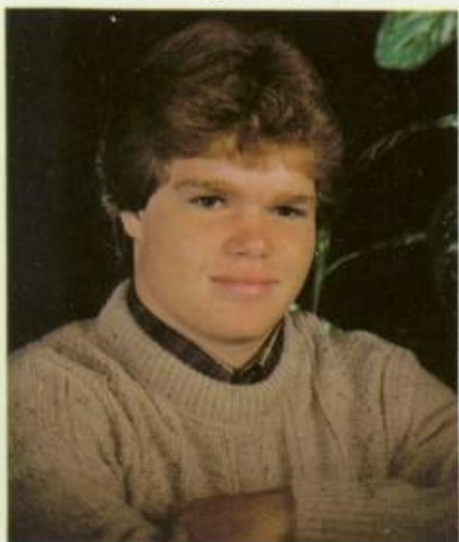
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Amy Gerek



Roger Gilbert



J. J. Glasgow



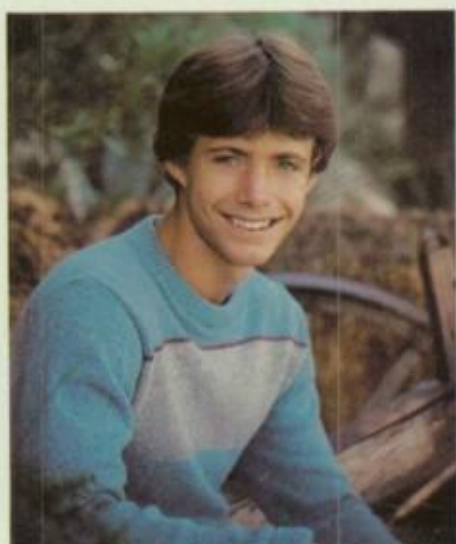
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Keith Gober



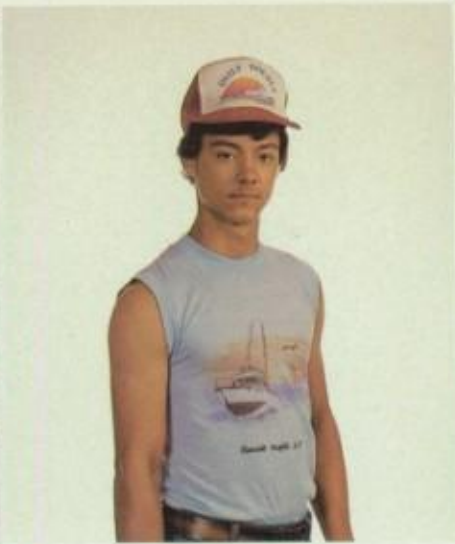
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Bruce Gran



Michael Grass



David Gray



David Green



Todd Greer



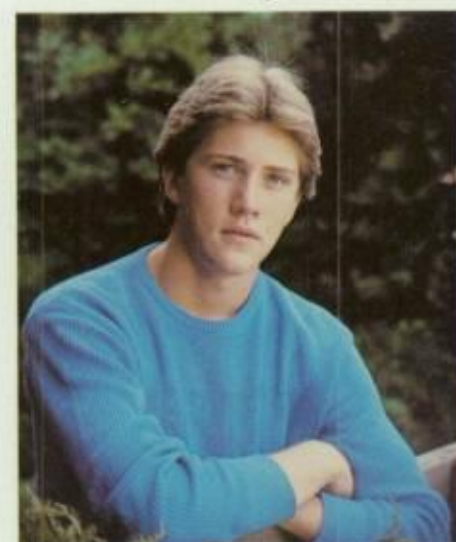
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James Guthrie



Heidi Haeder



Lee Hakola



Kristin Haskins



Cecilia Haugen



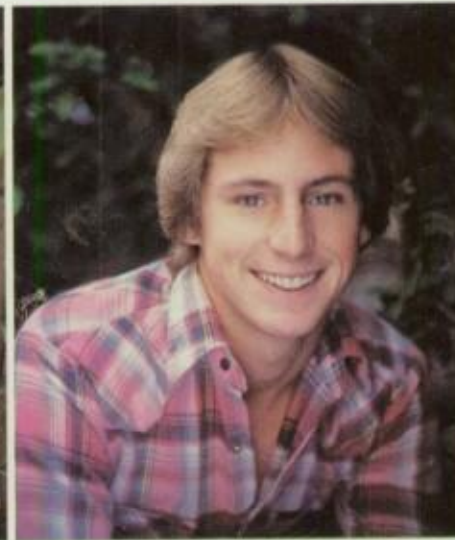
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Ronnie Heyes



Andrea Hedington



Steve Hegemann



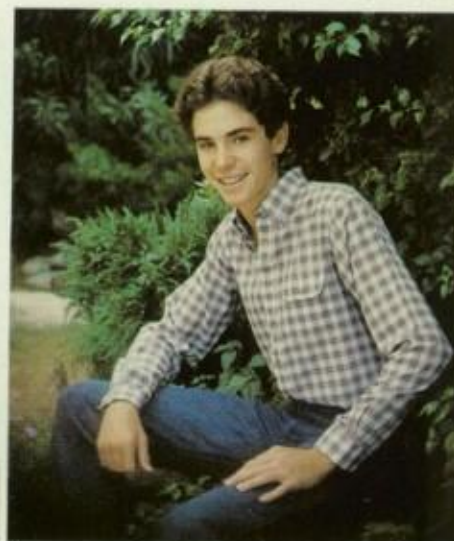
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Joni Henemyer



Veerle Herman



Andy Herr



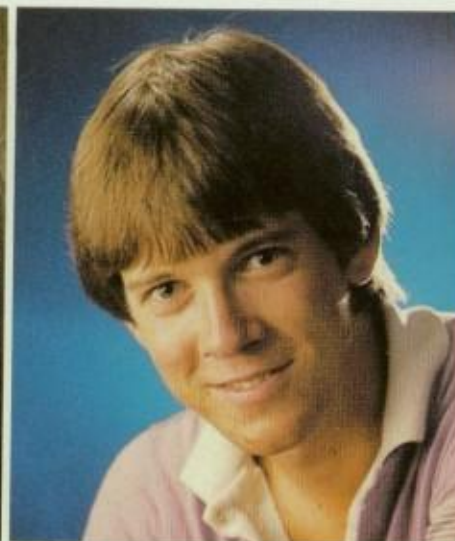
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Leah Hibbetts



Karen Hickey



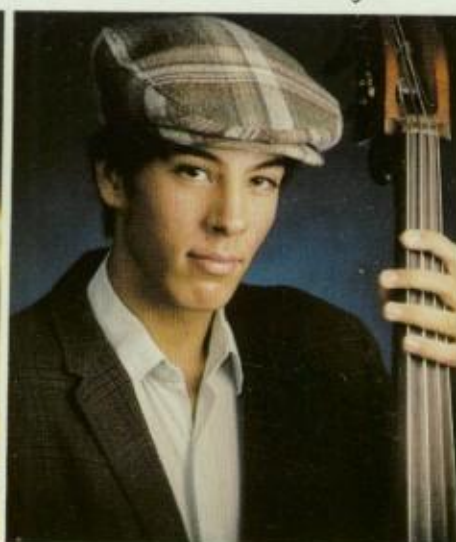
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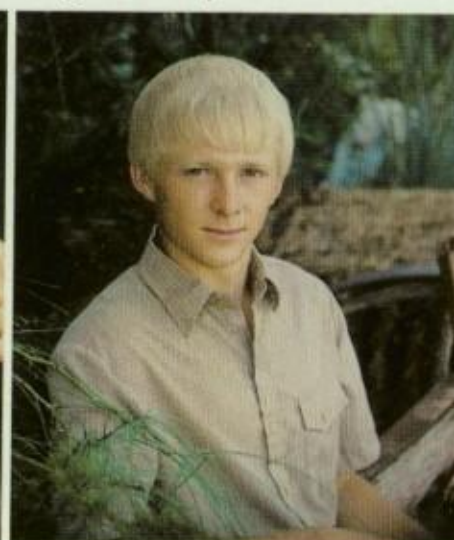
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Angel Holman



Lance Hoopes



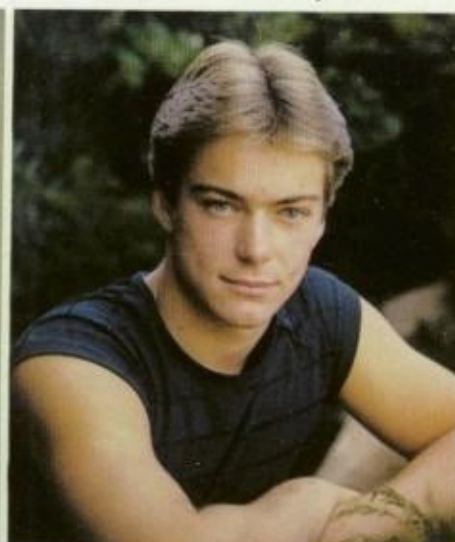
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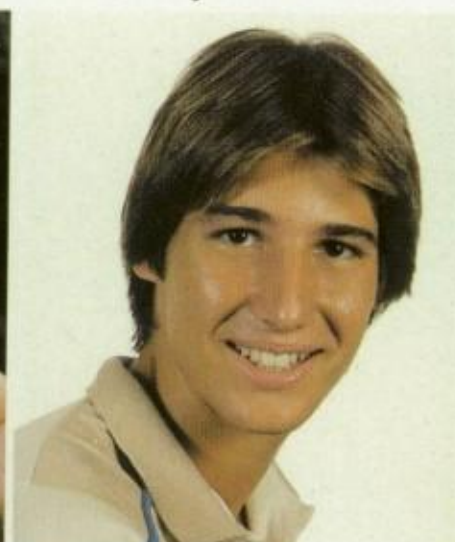
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Richard Huebner



Troy Huey



Craig Hufault



Shellina Hutchinson



Brian Irsik



Brent Jaramillo



Todd Jaramillo



Victoria Jaramillo



Erik C. Jensen



Eric Johnson



Susan Johnson



Chris Jones



Jill Jorden



Joshua Kann



Terri Kelly



Kathleen Kesti



Peter J. Klein



Debbie Klepacki



Patrick Knowles



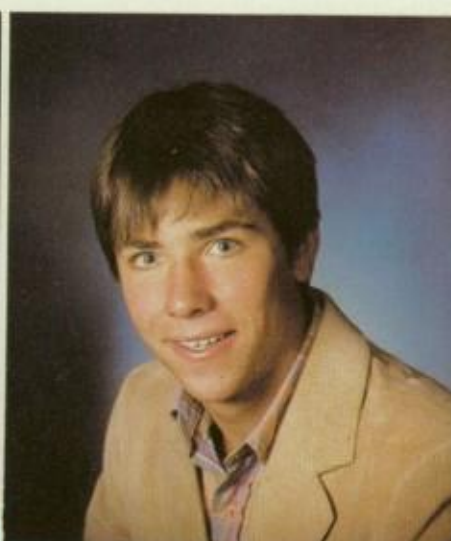
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Julie Koskiniemi



Marie Kott



Gary Kraft



Mariclaire Kraft



Holly Kriens



Nick Kuehl



Jeff Kupec



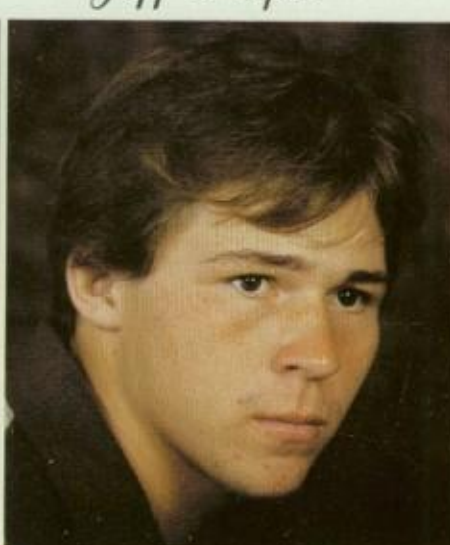
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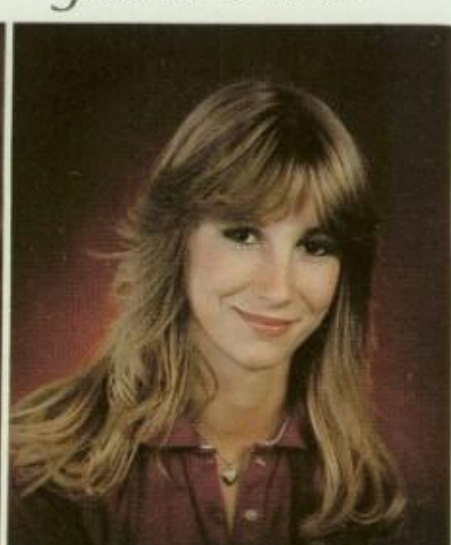
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Ian Laing



Tom Lamb



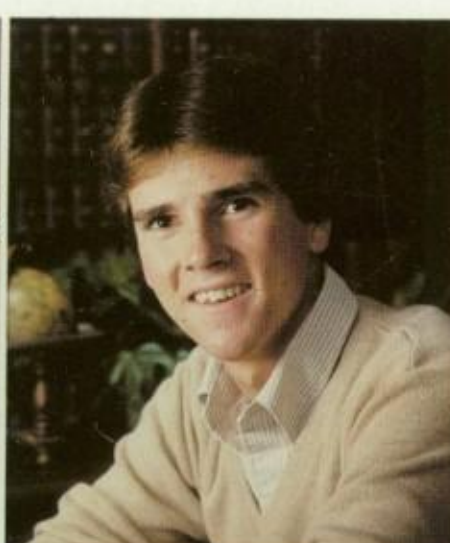
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Cheri LaPlant



Veronica Laue



Ralph Lawson



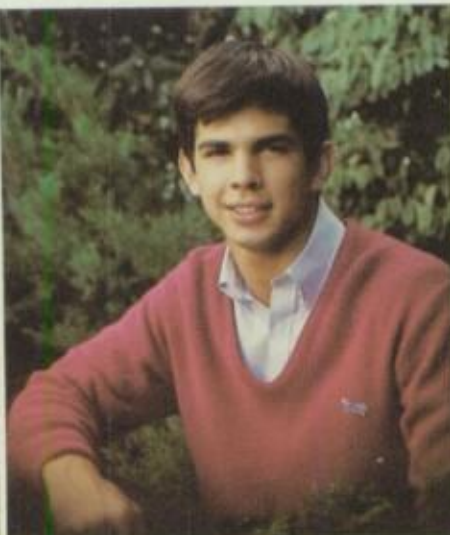
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Ed Lee



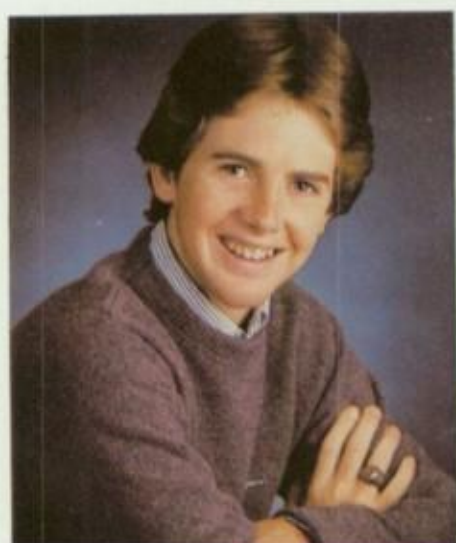
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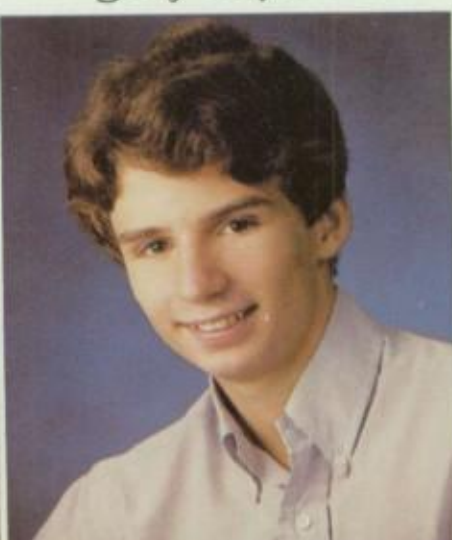
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Tina Leonard



Curtis Lipp



Chris Littlefield



Tracy Lomasney



Jim Lorenz



Karen Loudin



Robert Lovemore



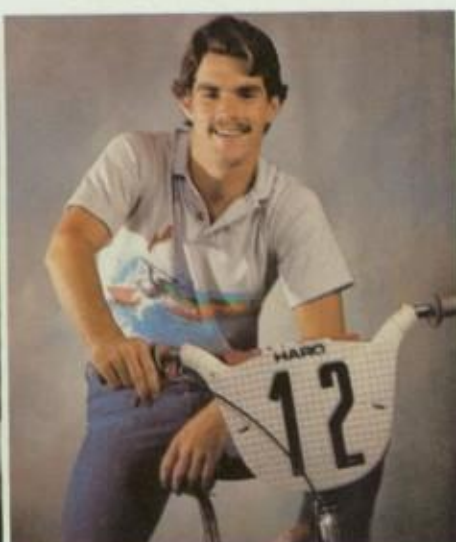
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Michelle Lozen



Sharon Lurtsema



Daniel Lyon



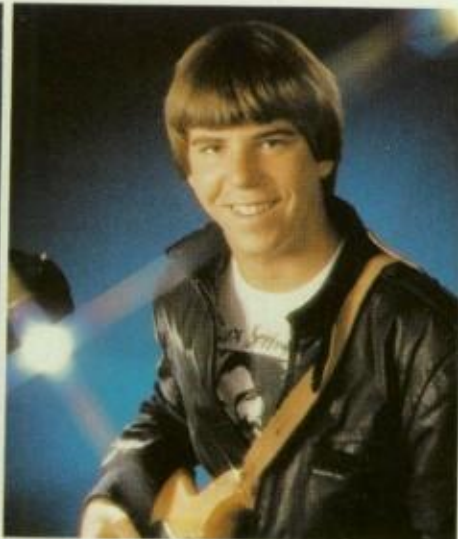
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Daniel Macy



Steven Magee



Joe Maiefski



Susan Malone



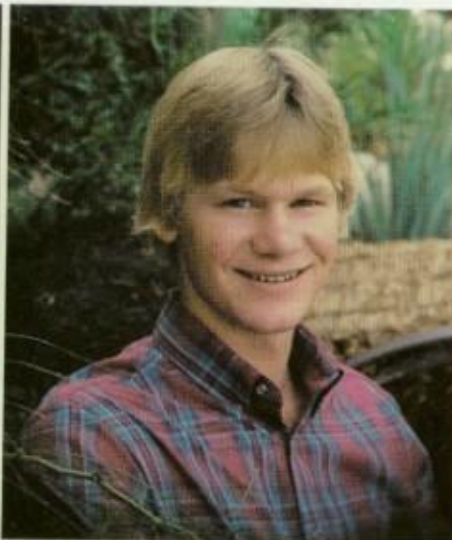
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Elizabeth Markus



Susan Marschausen



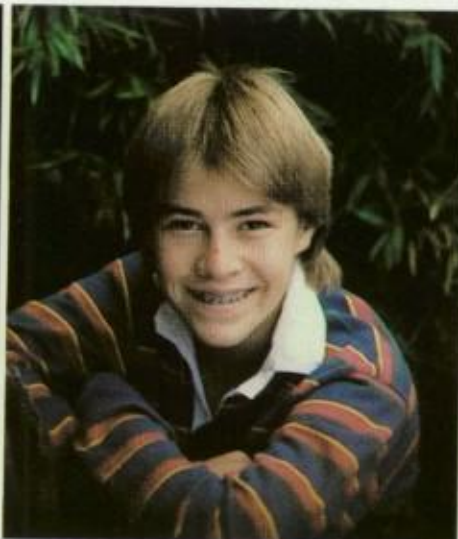
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Debi Marti



Nancy Martignetti



Craig Martin



Jenise Martin



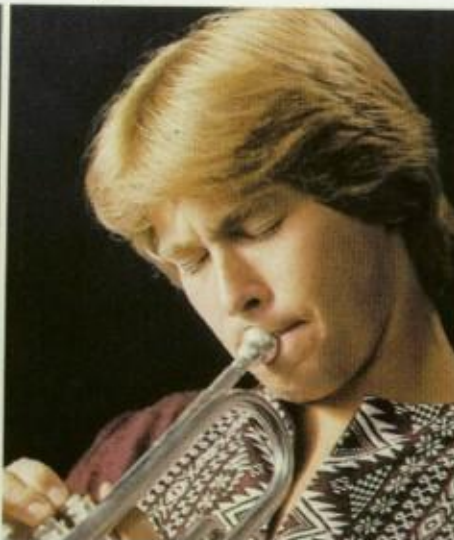
Marta Martin



John Martini



Michael Mathers



Dimitri Matheny



Eric May



Peggy Mayer



Matthew Mazon



Deedra McClain



Carla McFarland



Mark McGarey



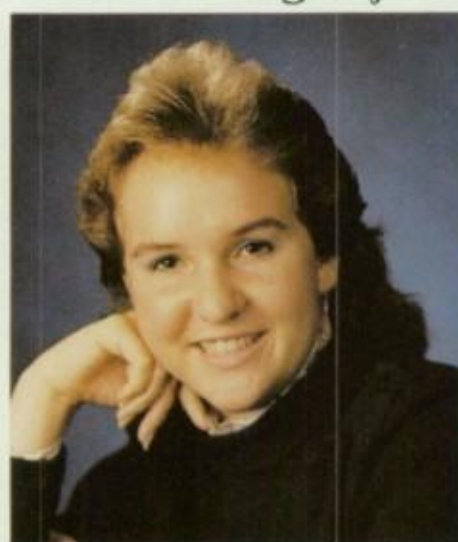
Clare McInnis



Jim McMahan



Gina McMillin



Tracy McNulty



Tina Mead



Holly Melzer



Rose Marie Manaldino



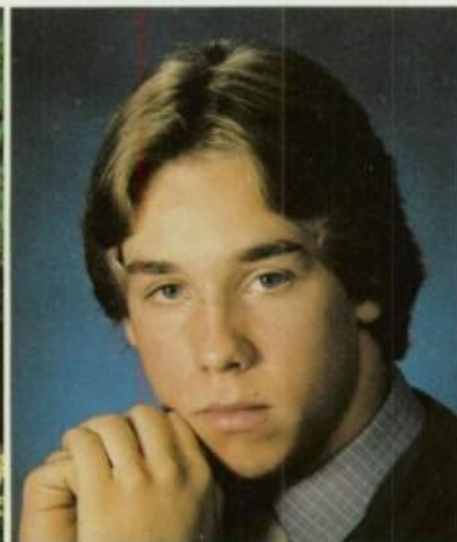
Paul Miles



Brenda Miller



Catherine Miller



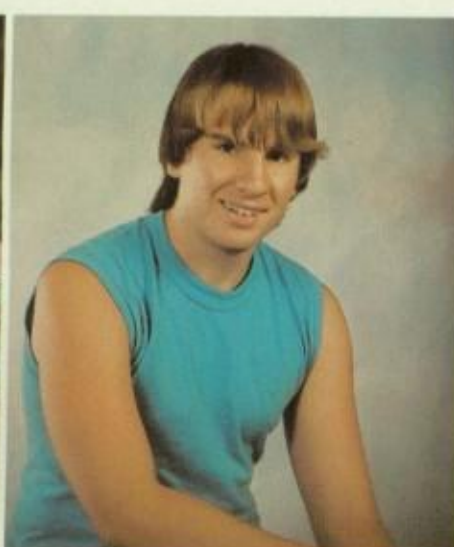
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Stephanie Miller



Chrissy Mokhtarian



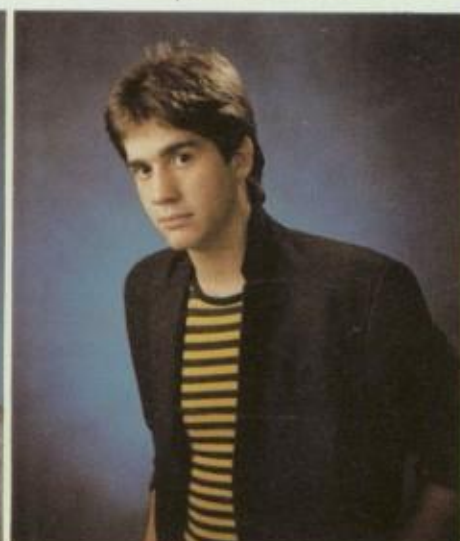
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Jennifer Monroe



David Monte



Weston Montrose



Jeanne Morreale



Ivan Morrow



Judy Mullen



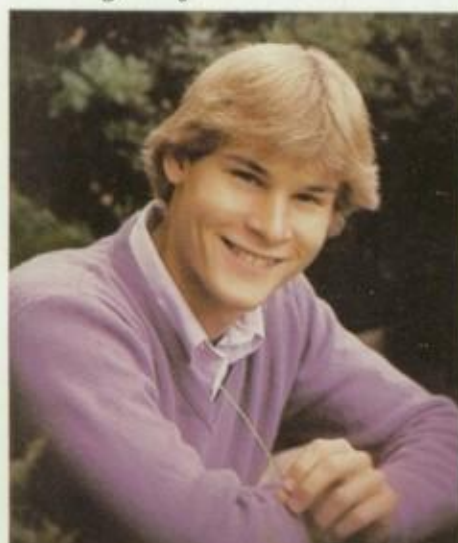
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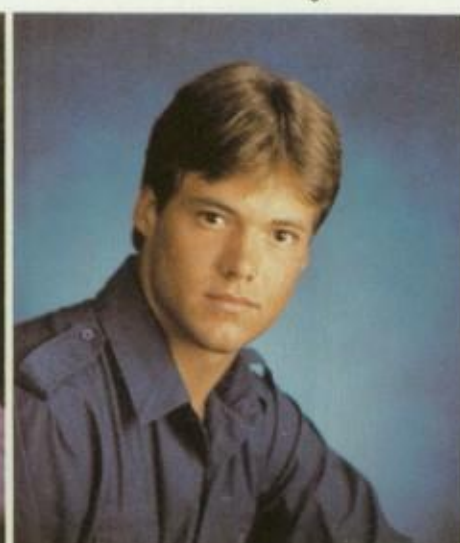
Christine Natale



Vincent Natale



Eric Nelson



Kenneth Newell



Aaron Newman



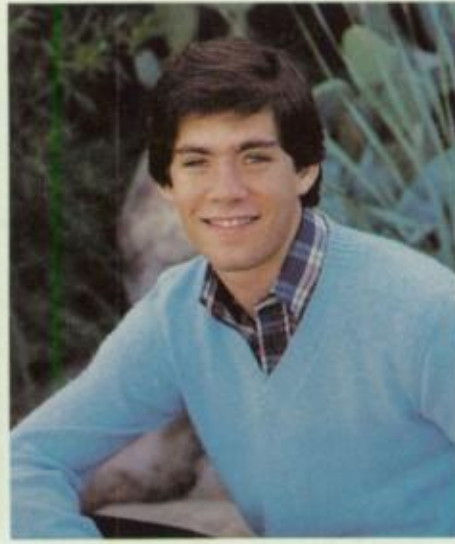
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Michelle Nunez



Sean O'Reilly



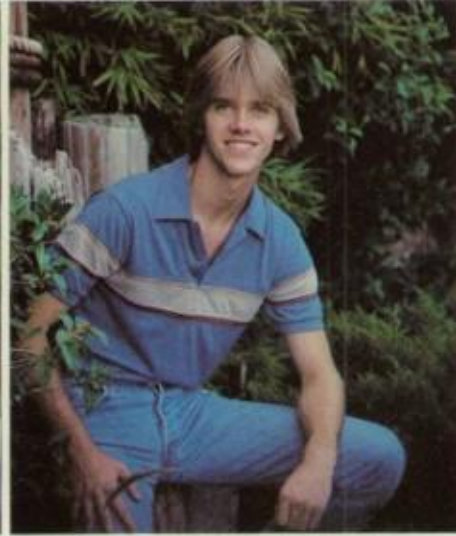
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Robert Ocvirek



Diane Ogden



James Oliphant



Arturo Ona



Evangelina Ortega



Cindy Ostermeyer



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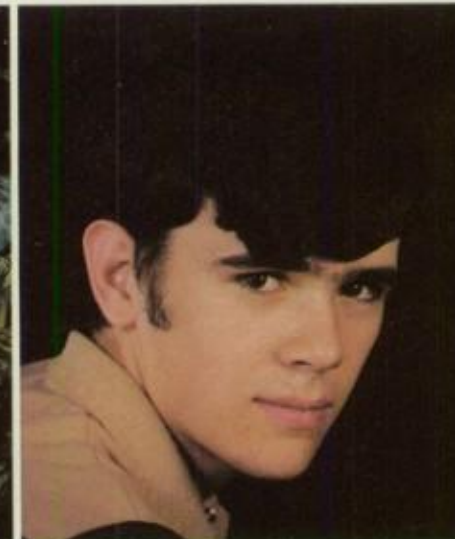
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Hanna Pacholczyk



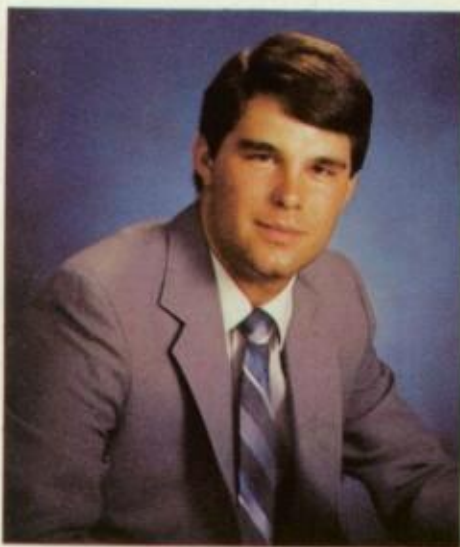
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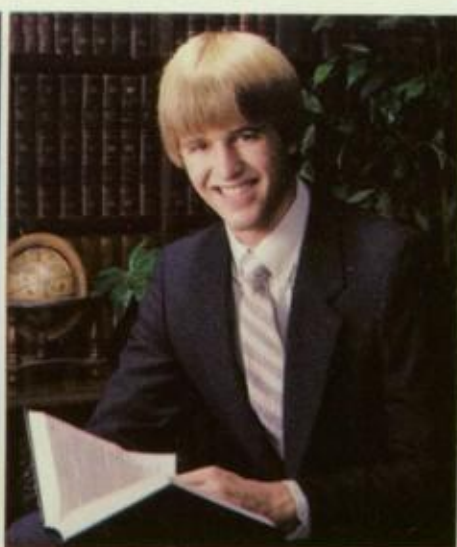
Brad Parkhurst



John Perez



Lee Perkins



Stephen Perkins



Kevin Perzan



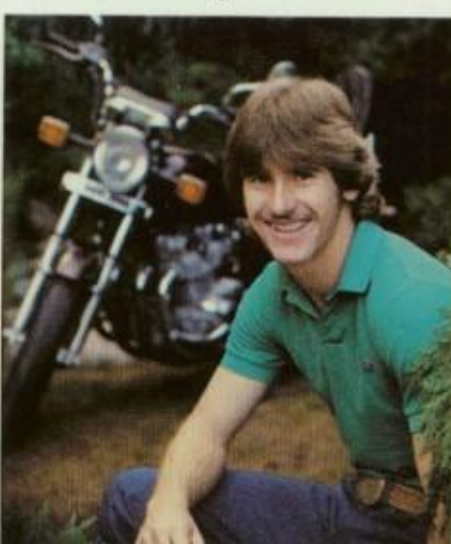
Terri Peschier



Elizabeth Peterson



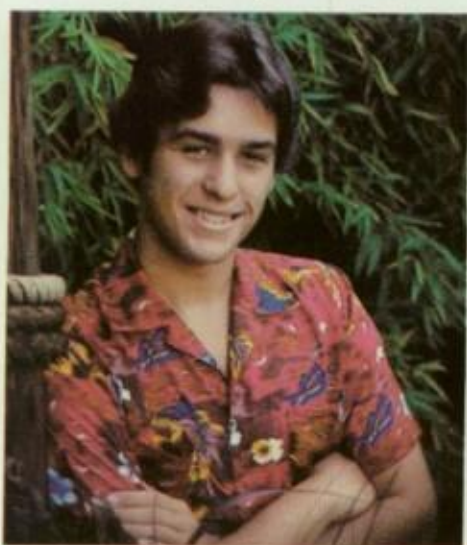
Jonja Philbee



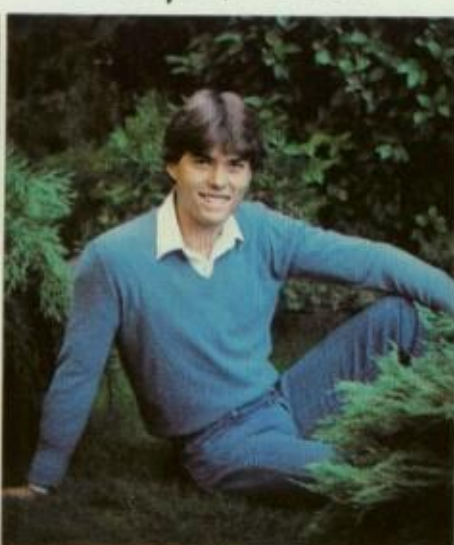
Steven Plevel



Carol Pobuda



Craig Porter



Mac Porter



Karen Poyner



Peter Prassas



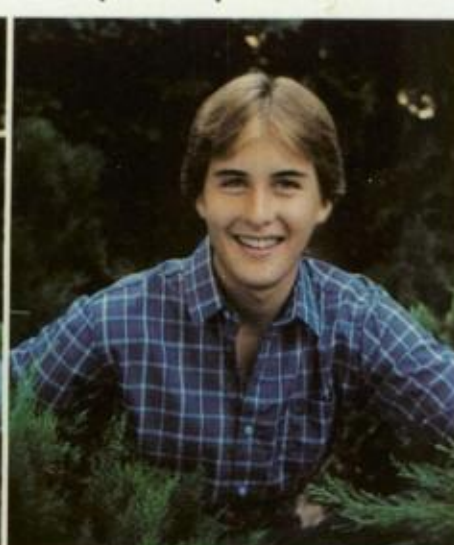
Virginia Puga



Nadine Qashu



Tony Raborn



William Raborn



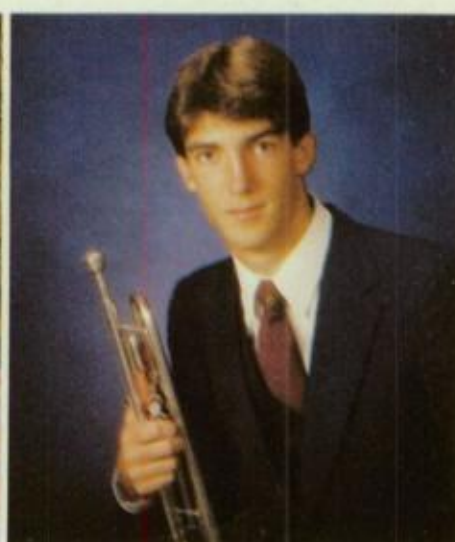
Kelly Rafferty



Mimi Raihl



Monica Ramirez



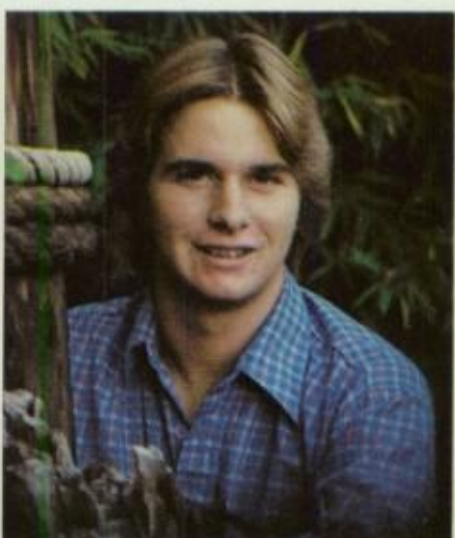
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Tiffany Reber



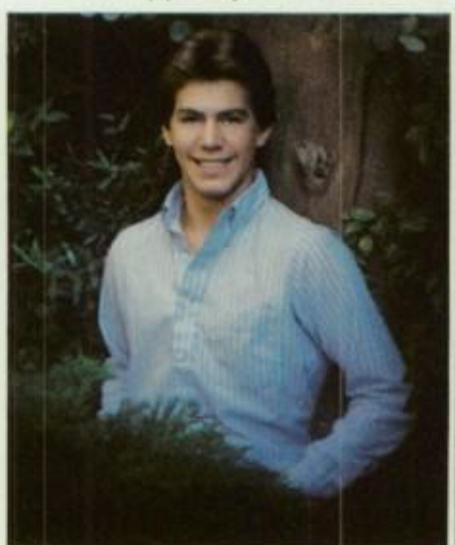
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James Redzinak



Michelle Reiner



Ronnie Reyes



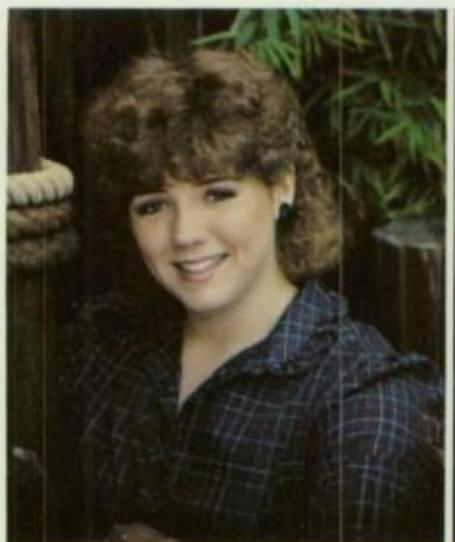
Rhonda Reynolds



Cheryl Rhodes



Rana Rudy



Kim Rice



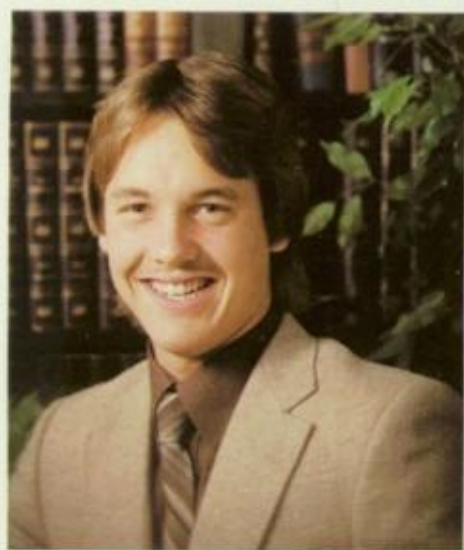
Shelly Rich



Jennifer Richards



Sandra Roberts



Steven Roller



David Rolls



Stacy Roseberry



Michael Rosenbluth



Heather Ross



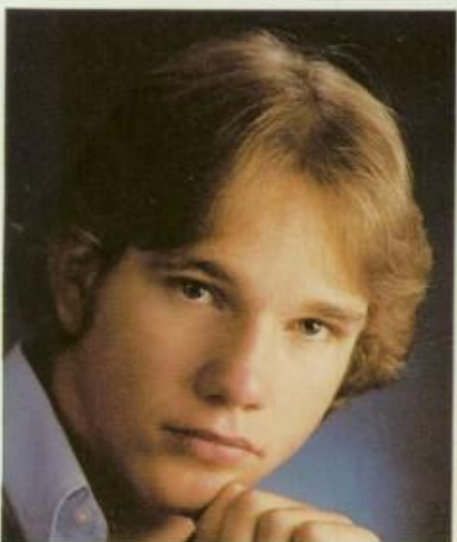
Richard Ross



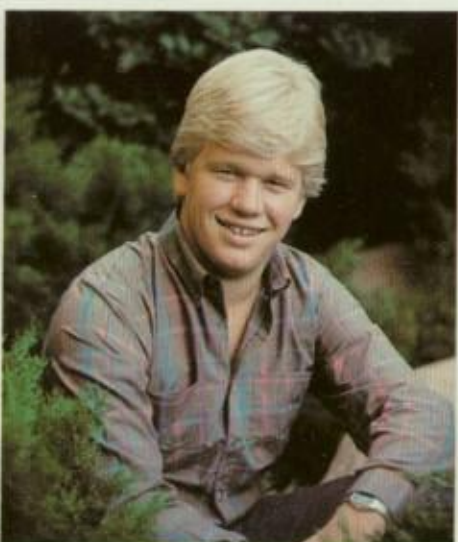
Terri Rotheray



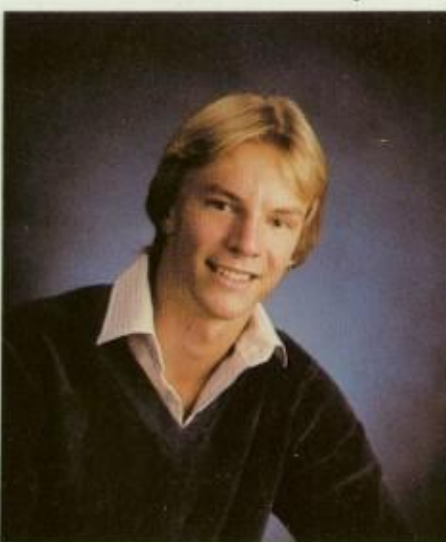
Gary Routt



Mike Rowland



Keith Saltzman



Douglas Sanger



Steven Santoro



Tara Savage



Steve Scanlan



Mark Scheyli



Laura Schlegal



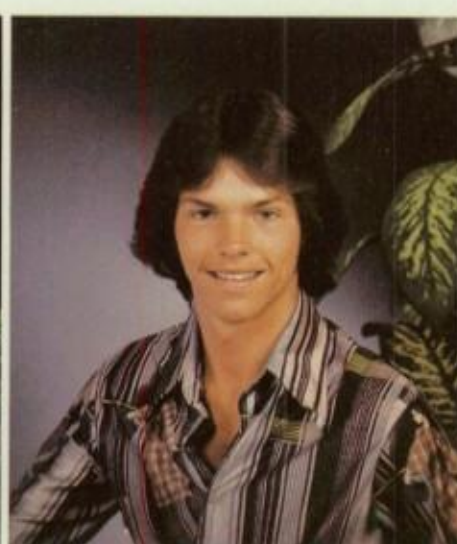
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Heidi Schulz



Julie Schultz



David Scott



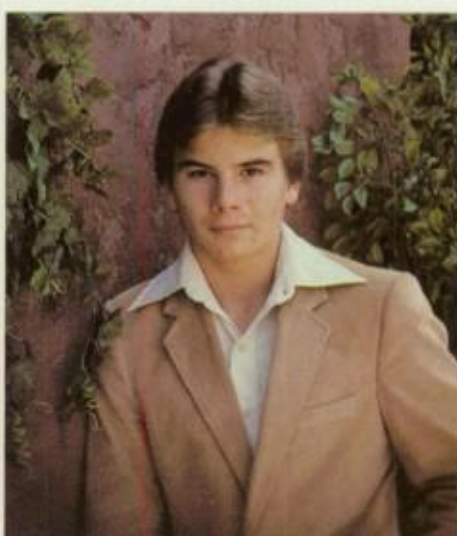
Corine Selders



Curt Shaffer



Tina Shealy



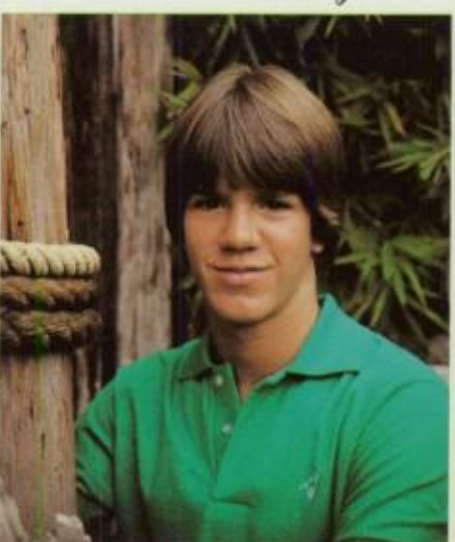
Berny Sheber



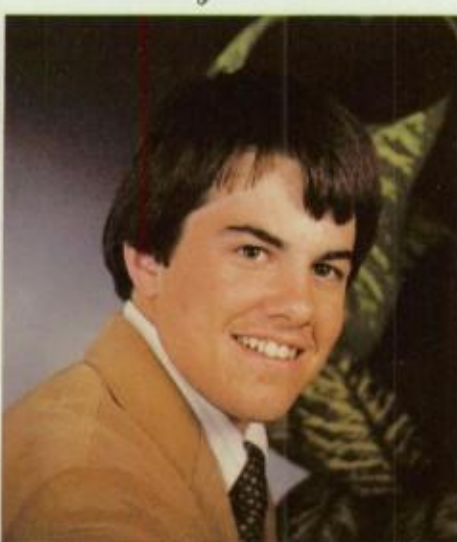
Jaquelyn Shelpman



Brett Sheriff



Robert Shupack



Kenneth Siebert



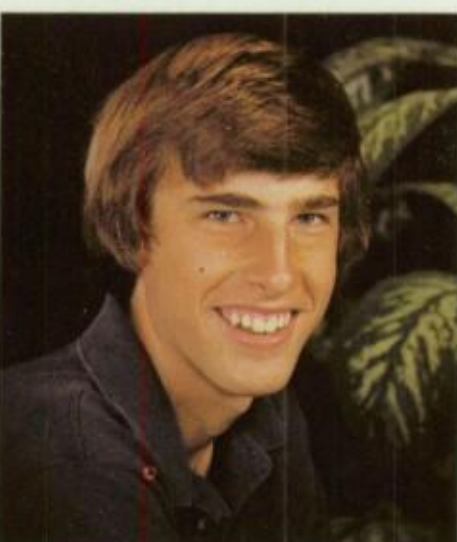
Tina Sierakoski



Marc Silver



Ken Simpson



Jeffery Sindelar



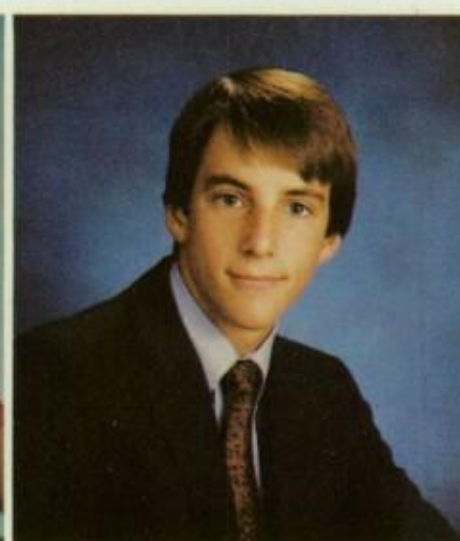
Andrew Singer



Janet Sinopoli



Gregory Slaughter



Tom Snyder



Rebecca Sotelo



Laura Speakman



Judy Spear



Tina Spoonhour



William Starr



Wendy Steele



Jeff Stewart



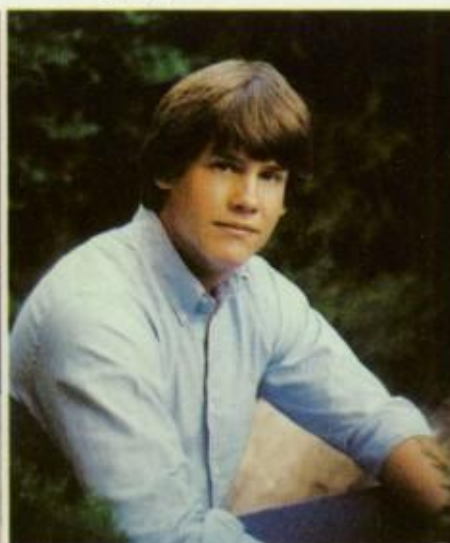
Cheryl Stoddard



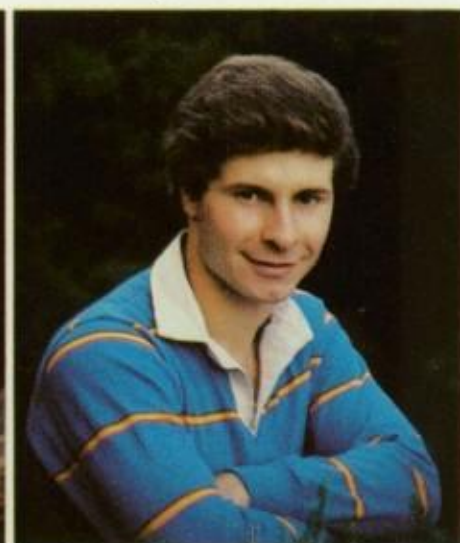
Tracy Strain



Martin Strauch



Scott Stropko



Scott Sturges



Marie Sudweeks



Brian Swaim



Wendy Swartz



Marianne Swecker



Joan Jay



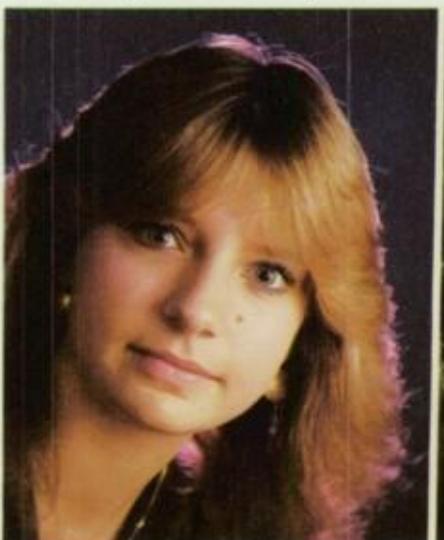
Teresa Taylor



Stephanie Jepper



Yvette Thibert



Jody Thierman



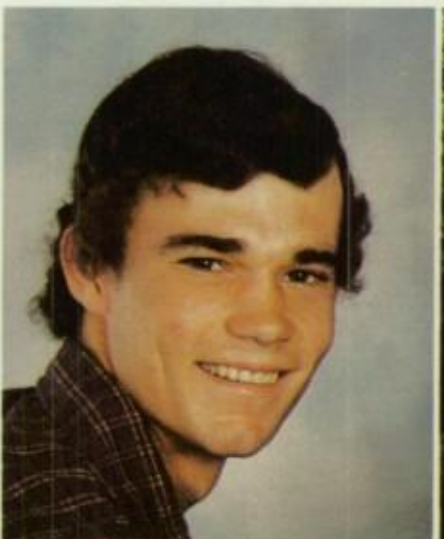
John Thomas



Tina Thompson



Penny Thompson



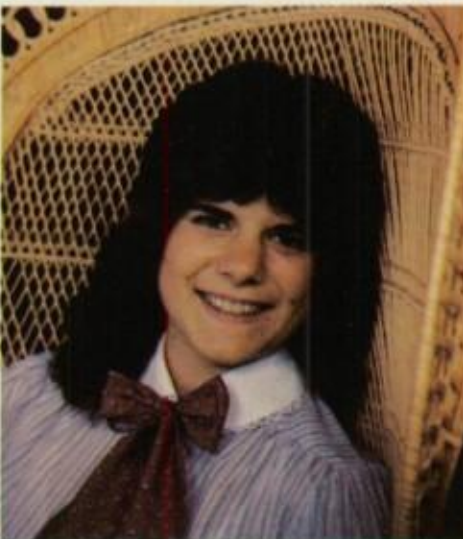
Ken Thompson



Curtis Timmons



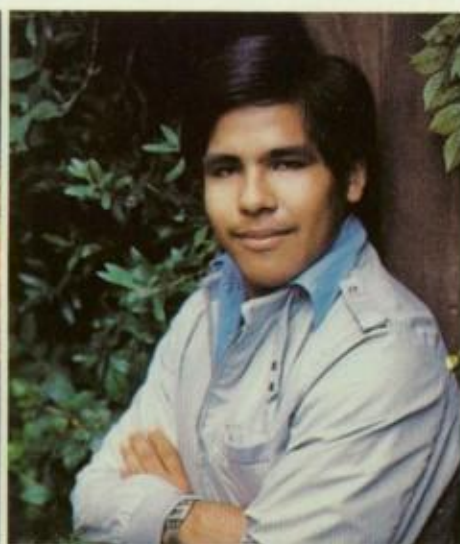
Charlene Tower



Tammy Trask



Doreen Troyan



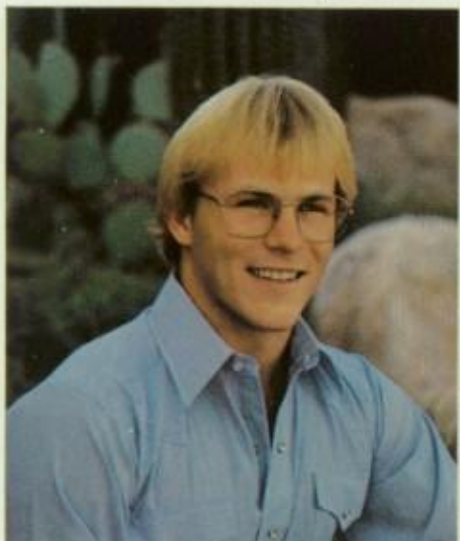
Robert Valencia



Daryl Valent



Donna Vancamp



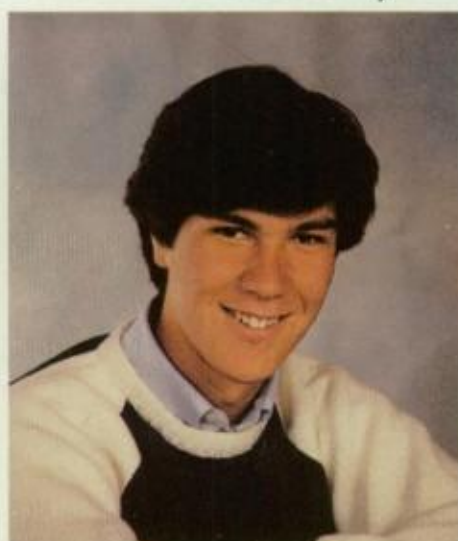
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Sherri Vasquez



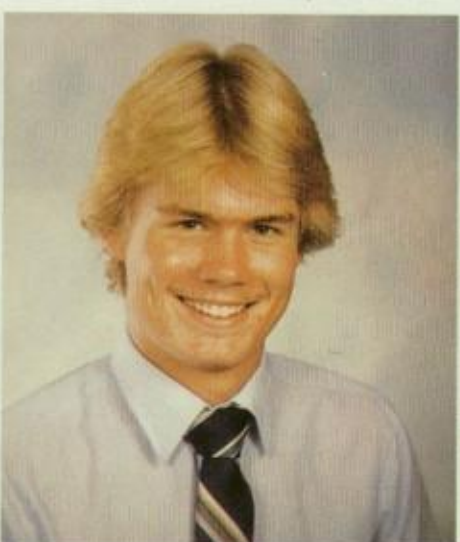
Bonnie Vignali



Rodrigo Villar



Per Villemos



William Virgil



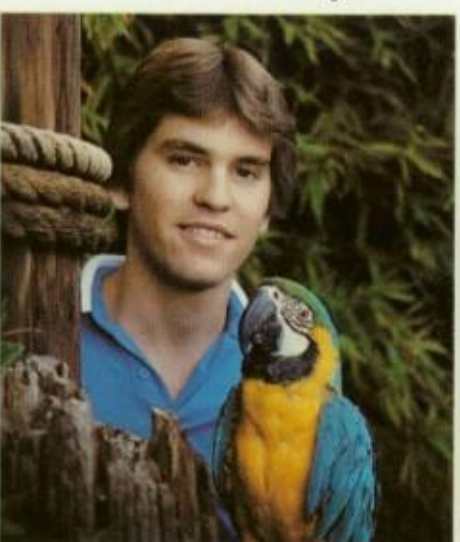
Eric Wagner



Teri Wahl



Kim Walker



Kevin Walsh



Jody Welch



Cheryl Westley



Sandra Whipple



Karen White



Virgil White



Cyndi Whitman



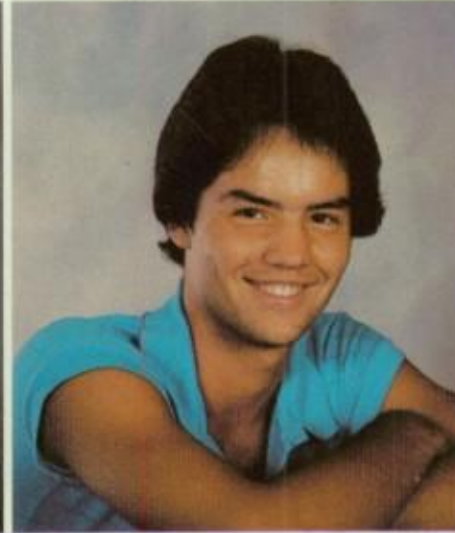
Shauna Whitman



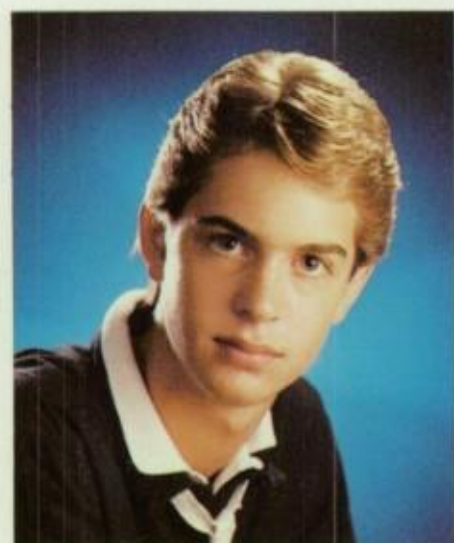
Kristin Wieland



Dale Wikfors



Mark Wilbur



Kevin Williams



Kyle Williams



Joni Willis



Kristine Wilmore



Eric Wittenborn



Donna Wittman



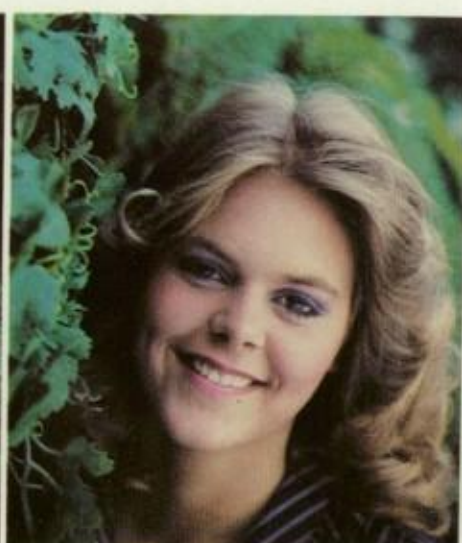
Yvette Wolff



Melody Wong



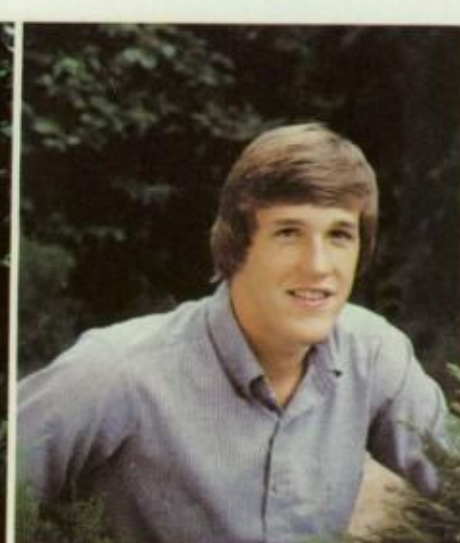
Charlie Woo



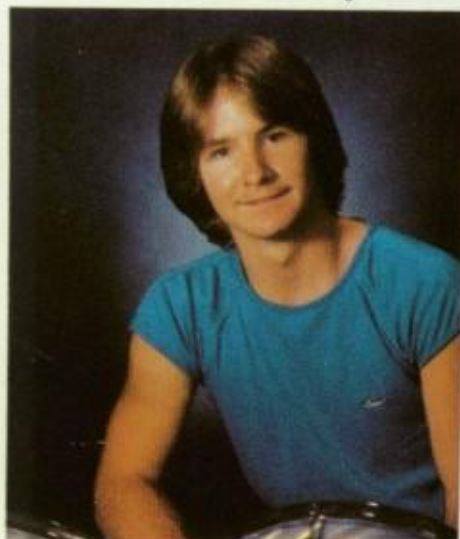
Donielle Wright



John Wright



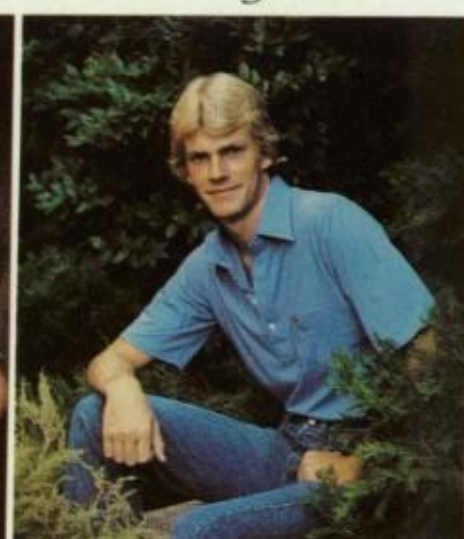
Scott Yancer



Brad Young



Liz Zandee

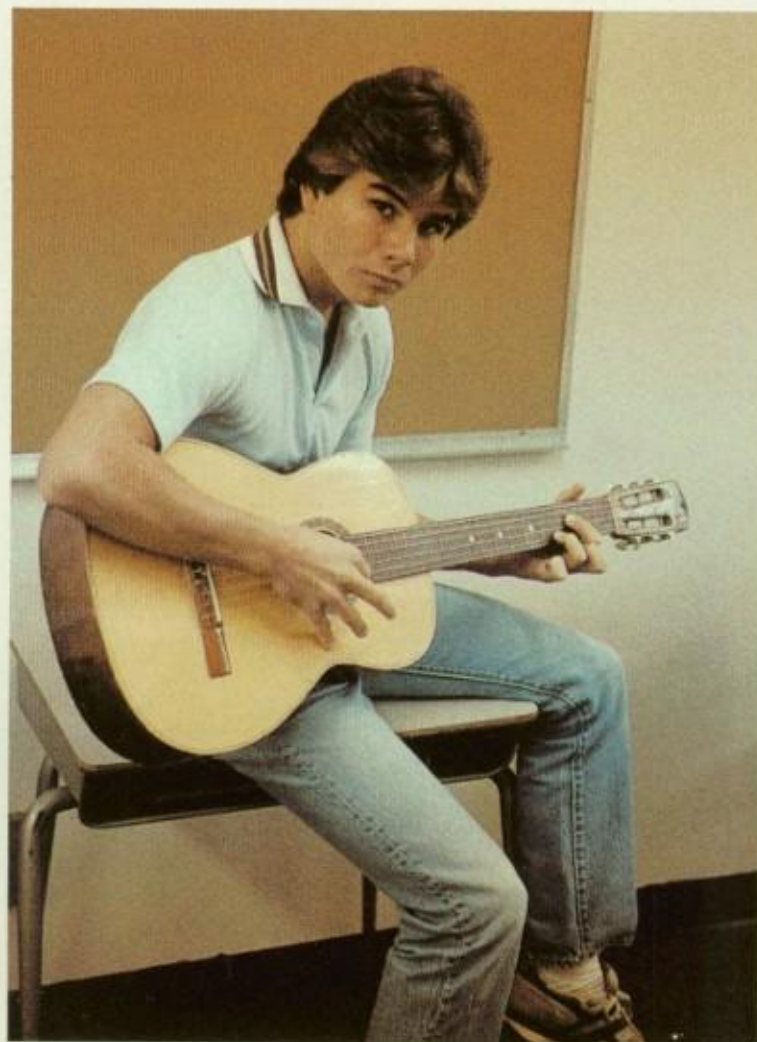
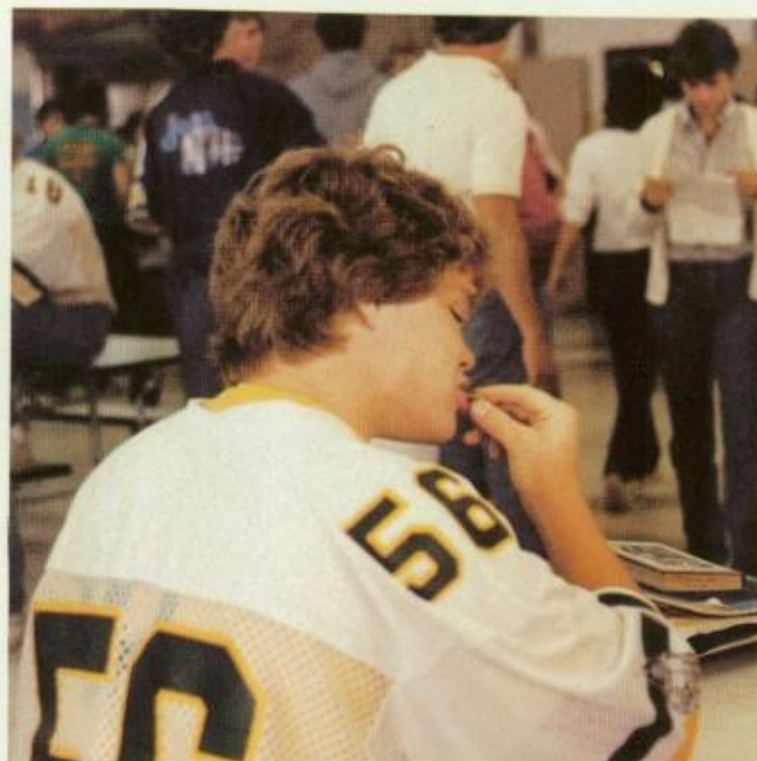
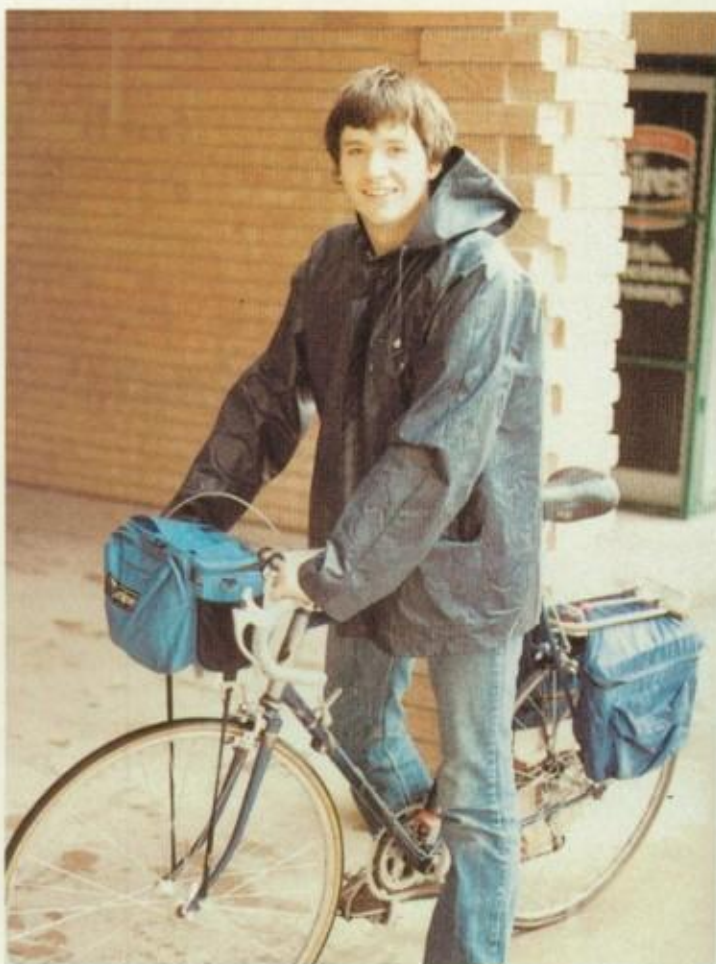


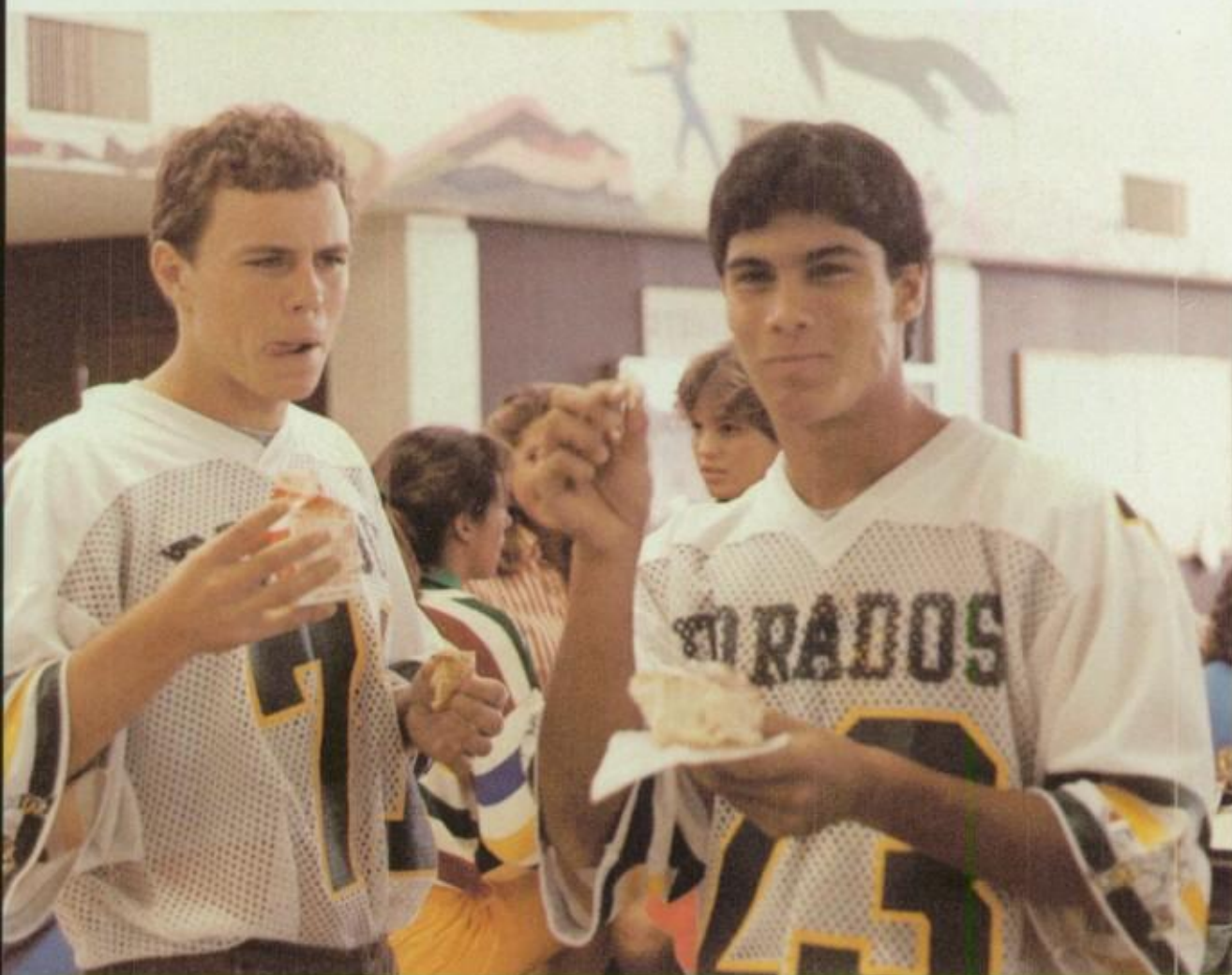
James Zwerg

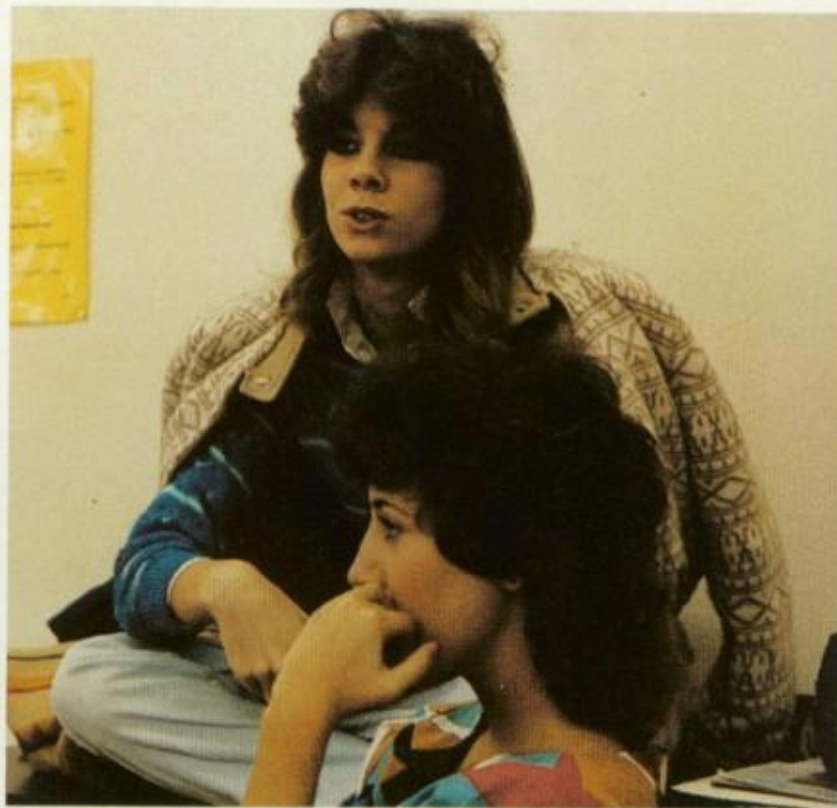




84' Rules!







Layout—Tiffany Reber, Andrea Hedington









Dorados Rise Above



Especially

UNDERCLASSMEN!



Dorados Rise Above



Especiallly

JUNIORS!

Ernist Aguirre



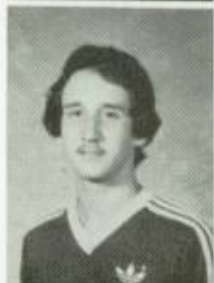
Jackie Aller



Larry Anderson



Christopher Aparisi



Laura Archambeau



Edward Autz
Quinta Baca
Rachel Bailey
Rebecca Bailey
Kenneth Bainum
Terri Baker
Darin Balderston

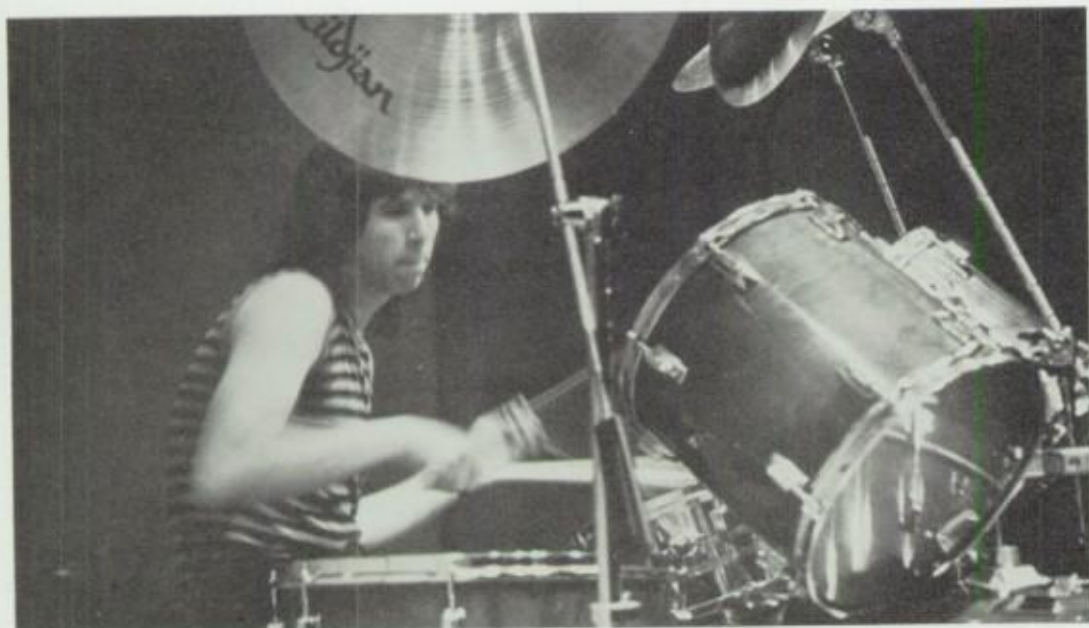


Keith Bardel
Kevin Barrett
Tony Barrett
Analisa Barnett
Kimberly Becker
Romy Belichick
Sean Belleau



Pamela Benning
Bethani Bentjen
Christopher Bergn
Debra Berg
Dawn Bettridge
Robin Biesemyer
Lisa Blackhall





PLAYING TO THE TOP

Hans Schuman has been playing the drums since eighth grade, and has been playing in the jazz band at C.D.O. throughout high school. "I play the drums, because they are a versatile instrument, and I plan to play professionally. I play rock and popular stuff, but my first love is jazz." When Hans isn't playing the drums, he likes to listen to his favorite artist. "I like drummer Steve Smith of Journey, and Billy Cobham." When asked who influenced him, he responded, "I don't really have a certain person that I follow. I am learning to play the best I can, and, therefore, I listen to everyone. But my Mom is the one who puts up with the noise, and my grandmother supports my idea of playing the drums. I guess they are my number one fans." Hans spends hours after school practicing and perfecting his talent. He plans to go to college, preferably in Massachusetts. "There are a lot of good music schools in Massachusetts." With all of the time and effort Hans puts in and with his ambition to play professionally, he will play his way to the top.



Aaron Bockstedt



Eric Boyd



Tammy Boyle



John Bradford



Alicia Brandenburg



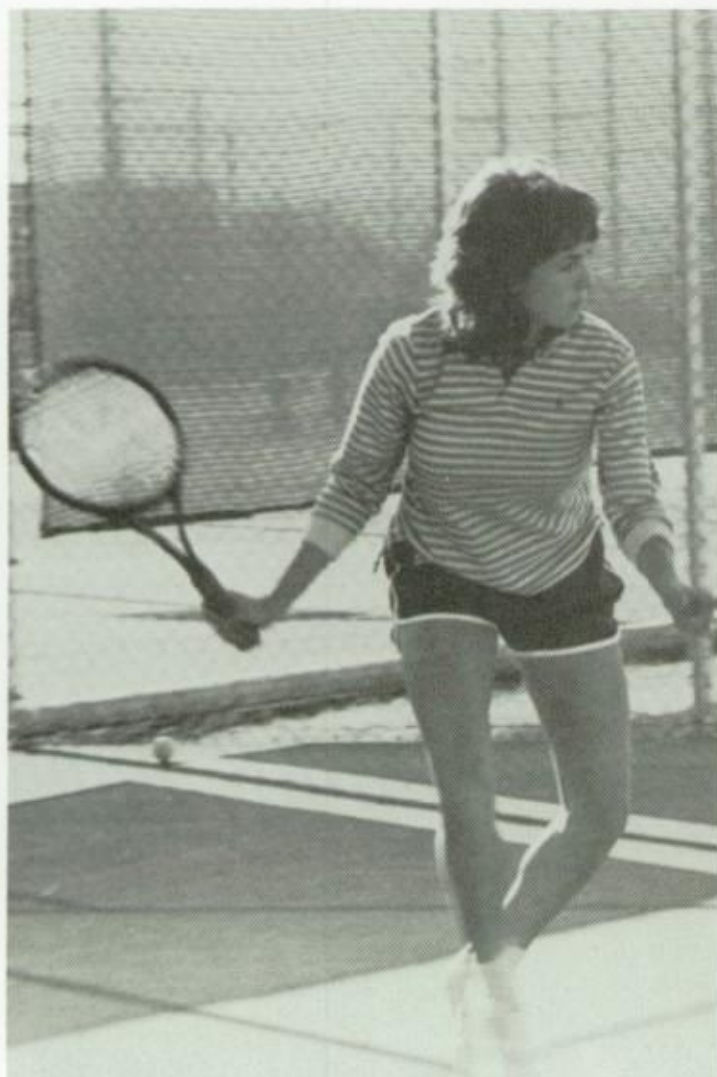
Cindi Bradi



Erik Brandien
Sherrie Breckon
Catherine Brennon
John Bresemann
Eric Briggs
Philip Brown
Sandra Brown



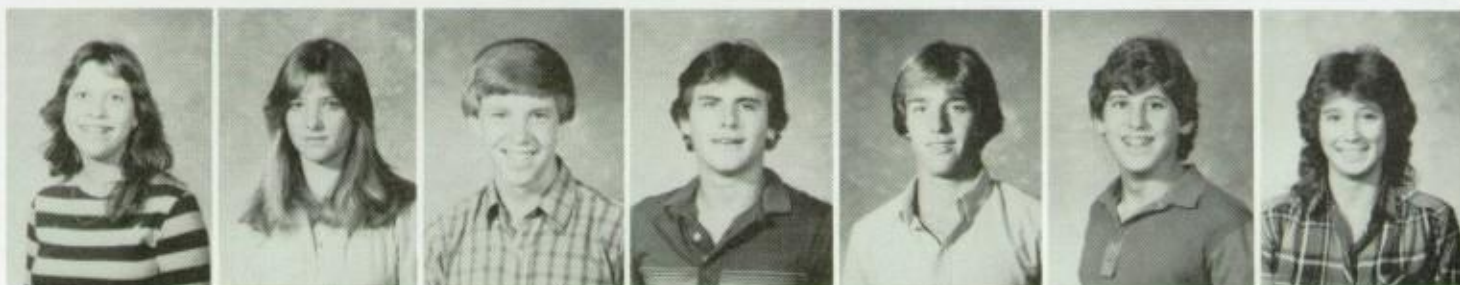
Michelle Bryde
Cynthia Buchsbaum
Marybeth Buerger
Susan Burba
Michael Cadigan
Hugh Caldwell
Maria Cammarata



NUMBER ONE IN THE SOUTHWEST

"My sister and I started hanging around the athletic club when I was about eight," recalls Cindy Buchsbaum, "and I used to watch all those really good tennis players, and I decided I wanted to play." Cindy has been playing tennis since then, and she is also the number one seed in the Southwest. Getting to this ranking took many years and long hours of practice. "I spend about two and a half to three hours a day, practicing, if not more." Cindy also enjoys skiing or just being around her friends. I'm going to college, but I don't know which one; either Princeton or Yale. What time is left, she volunteers her services to the Jewish Family Center. Cindy is very serious about her game. Once she is on the court, "It's like my own world. I'm out to win." And win she does!

Robyn Campbell
Wendy Carison
Jeffery Carlton
John Carney
Todd Carriere
Leo Carrillo
Teresa Casacchia



Amanda Cetas
Page Chancellor
Karen Chillano
Robbyn Civitella
Greg Clark
Steve Clinkingbeard
Eric Cluff

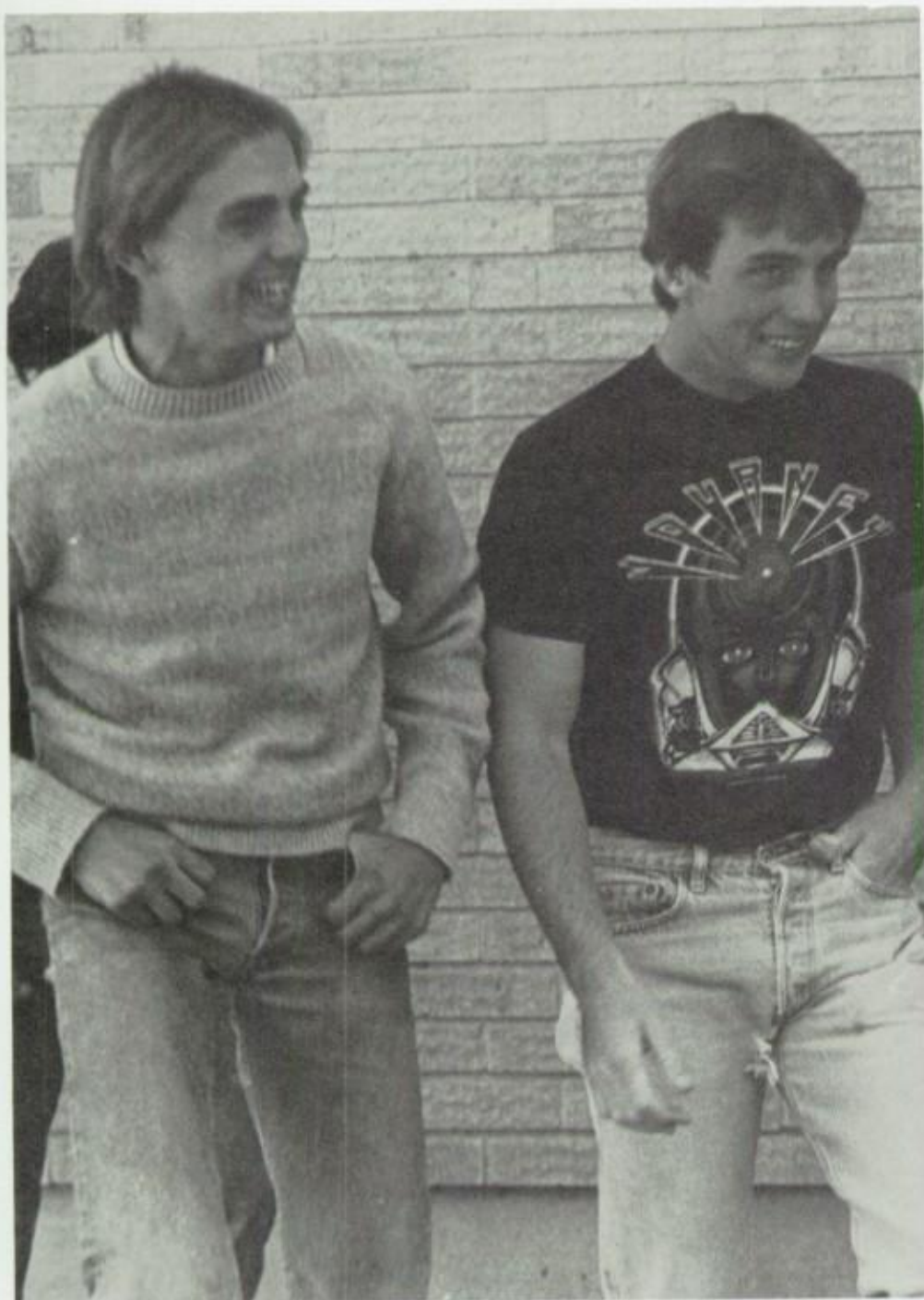


Steve Coffero
Selena Cole
Laura Conti
Arnauoz Contractor
Yazdi Contractor
Gilbert Contreras
Craig Coppens



Watson Corey
Gale Costes
Damon Cousins
David Crews
Craig Crider
Greg Cruz
Bernadette Cruz





Sean Cubberley
John Dallaire



Brian Danforth
Sally Darling



Brian Davis
Craig Davis



Leslie Davis
Rod Davis



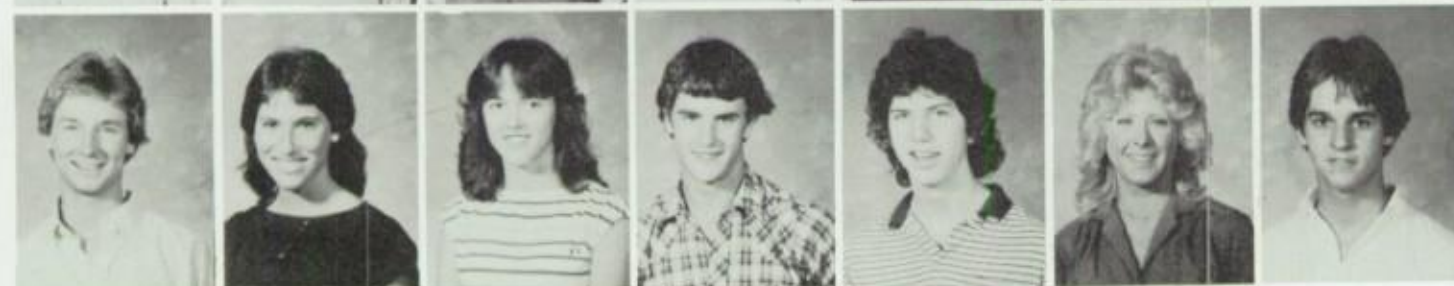
Scott Davis
Stephanie Davis



Jodi Dawson
Grant Deakin
Janet Debelak
Chris Deffner
Phil DeFrancesco
Liz Dekker
Lauren Delaix



Christine Delgado
Russ DeVries
Gina Diaz
Cynthia Doering
Karen Dombroski
Ian Duplisse
Brian Dugan



Eric Eckhardt
Marissa Ellen
Eileen Ellis
Fredrick Erhardt
Brian Faith
Kathy Fillerup
Ken Forchione

Melissa Foreman
 Danny Foss
 Scott Foss



Missy Fedrick
 Tim Furrier
 Juan Garcia



Danny Garcia
 Laura Garner
 Michael Garrett



John Geddes
 Demestra Georgelos
 Jodi Gilbraith



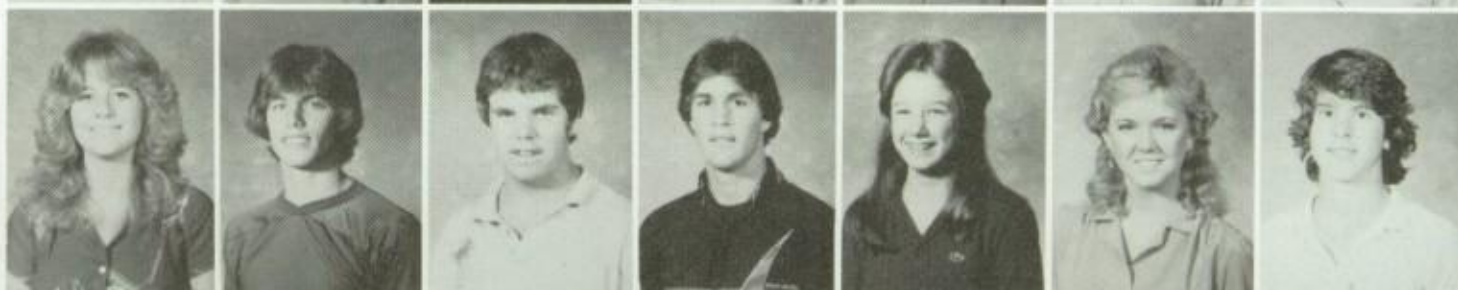
John Glasglow
 Paula Gonaes
 Ramona Gonzalez



Theodore Grange
 Jennifer Gran
 Ronne Grasberger
 Tammy Greathouse
 Lisa Gubser
 Debra Guillen
 Ram Gunther-Schmidt



Angela Guss
 Kenny Guyton
 John Hackott
 Randy Haddox
 Nicole Halbert
 Karin Halstead
 Marc Hamontree



Wendy Harmon
 Pat Harper
 Jeff Harris
 Jeff Hartl
 Doreen Hastings
 Ginger Hastings
 Jeff Henderson





ACTING IS HIS AIM

Phil Ronstadt is probably best known for his voice in Canyon Singers, but Phil is a lot more interested in acting. Phil is not only part of the Canyon Singers, but is also a Canyon Player and has been involved with the International Thespian Society since his sophomore year. This bass singer made regional choir, (which accepts only twenty-five of the best singers in Tucson,) his freshman year. In his sophomore year, he made Advanced Drama and Advanced Concert Choir; his junior year he made it to the top: Canyon Singers and Canyon Players. "I enjoy acting as much as I enjoy singing, but in college, I think I'll major in drama." During Phil's free time, he usually reads or watches T.V. "I'll probably do some auditioning around town and maybe later go to California." Phil is always busy, working to improve his acting or singing talent. Practice makes perfect!



Kathy Henry



Laura Henry



Katie Herner



Shannon Hershberger



Tawna Heuberger



Heide Heywood



*Darcy Hildebrandt
Larry Hilgefard
Merlin Hilgeman
Suzi Hinsberg
Steve Hochuli
Rocky Hoffman
Sarah Holcomb*

*Dale Holdaway
Brian Holder
Mona Holt
Don Holthaus
Claire Hoopes
Steve Hudnall
Sonja Hughes*

Jennifer Hunter
 Steve Hutchinson
 Julie Ann Jarchow
 Kelly Johnson
 Marc Johnson
 Tracy Johnson
 Derek Jones



"MAKING A SPLASH"

"I've been on swim teams since I was eight years old," recalls Keith Ragsdell, who just missed making the national record by a tenth of a second. "In Indiana, where I grew up, there was a lot of water, and my dad wanted my brother and me to swim for safety reasons, and I just took an interest in it." The butterfly and freestyle are the two strokes that Keith tries to perfect. "Even a .001 of a second is a great improvement." During the swimming season, Keith spends one and a half hours before school and at least two and a half hours after school practicing. "Making the Olympics is something in the back of my head. I swim because I enjoy it, and it makes me feel good."

Lynne Jones
 Pamela Jones
 Darrin Joslyn
 Jason Justus
 Valerie Kadow
 Melissa Kann
 Karl Kapferer



Kim Kappel
 Bobby Kati
 Dave Kay
 Trish Keays
 Brian Kelly
 Carol Killian
 Shelly Kirkman





Trish Keays
Wendy Klepacki
DeAnna Knepper
Kris Knisley
Peter Koenig
Joe Kraft
Jody Krisko

Kourtney Kujawa
Jana Kunzler
Brad Lancaster
Jeff Lane
Chris Lawson
Michelle Leduc
Teresa Lee

Rick LeGrand
Glen Lewis
Brian Liebrock
Dan Lindstrom
Stephanie Lipscomb
Samantha Looney
Mike Long



Andy Lorenz



Angelo Lovello



Joell Ludwig



Amy Luglan



Seils Mallory

Andrea Maloney
Becky Malmquist
Theresa Marlow
Paula Maroney
Mark Martens
Sharon Martineau
Joe Martinez



Melissa Martinez
Richard Martinez
Chris Mast
Meridith Mathers
Julie May
Collin McArthur
Jonette McCaslin



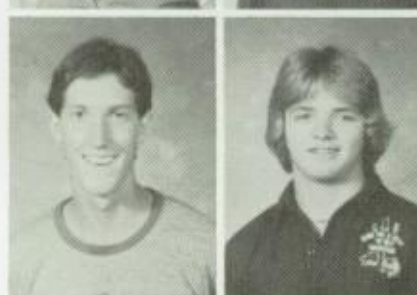
Alton McCormick III
Maureen McDonald



Tiffany McFall
Mike McKee



Blake McGrew
Greg McKee



Michelle McKinnon
Bill McManus
Diane McMillin
Don Medart
Kristen Meder
Kim Meier
Vicki Menaldino



Susan Mendoza
John Mengler
Mat Michela
Tina Miles
Paul Miller
Roger Miller
William Miller



David Mills
Charlesa Moberg
Lynette Moffett
Wendy Monday
Deanne Monte
Carol Montez
Debbie Morgan





Stacy Monrtensen
Thud Mudpucker
Keree Mulligan
Debi Mulvey
Judy Mylchreest
Dora Natale
Gabrielle Nelson

Ray Nelson
Rebecca New
Shelley Newkirk
Karlisa Nichols
Bill Nurre
John O'Brien
Jennifer O'Conner

James O'Harra
Sonya Olschewski
Brad Otto
Keri Overage
April Owens
Paul Pacheco
Helayne Parker

Kyle Parker
Angie Paquet
Beth Perry
Esther Pesce
Deirdre Philbrick
Inara Pickard
Tony Pierce

Lori Platt
Tracy Prather
Alan Prince
Russ Ponzio
Lori Potts
Tammy Powell
Richard Poyner

COMMUNITY SERVICE HER GOAL

"I love to help people, and community service is how I fill this desire in my life," stated Michelle McKinnon, the junior class president. She has been doing volunteer work for both nursing homes and working with children as a Santa's elf at Christmas, the Easter bunny at Easter, and much more for many years, and she really enjoys it. This service has helped Michelle to choose a career as a pediatric physician. She plans to attend an out-of-state university, preferably a California one. "I love the beach, and California people are crazy just like I am," she explained. "Keeping busy helps take the boredom out of being a teenager," and Michelle really sticks to that, being actively involved in student government, varsity tennis club president, and an avid movie goer. "My dream is to go to the senior prom with Christopher Atkins," stated an excited Michelle. I go to all his movies, and he's great." Michelle McKinnon is an individualist with a lot going for her. It wouldn't be much of a surprise if she did go to the prom with Chris Atkins?!





POLITICAL ACTIVIST—CADIGAN

"Writing to me," says Mike Cadigan "is an art!! A writer can take a blank piece of paper and make a creation out of words and ideas." Mike uses writing to express his own opinions. "I'm Editorial Editor this year for the Palantir. I write my own articles and can express my own ideas." Mike has been involved in Palantir since his freshman year. "I started the Student Activist League (SAL) my sophomore year, but it didn't take off until my junior year." Mike has been active in protest marches against nuclear arms and involved in politics. "I like to get involved in controversial issues. I can tell people what I think of the matter." After high school, Mike plans to go to college, "Chicago, Illinois sounds good." Mike plans to make a career out of writing for a metropolitan newspaper. "I might run for a political office; after all, writing is the backbone of the democratic society."

David Putnam
Kristin Pugh
Robin Putz
Rick Rager
Keith Ragsdell
Robert Raimond
Toni Rallis



Jill Ramberg
Bill Raskey
Rosemaey Read
Mike Redhair
Katherine Reyna
Fred Rhodes
Kim Risk



Cherie Roberts
Lucinda Roberts
Dan Rolls
Monica Roman
Phil Ronstadt
John Rose
Kendon Ross





Jaime Ruffell
Armondo Ruiz
David Russell



Pete Ryan
Yuki Sano
Debbie Santiago



John Savage
Terry Sawyer
Pamela Sayers



Donna Schaefer
Jodene Schodtler
Kim Schodtler



Liz Schorsch
Tami Schultheis
Mike Schultz
Diane Schultz



Hans Schuman
Darren Schwartz
Rob Seamans
Jamie Shaffer



Michelle Shah
Barbara Shipman
David Sickles
Marty Silvas



Tami Sims
Christine Simmons
Sandi Slama
Michelle Smart



Jennifer Smith
Lee Smith
Marty Smith
Lena Snorey
Allen Snyder
Bryan Snyder
Bonnie Sparks



Phillip Stairs
Stacy Stanton
Steve Stauffer
Cara Sterling
Alex Stickler
Christine Taylor
Lynda Teeple



Kathi Tees
Coleen Test
Suzanne Thomas
Terry Thomas
Tony Tontes
Jim Toole
Mike Tountas



Bryan Tower
Cody Tretschok
Steve Trost
Terri Turner
Brian Tuuri
Rob Vinyard
Kevin Wagner



Mike Waite
Marilyn Warburton
Charles Ward
John Waslefsky
Corey Watson
Lane Watson
Bobbie Webb



Chris Weros
Leslie Weslaski



Jeff Wheeler
Wayne Wheeler



Jody White
Amanda Willis
David Wilcox
Justin Wilson
Sonia Wilson
Todd Wilson
Andy Wirth





Ellen Wolochowski
 Ralph Wong
 Dee Wren
 Heather Wright
 Kell Wright
 Kathy Yancer
 Richard Ybarra



Susan Ybarra
 Norman Zimmerman



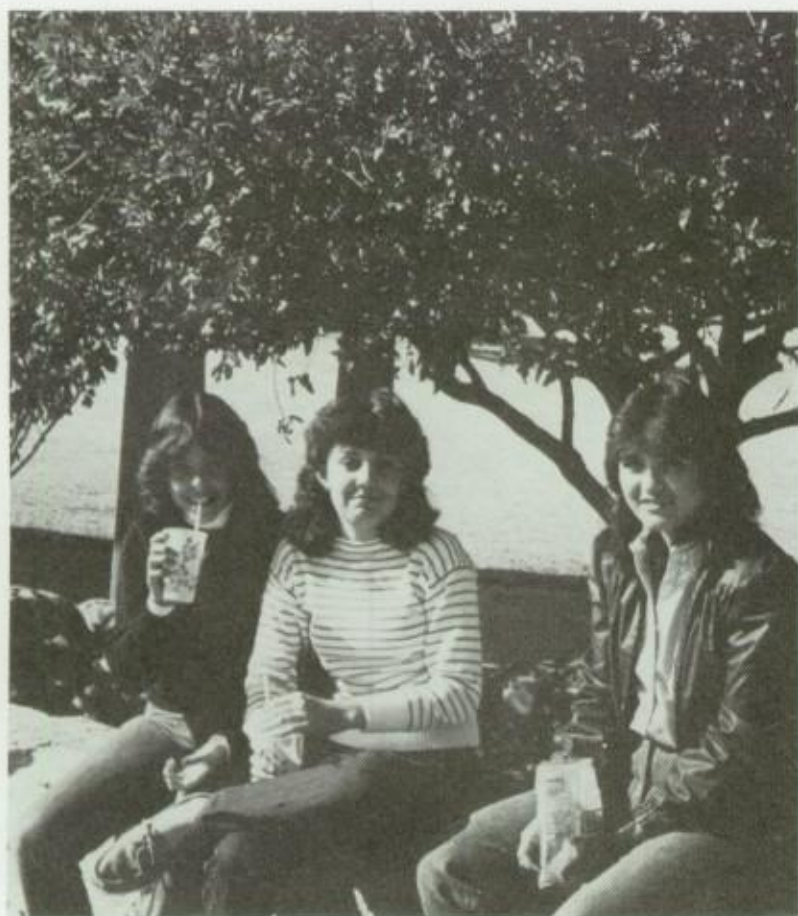


Dorados Rise Above



Especially

SOPHOMORES!



Robert Abbott
Garret Abeyta
Judy Adams
Michelle Adams
Rhonda Adams
Eric Adler
Rich Ahlersmeyer



Lisa Alford
Denise Allen
Ken Allison
Brandon Alsop
Sean Ames
Eric Anderson
Heather Anderson



Lorien Anderson
Ronald Anderson, Jr.
Molly Ankney
Bernadette Arico
Debbie Arico
Nick Arico
Pam Artiz



Chris Ashley
Chris Autz
Marc Avila
Danny Bach
Annette Baker
Clayton Baker
Brackett Bealmear



Mary Beebe
Greg Beeswy
Gina Beggerly
Johnny Benavidez
Brian Benedon
Rob Bennett
Carla Biesemeyer





Elise Binnie
Dirk Bishop
Geri Bishop
Rusty Blake
Donna Boland
Renee Boland
Danny Bonham

Richard Bonko
Angie Bowman
Shari Bracamonte
Jim Bracy
Michelle Brady
Stan Brenden
Stacy Brodrick

Jill Brown
Richard Brown
Tina Brown
Nicole Brule
Tom Bruzina
Vicki Bryan-Lazaro
Paul Bryant

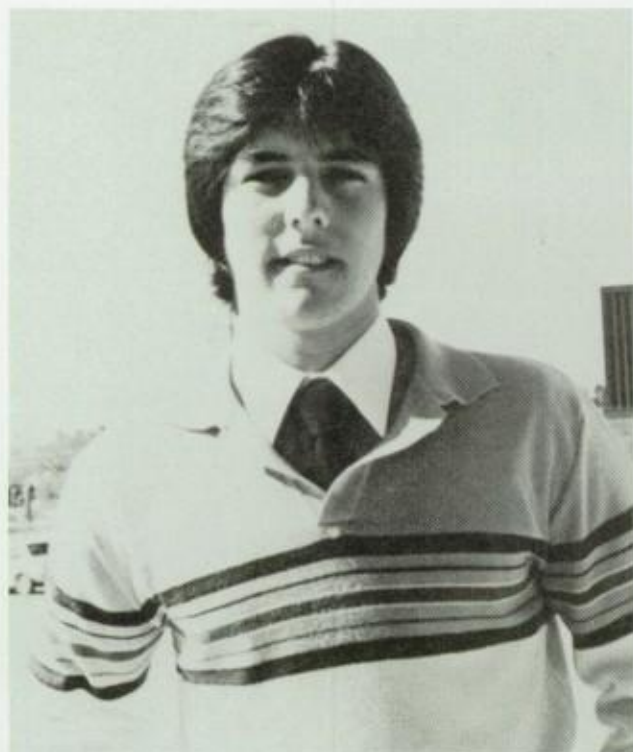
HE BELTS 'EM OUT!

Chris Vazquez got his start singing in the fourth grade. He was involved in an all-city choir in his home town of Richardson, Texas. While attending Clark High School, he performed in the high school choir. He moved to Tucson during his freshman year and immediately got involved in the concert choir here at CDO. He is also involved with Junior Achievement. Chris made Canyon Singers, which is a very high honor for a sophomore. When he attended Clark High School, the choir was asked to go to Europe. He enjoys playing golf and football, collecting stamps and coins, and likes being with his friends, who are also involved in some sort of singing.



Brian Bryson
Phil Buehler
John Buerger
Susan Bull
Christa Bundrick
Michelle Burris
Debbie Caldwell

Matthew Caldwell
Sue Caldwell
Brian Campbell
Dena Carey
Stephanie Carlin
Wendy Carpenter
Jeff Chapman



GET SET FOR PSYCH!

Born in Anaheim, California, Robert Rothermel moved to Tucson several years ago. He likes Tucson and has lots of time to spend on his many hobbies. Having started playing basketball in sixth grade, Rothermel has come a long way in his skills and leadership. Besides being a good basketball player, Rothermel enjoys hunting, fishing, and working on cars. Basketball takes a lot of after-school time, which includes everyday drills, practice shooting, learning new plays and stat sheets. "Mr. Derksen is a perfectionist," according to Rothermel. Rothermel hopes to attend a major college on a basketball scholarship where he can prepare himself for a career in psychology. Rothermel is interested in improving communications with all ages through psychology.

Tina Chavez
Ace Chicago
Rebekah Chism
Kajal Chopda
Pete Cirni
Devon Clark
Karen Clarkson



Phil Clarkson
Rene Clifton
Scott Coatsworth
Brian Cogley
Gary Cohen
Jeff Coleman
Yolanda Contreras



Chris Conelly
Chris Conway
Betrille Corona
Frank Corrales
Jennifer Cousins
Mary Coury
Forest Cowle



Bill Crass
F. Cutlerrez
Joy Dagley
Marshall Davis
Tami DeBoer
Jenny DeNike
Tad Denton



David Derry
Kim DeShong
Chris DiBlasi
Rob Dombroski
Bob Downer
Kim Dozier
David Edstrom





Rene Ehlers
Marti Eicher
Stacey Englund
Jill Epperson
Steve Enos
Amie Eyer
Yvette Faccio

Chris Fanelli
Kim Faulk
Jill Fidel
Mike Fisher
Rodney Flores
Ron Flores
Jeffrey Ford

Troy Ford
Michelle Foris
Terry Fortenberry
Mindy Foss
Michelle Fritton
Brad Froberg
Christina Gaff

Kay Gallagher
Veronica Garcia
Edwards Gene
Ray Genzer
Steve Gerhart
Jim Gibbs
Beth Gibson



Dominic Gonzales
Greta Gonzales
Janice Gottschall
Jaimie Grady
Bren Grammar
Stacy Green
Kevin Greer



Shawn Gregore
Adam Griesmen
Matt Grogan
Carl Gronlund
Phillip Gulley
Ken Haken
Dave Halfield



TINA'S ON HER TOES!

Dancing has been the most important interest in Tina Watkins' life since her grandmother got her involved in it when she was eleven years old. She is in the Canyon Del Oro Dance Troupe and in the advanced class. She likes all kinds of dance; however, modern dance is her favorite. She practices on a daily basis and warms up by doing aerobics. Tina really enjoys the performances put on by the Dance Troupe for the community, and they have several planned for the 83-84 year. She plans to attend the University of Arizona, where she hopes to get a degree in medicine. Tina enjoys group activities and likes to do "fun, active kinds of things on a date, as opposed to just going to a movie."

David Hall
Debbie Hall
Eric Hall
Jeanette Hall
Chris Haller
Mark Hamby
James Hamontree



Jessica Hansen
Shelly Harbaum
Tim Harphant
Rick Harris
Michele Harrold
Craig Haskins
Keri Hassell



Mike Helmer
Brian Helming
Hector Hernandez
Mark Hernandez
Janet Hicks
Frederick Hill
John Hinsberg





Kim Hockings
 Danny Hodgson
 Julie Holladay
 Shawna Hopkins
 Scott Hufault
 John Hydock
 Christine Irsik



Jackie Jackson
 Kevin Jackson
 Scott Jacobs
 Brad Jeppson
 Darlene Johnson
 Paul Johnson
 Sharon Johnson



Lori Kashman
 Rhonda Kelton
 Leasa Kent
 Julie Kercher
 Carolyn Kesti
 Beth Kinsey
 Gretchen Klausmirer



Andy Kohn
 Tom Kraft
 Todd Kress
 Jessica Kupersmith
 Sheryl Kupersmith
 Michelle Lacy
 Wendy Lange



Robyn Larson
 Leann Lefevre
 Paul Leffingwell



Mike Lettera
Salena Lettera
Lance Liljenquist
Jim Lindquist
Tim Lindsey
Andy Long
Miguel Lopez



Teri Lovemore
Julie Lowe
Philip Lucas
Dianne Lucke
Joel Lunsford
Pat Maley
Mary Ann Marazzi



Diane Maroney
Candace Martens
Jim Martin
Laurin Mast
Mike Mast
Linda Materie
Mike Matlock



Susanna Matter
David Mayberry
Lisa Maxfield
John McBride
Ketti McCormick
Mary McCullough
John McNulty



Janna Meeks
Martin Mendoza
Kathy Meyer
Tom Merigold
Mike Michels
Debbie Middaugh
Kim Miles



"IT'S WELL WORTH IT"

Devoting half your time to soccer would be a waste of time for most people, but, for Mike Mitchell, it's well worth it. Mike was elected captain and "most valuable player" of the "Tucson Falcons", his AYSO soccer team. His workouts for soccer include sprints, drills, scrimmage and running. He was one of the only three sophomores to play on the varsity team here at CDO. His hobbies include collecting sea shells and taking pictures and his favorite class is English. "Although soccer is my main interest, I am also actively involved in my church youth group. I play racketball and am very interested in girls, as well as music." Mike plans on going to Stanford or the University of Arizona to pursue a career in law or engineering.



Jamie Miller
Kathy Miller
Robert Miller
Liesl Mitchell
Mike Mitchell
Michele Mokhtarian
Carol Moore



Laura Morse
Jane Moss
Mike Mueller
Elizabeth Nallin
Dan Nash
Jinny Natale
Chris Needham



Dawn Nelson
Le Ann Nelson
Kathy New



Buffy Newberry
Damon Nicholson
Tracy Nicholson



Carol Nielsen
Erin O'Connor
Paul Olson



Rose Ona
Maria Ortiz
Marci Oswald
John Otten
Meri Overhage
Justin Palmer
Troy Pannell



Michelle Paguet
Jerry Parrish
Bimal Patel
Ron Peck
Brian Pennington
Amy Perkins
Melissa Peru



Stacey Philbrick
Michelle Pickett
Scott Pohlman
Scot Pol
Michelle Pousson
John Prassas
Alisa Prosser



Kerri Rage
Beth Ramberg
Chris Ramirez
Jill Rector
Jobe Repola
Jana Revell
Janette Rhodes



Eric Rice
Rodger Richey
Chad Rislov
Esther Rivera
Cathie Roberts
Kym Roberts
Art Rodriguez



Sylvia Rodriguez
Roseanna Rose
Roy Rose
Sandi Ross
Robert Rothermel
Jana Ruiter
Heather Rupp



Kristy Saints
Janet Saltzman



Karen Sanger
Ellen Sapp



Valerie Saedra
Carolyn Scanlan





Jenni Schlesinger
Jeanette Scott



Mike Scott
Ruth Seamans



Steve Secrest
Paul Segalini



Melodie Seng
Stephen Shipman
Grant Shoemaker
Scot Shuman
Sue Shupack
David Silver
Pam Sinopoli



Shelly Slatzer
Kevin Slaughter
Jodie Smiley
Bryon Smith
Kip Smith
Susan Speakman
Shelby Stephens



OLYMPIC HOPEFUL

Janice Gottschall is one of the most outstanding swimmers at CDO. Janice has been swimming since she was seven. Janice is hoping to get a scholarship in swimming. Janice placed 6th in state this year in the 500-meter free style. Her favorite classes are Algebra II and English. Janice enjoys lifting weights, bike riding, running and cooking in her free time. Janice is hoping to attend a good engineering school that also has a good swim team. "Sometime in the future," says Janice, "I would like to try a triathlon." She swims all year and practices several hours every day. Janice sincerely believes in the old adage "Practice makes perfect."



Jody Strain
Kelly Stropko
Paul St. Jean
Robyn Swain
Billy Swecker
Sunni Sydenham
Matthew Taylor

Katrina Thomas
Lorraine Thome
Eric Thorpe
Tim Tietjen
Lisa Timmons
Georgia Tippetts
Gordon Tippetts



Elizabeth Toole
Tully Tretschok
Ray Trujillo
Debie Twing
Sylvia Um
Karen Valenuela
Liz VanAman



Lee Van Praag
Chris Vazquez
Rick Vergara
William Verts
Guy Vetrano
Julie Vinyard
Tyler Vogt



Steve Vomaska
David Vosburg
Carl Wachsmann
Gary Walbert
Marilyn Warburton
Tracy Warner
Diana Watkins



Tina Watkins
Robbie Webster
Donna Weiffenbach
Dawn Wells
Kathy Whipple
Kris White
Leslie White



SPOTLIGHT'S ON CHRISTINA

Christina Gaff is known for her outstanding abilities in drama. Christina stated that she had always wanted to get into drama, and, when she came to CDO and saw the extensive program here, she went for it by participating in beginning drama and has moved up to advanced. Drama requires a lot of time and effort, and keeping up her grades is hard, because she spends so much time in drama. Christina is looking to go elsewhere after college, since opportunities in acting are limited in Tucson. Christina spends most of her time in drama rehearsals but also enjoys playing the piano and organ and writing. According to Christina, "Without Ms. Allred, the drama program couldn't work. She gives so much of herself and her time, and, when I see her giving so much, it makes it easier for me to put in my few hours."



Kara Williams
Kelli Willis
Dan Wilson
Sarah Winebar
Malori Winegrad
Mike Winters
Peter Winters



Bill Witt
Chris Wolner



Jon Woodard
Tucker Wood



Tim Worden
Tammy Wragg



David Yarbrough
Arlis Yttredahl

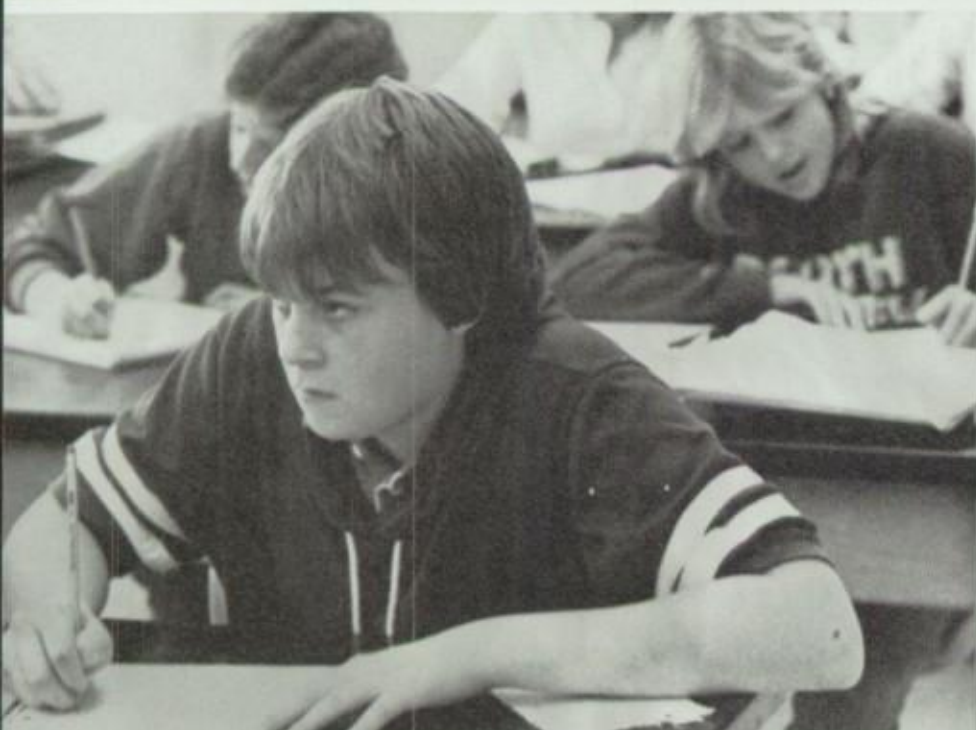


Tanya Zimmerman





Dorados Rise Above



Especially

FRESHMEN!



INTERESTS ABOUND FOR FROSH

Playing the piano, tennis, and participating in academic activities were just a few of Stephanie's many interests. Placing first in a city-wide essay contest on "How Schools Are Changing for the Worse" brought recognition not only to Stephanie Buus, but to Canyon del Oro as well. Stephanie is not sure what the future holds as far as a career goes, but is considering a career as a writer. For college, she would prefer going to either Julliard School of Music in New York or Stanford University in California, but, during the rest of her high school years, she plans on staying in drama and music classes. Window shopping and "beating up my little brother" are just two more of her after school hobbies. Stephanie likes Tucson generally, but she would prefer more of a seasonal change in the weather. Stephanie hopes to get married eventually but doesn't plan on having any children, since she feels children would be a detriment to her independence.

John Abrough
Mark Aguirre
Kurt Aiken
Elizabeth Allen
Suzanne Allie
Philip Allison
Rena Allison



John Almond
Cheryl Alongi
Vickie Alto
Jeff Alvarez
Steve Anderson
Jennifer Andresen
Nick Apoliner



John Applegate
Laura Arkowitz
Jim Armstrong
Roy Aros
Robert Aubuchon
Aaron Baker
Brian Baker



Dan Baker
Paul Ballew
Renee Balog
William Bangs
Chris Barnard
Paul Barrett
Chris Barr



Brett Bean
Joel Beavers
Cindy Beck
Barry Beitz
Michelle Bejarano
David Belisle
Diane Benning





Roger Biede
Cindy Black
Pam Bohak
Melissa Bone
Debbie Boyle
Lizzie Brannon
Chris Breck

Julie Bresemann
Lindi Briges
Dawn Briggs
Christy Brown
James Brown
Joe Brown
Robbie Bruno

Cathy Bryde
Richard Buck
Larry Bunch
Bob Burkett
Mindy Burnell
Leslie Burns
Eva Burtchin

Stephanie Buus
Deidre Byrnes
Cathy Caldwell
Jody Caldwell
Chris Camacho
Deena Cammarata
Kerry Campbell

Corinne Canty
Kathy Carstens
Lori Carter
Shyne Catrone
Jonathan Chaplin
David Christensen
Jim Cifelli



Wesley Clark
Sharon Clickener
Kevin Coarz
Tracy Coffaro
Matt Cole
Traci Cole
David Collins



Joel Combs
Roger Cook
Ron Cornett
Sheila Cornish
Dan Corrales
Brad Crane
Keith Cubberly



Chris Cunningham
Mike Czechowski
Steve Czech
Gina Cziraki
Rick Dahistrom
Scott Damschon
Michele Daniel



Maria Darmer
Chris Davis
Darin Davis
Tammy Davis
Heather Dean
Joanne Debelak
Andy DeLaix



Debbie Diesner
Dalia Dior
Loren Dircks
Doug DiScenza
Megan Dobbin
Lisa Dobson
Janet Dodson



DANCING AS FAST AS SHE CAN

Only one freshman was allowed into the program for advanced dancers, CDO's Dance Troupe: She was Lori Tallerday. Dance is the main interest in her life. Lori spends an average of twelve to fourteen hours a week dancing and practicing, as well as doing a lot of swimming, jogging, aerobics, and reading. She also collects items having to do with dance, such as slippers, tu-tus, posters, etc. She plans to attend the U of A after high school and earn a master's degree for teaching in the fine arts. Lori is currently taking ballet and toe classes. After the 1984 Olympics, she hopes to begin training for the 1988 Olympics. Then Lori wants to go to New York and try out for their dance company and work professionally. To prepare for college, she will be taking a lot of business and foreign language classes at CDO. English is her favorite class, and she concentrates on her academics to improve her chances of earning a good scholarship. Lori is not allowed to participate in contact sports, but, with Lori's busy schedule, it would be hard to fit anything else in anyway.



Heather Doyle
John Druke
Jennifer Dugan
Kirk Dulaney
Stephanie Dunbar
Kelly Dytko
Curtis Ehlers

Dan Ellis
Noel Engels
Billy Enterline
Shannon Ericksen
Tammi Eyer
Tom Felty
Olga Fesch

Linda Fielding
Ellen Findlow
Susan Fink
Heather Finney
Jim Flagg
Jeff Flores
Paul Folwell



NO ORDINARY FROSH!

Tom Ragsdell is not just any ordinary freshman; for instance, he has broken three of CDO's swimming records so far, while winning three ribbons. The three records that he broke were the 200 individual medley, 100 yard breast stroke, and the 200 yard freestyle relay. His biggest ambition is to go to the 1988 Olympics in swimming. He plans on going to medical school and eventually becoming a doctor. His years left at CDO will be spent swimming and playing basketball, while taking several courses in math and science. Tom said he loves basketball, and he played center on the freshman basketball team. He would like to pay attention to his career until his late twenties, then get married and settle down to a family.



Joy Fontes
John Foss
Keith Fowler
Cheryl Frankiewicz
Monica Franzi
Becki French
Sandy Ganter

Julie Garcia
Courtney Gawne
Karie Gendler
Duke Gerber
Karl Gerhard
Steve Gerhart
Chad Geyer

Tim Gibbs
Holly Given
Laura Glasco
Kathy Glasgow
Aaron Glass
David Glass
Taffie Glass



Laurie Goodyke
Lynn Graffeo
Sue Grass



Lori Greathouse
Marcia Greene
Heather Green



Arick Greismer
Shannon Guillen
Lucas Guthrie



Donald Gutierrez
Sal Guttuso
Bonni Hall



Mike Hall
Chris Hanson
Jonathon Harmon
Stephanie Harmon
Paul Harper
Phillip Hasslen
Brian Hausfeld



Cindy Hayes
Brett Hedington
Carrie Heinonen
James Henderson
Jeff Henderson
Samantha Hendricks
Glenda Henrichs



Robert Henry
Theresa Hernandez
Tamara Hibbetts
Darcy Hildebrandt
Jodi Hildebrandt
Tim Hodgson
Deanne Holben





Mike Holdaway
Karen Holladay
Craig Holman
Tom Hoopes
Stacy Hopkins
Jon Hover
Rachel Hoyt

Dena Hubele
Jon Huffman
Mike Hughes
Philip Huss
Rachel Hynd
John Ingle
Danny Jackson

Debbie Jahnsen
Andrew Johnson
Sherrie Johnson
Lisa Jones
Mark Jones
Sean Jones
Margie Jordan

Karen Karl
Valerie Karvinen
Mike Kellison
Kris Keney
Tim Kieren
Gretchen Klausmeiere
Richard Kokes

Chad Kolodisner
Jason Koosman
Chris Korby
Michelle Koskiniemi
Dawn Kott
Kelly Krisko
Brent Kuchynka



SPEAKING OF BEING BUSY

There is only one way to describe Cheryl Frankiewicz's day: busy! To begin the day, she plays the snare drum in band. She enjoys music, and dance is a new hobby of hers. Cheryl places a lot of emphasis on good grades in hopes of a scholarship. She hopes to go to college and study to become an architect or interior decorator. Cheryl also does a lot of community work with younger children, teaching a catechism class for pre-schoolers at her church. Recently, she placed third in an essay contest on the American Flag. Cheryl's philosophy is that the "Key to success, even in high school, is to have a positive outlook on everything. It doesn't always work, but at least you try, and that's important." Cheryl moved to Tucson four years ago. The things she really likes about Arizona are the sunsets and the mountains.

Stuart Laing
 Rodd Lancaster
 Jodie Larger
 David Larsen
 Michaela Larsen
 Matt Lashley
 Rob Latham



Jacque Lechuga
 Richard Lemos



Gwen Lewis
 Theresa Leidtke



Jon Lipp
 Christine Little



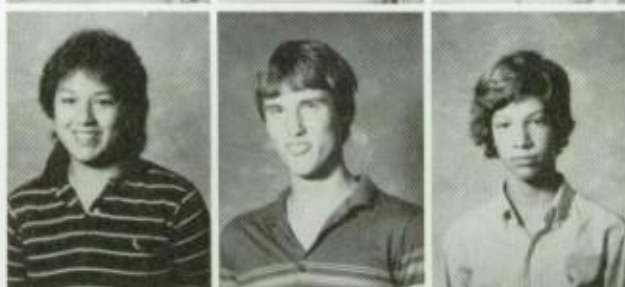
Michelle Lonsdale
 Alan Lucas



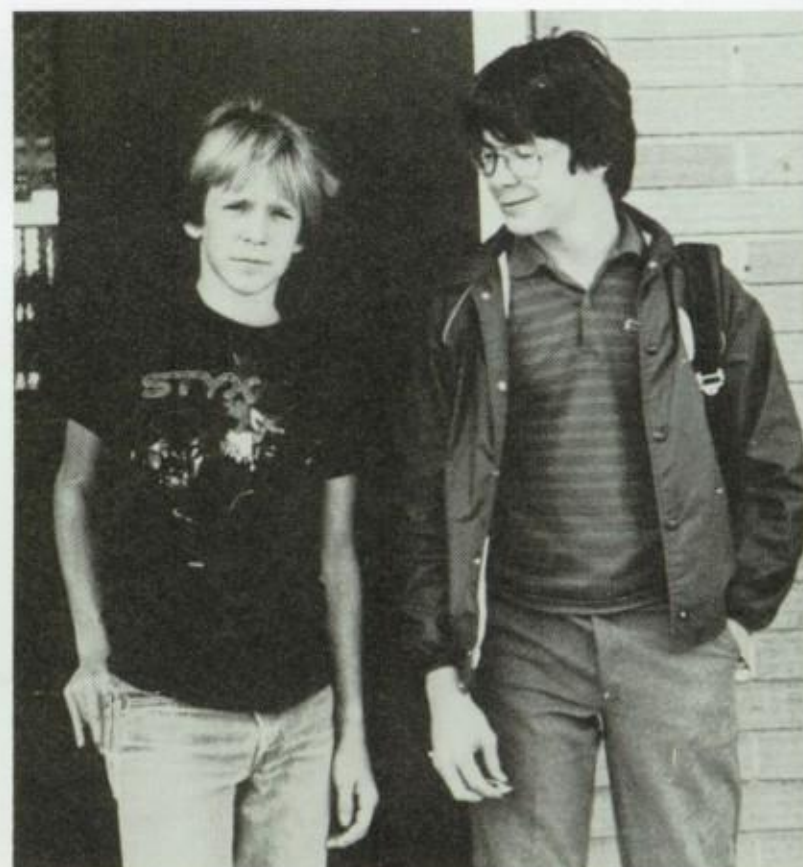
Lisa MacDonald
 Tom MacMeans
 Mary Macy

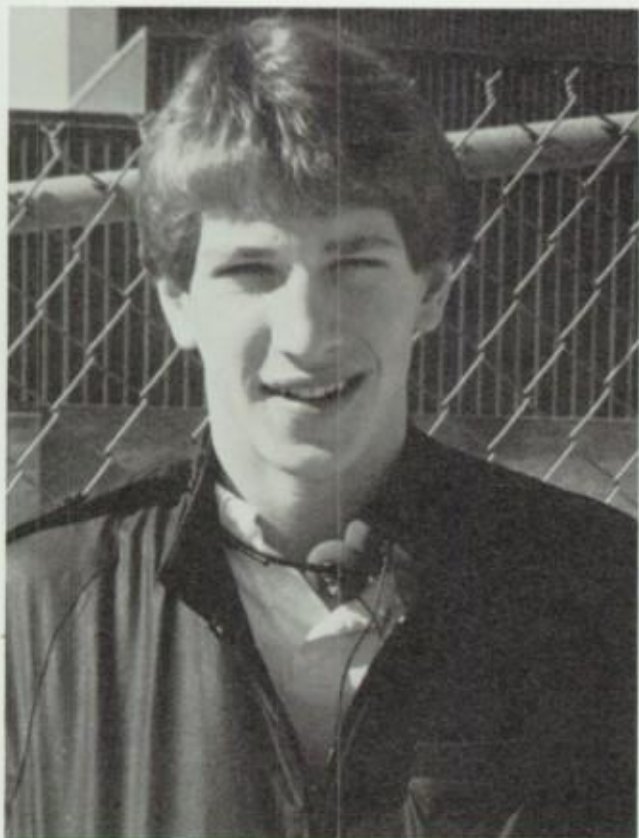


Suzanne Madril
 Bill Makela
 Bryan Malis



Lois Marlow
 Colleen Marshall
 Jason Marshall





UP TO CDO'S STANDARDS

Playing the piano, singing, and keeping in shape by running, lifting weights, swimming and riding a bicycle, are some of Mike Kellison's favorite activities. Although he was born in and lived most of his life in Shenandoah, Iowa, he moved to Tucson two years ago and has enjoyed being here ever since. Mike plans to be an accountant; therefore, he is taking several business and math courses. He plans to go to college at U.C.L.A. or to the University of Idaho. Since he enjoys singing, he would like to become a Canyon Singer his sophomore year. He also sings in his church choir. When asked what his favorite food is, he replied, "Pizza!" Mike's future goal is, "to become a rich man by the age of twenty, and also to have a happy marriage and two children." After school Mike goes home and either lifts weights or rides his bike. He likes to run, and being in track helps him stay in shape.



Rick Marshall
Denese Martinez
Tom Martini
Andrea Martin
Linda Materie
Michelle Mater
Cindy Mayam

Jeff May
Tom McCabe
Darlene McClure
Harry McCluskey
Bill McDaniel
Brent McDowell
Cort McElroy

Dan McFarland
Darren McKee
Alan McKenna
Shelly McMahan
Dara McNeal
Angela McNelly
Charlie Mendoza

Kevin Mercer
Mark Meredith
Shaun Merriman
Suzanne Millas
Rodney Miller
Paul Mischel
Pam Mohrbeck

Denise Moldovan
Mark Morales
Rick Morgan
Jody Mott
Chris Moyers
Cheryl Munton
Cindy Munton

Rodney Neely
Amy Newman
Keith Newman
Kellie Newton
Kim Nightster
Dana Nymeyer
Monica Oehlson



Mitch Olafson
James Oldenburg
Kim Olson
Kirsten Olsson
Todd Orlich
Marcie O'Brien
Missy O'Harra



Pam Paden
Dana Parker
Louis Parrish
Kimberly Patta
Liz Paterson
Tanya Pavlick
John Payne



Chris Pearson
Sarena Peeler
Tim Peeler
Hollie Pemble
Chris Perez
Marci Perrine
Andrew Peterson



Becky Pfeifer
Pia Pialorsi
Brian Pickard
Tom Pickett
Michael Piellucci
Michele Pinter



Frank Pitts
Will Powers
Carrie Prather
Benea Price
Randy Prior
Rhonda Quast
Stephen Quiroz



Kristi Rager
Tom Ragsdell
Al Ramirez
Dan Reber
Mary Rector
Dawn Reigh



Karen Reiner
Melissa Reyna
Rhonda Rhudy
Cindy Richards
Jill Richards
Marcia Ring
Clyde Rivero





Mundi Rivero
Shannon Roberts
Hilda Rodriquez
PamRodriquez
Raul Rodriquez
Marty Romero
Mindy Ronstadt



Velvet Rousseau
Dawn Roberti
Chrissie Ruffell
Alicia Russell
Kathy Rutherford
Joeli Rzonca
Stacey Sansbury



Dominic Saroni
Ryan Sawyer
Cheryl Scanlan
Mike Scharff
Karen Schooler
Ron Schulz
Michael Schultheis



FIGHT FOR YOUR DREAMS

Have you ever dreamed of floating through the clouds while in the cockpit of a fighter-plane? Will Powers does; he hopes to become a fighter pilot in the Air Force. To ensure his hopes of becoming a pilot, he plans to go to either U.C.L.A. or the University of Arizona, but would prefer U.C.L.A., but, because his future plans are not definite yet, he plans to dig in here at CDO and make a name for himself in track and cross country. Since he has been here at CDO, he has certainly benefited the school with his super running ability. To keep in shape all year, he ran in cross country and in track. Besides running, he enjoys other sports, such as soccer and basketball. For fun, he enjoys going out with his friends for pizza. He also likes to build up his muscles to help him get through the long miles he runs every day in track. Will realizes that he needs to do well in academics as well as sports in order to get into college, so he plans to take some computer and business classes, in addition to the required classes. He hopes to be successful at an early age, and he is well on his way.



Chris Schwerin
Weldon Schwelgert
Bastiaan Selders
Teresa Serge
Scott Shaffer
Andy Shah
Jennifer Shanahan

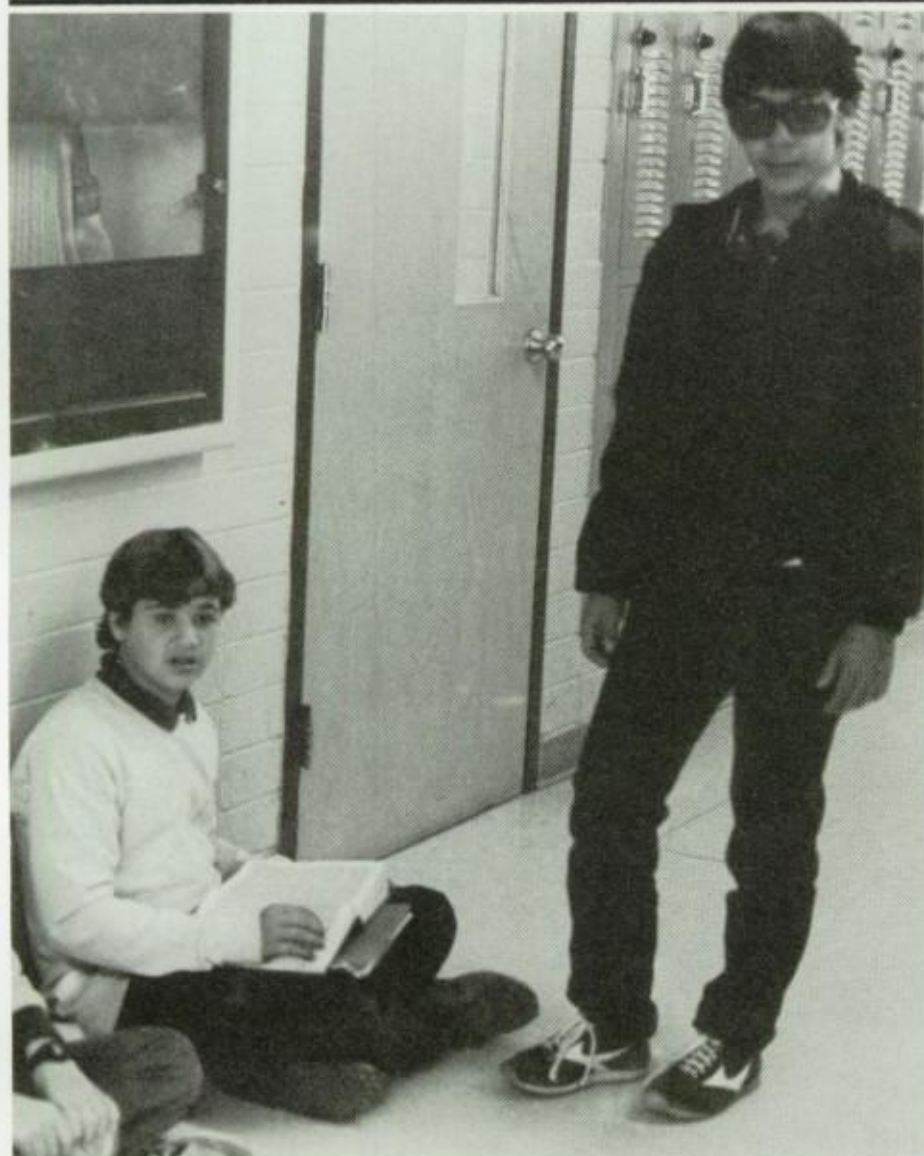
Rachel Sheehan
Robert Shelpman
Sandra Shishido
Todd Silver
Bill Silverwood
Nicole Smith
Roger Smith



Charles Solano
Sandra South
Bridget Stanley
Ted Stanton
Brad Sterling
Sean Stewart
Janet Stock



Ron Sweetman
Wendy Swinney
Tanio Szejko
Yvette Taft
Lori Tallerday





Mike Tarro
Ross Teeple
Paul Tees
John Thibert
Shannon Thomas
Dan Thomson
Derek Thurman



Steve Tofaute
Angelo Toggia
Molly Toole
Michelle Tountas
P. J. Tramantano
Kelly Treece
Adela Trujillo



Jack Twing
John Valenzuela
Blair Van Deusen
Christy Vogel
Jan Vorholzer
Shane Waddell
Dave Wagner



Kristen Waling
Chris Wallenmeyer
Brian Warner
Stacie Warwas
Allen Watson
Darryl Weaver
Greg Webb



Craig Webster
Becky Westley
Ron Wheeler
Bruce Wigginton
Scott Williams
Bryan Wilson
Kirk Wilson

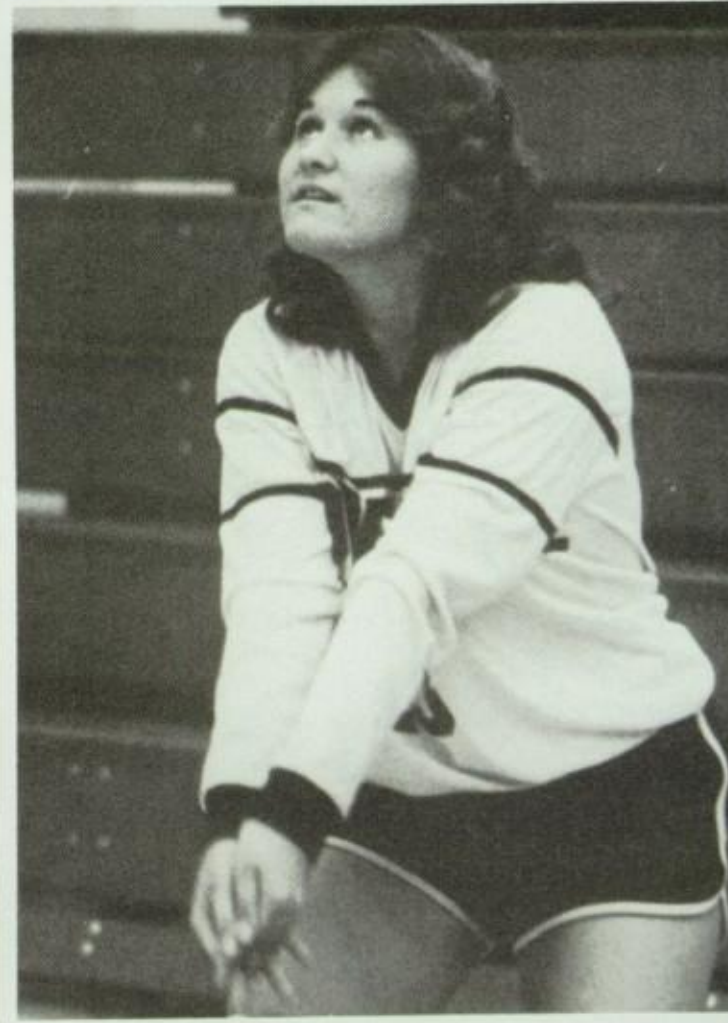
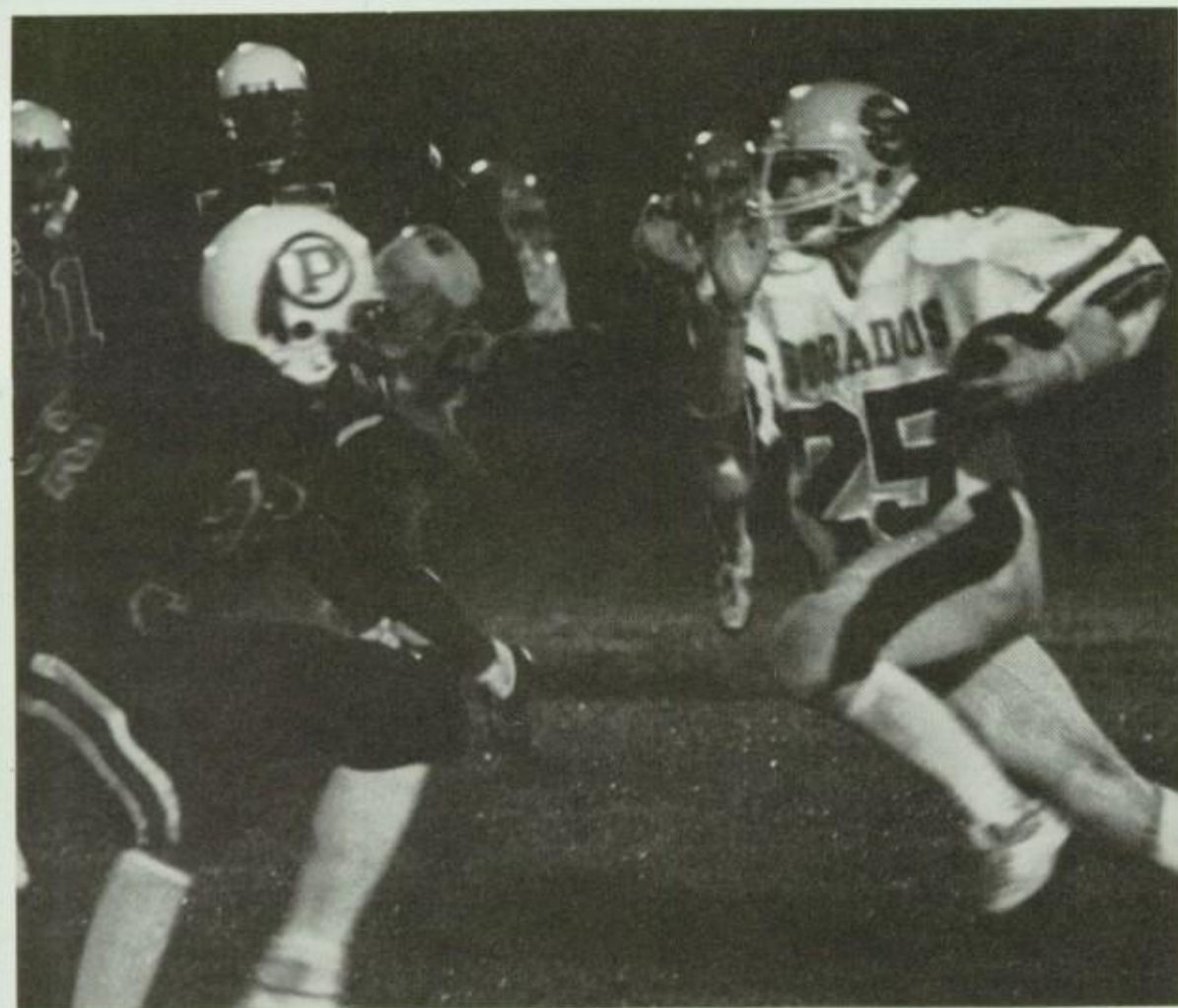


Tracey Winans
Arland Wingate
Alan Woodall
Kristine Woods
Monte Woody
Kevin Wunsch
Virgil Young



Jeff Zapach
Mike Zavala
Tom Zoellner
Brett Zurlinden
Mary Zwerg
Kim Olson





Dorados Rise Above



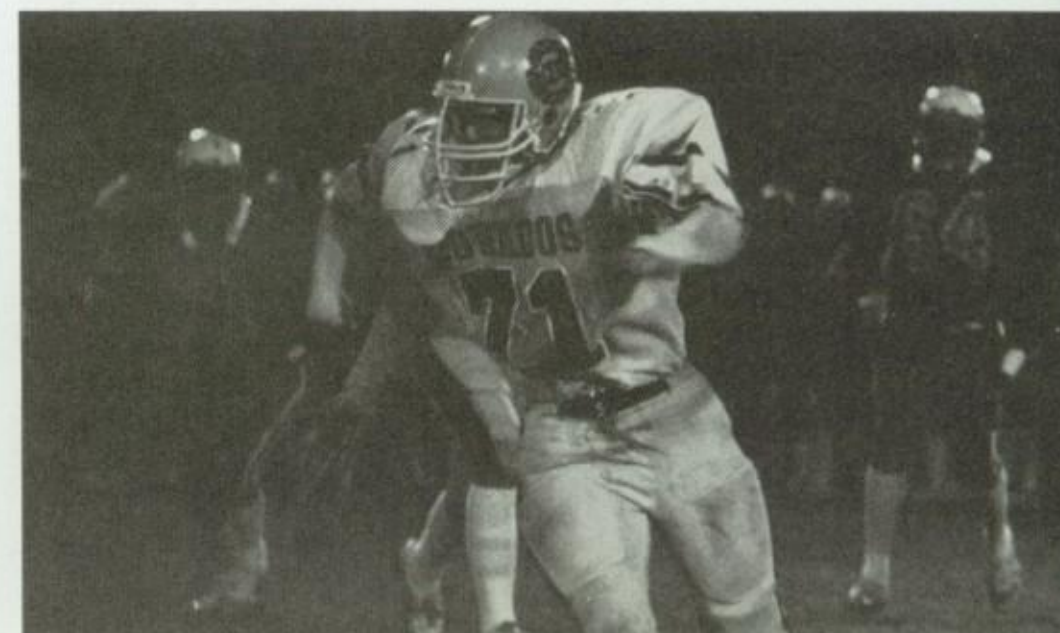
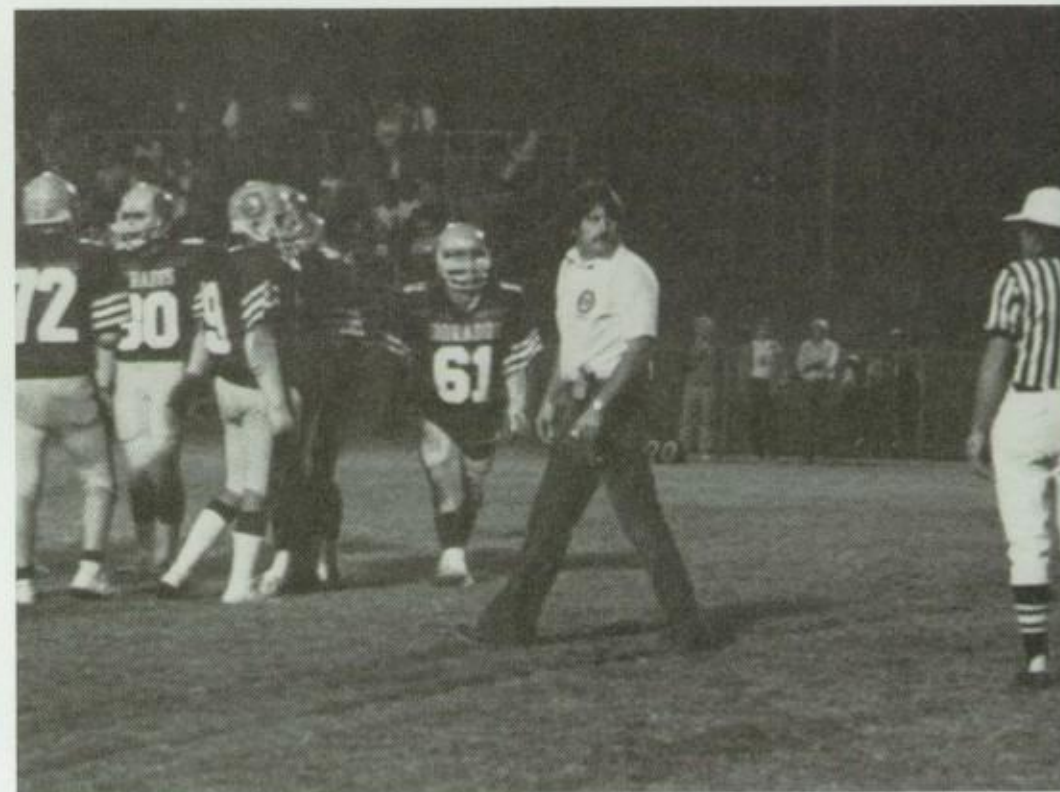
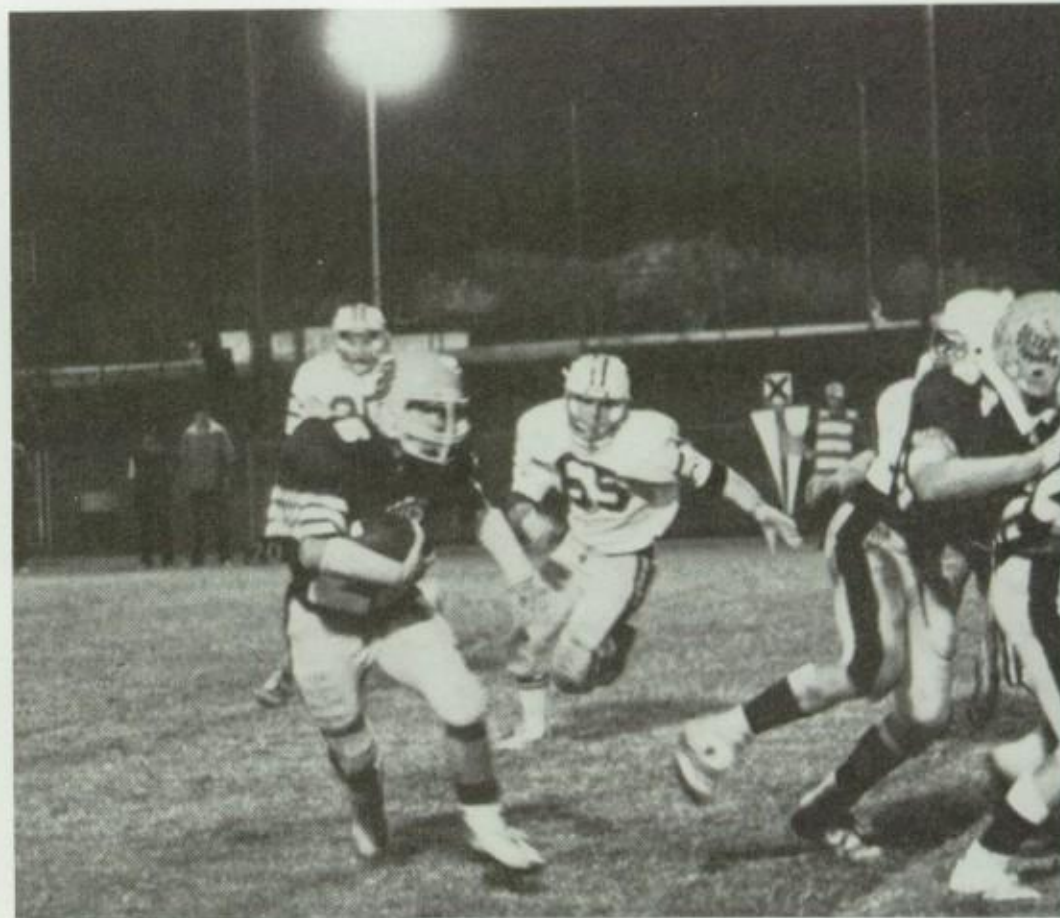
IN

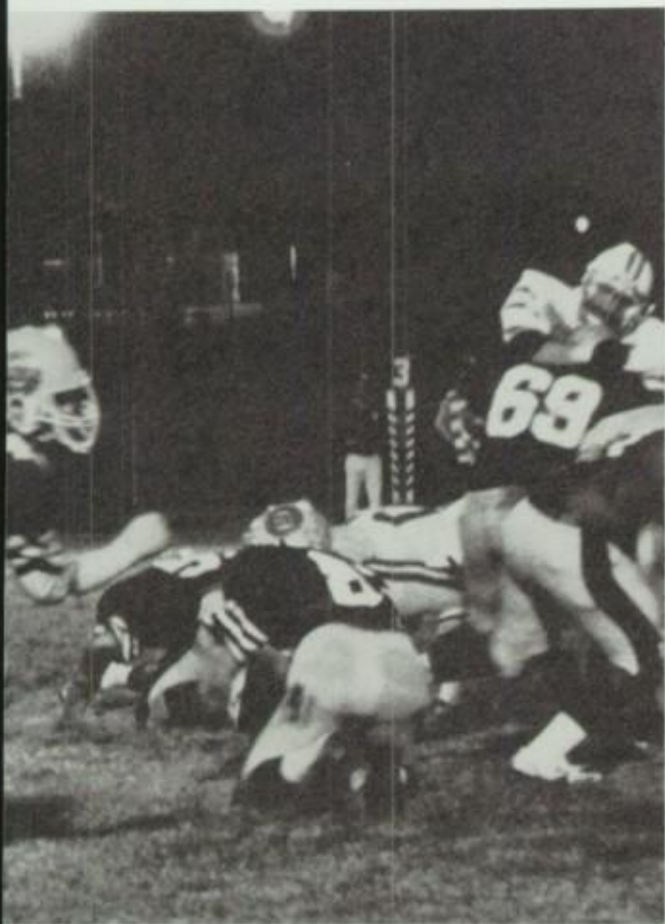
SPORTS!

CDO Dorados Fight To The End

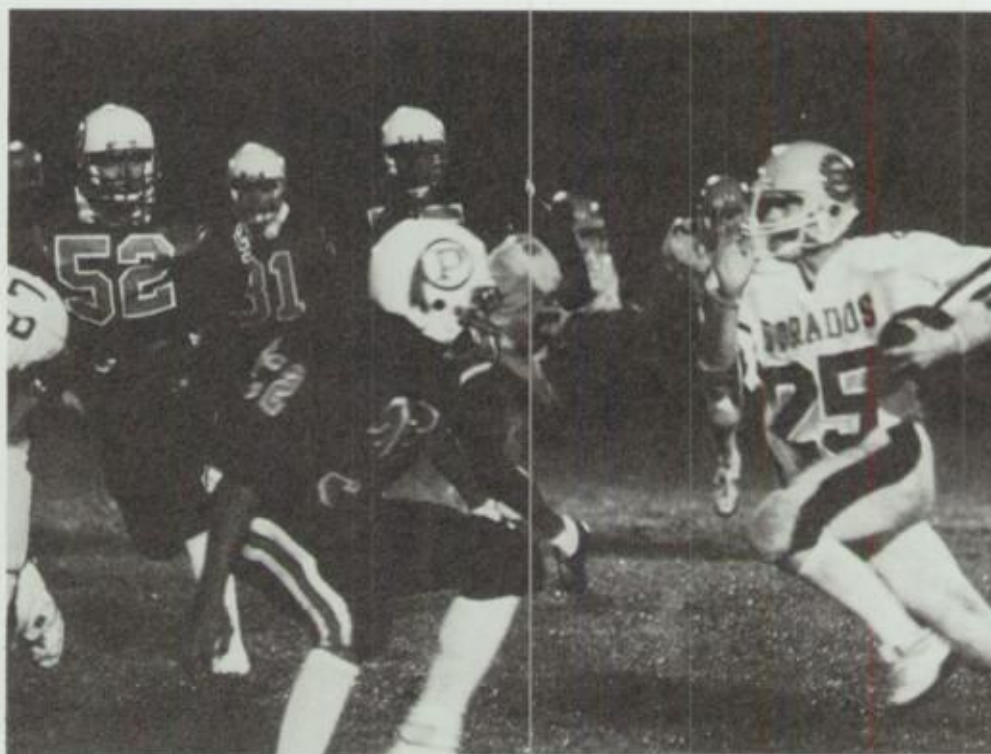
Canyon del Oro had a great year according to Bob Smith, Head coach for Varsity Football. Coach Smith has been with Canyon del Oro for eight years and said that this was his best year for coaching. He remarked, "I was proud of the team's commitment to excellence and their willingness to make sacrifices to become the best possible football team they could be. Coach "Bubba's" biggest job was keeping the team's momentum up throughout the season. Team unity played an important part in this year's 83-84 season, and as Rick LeGrand and Phil DeFrancesco said, "It's a big turn around from last year, and we were proud to be part of the excellence." Winning Homecoming was a real prize for Canyon del Oro. The team had pushed throughout the first part of the season, only setting one goal at a time. The students of Canyon del Oro were not too surprised the team won, and neither was Coach Smith. He stated after the game that he was real happy for the team. Three key players were out, and the team came through to win the game from start to finish. Coach Smith pointed out, and I'm sure we all would have had to agree, that "All the players had improved." The season ended with joy and memories to a football team, and special thanks from Coach Smith, "It sure was wonderful."

1. A CDO player runs for a touchdown against Palo Verde.
2. Senior Scott Sturges carries the ball forward to make a first down.
3. Coach Smith looks back at the referee before calling the next play.
4. The CDO Varsity Football Team.
5. Senior David Benham sets up a block for a teammate.

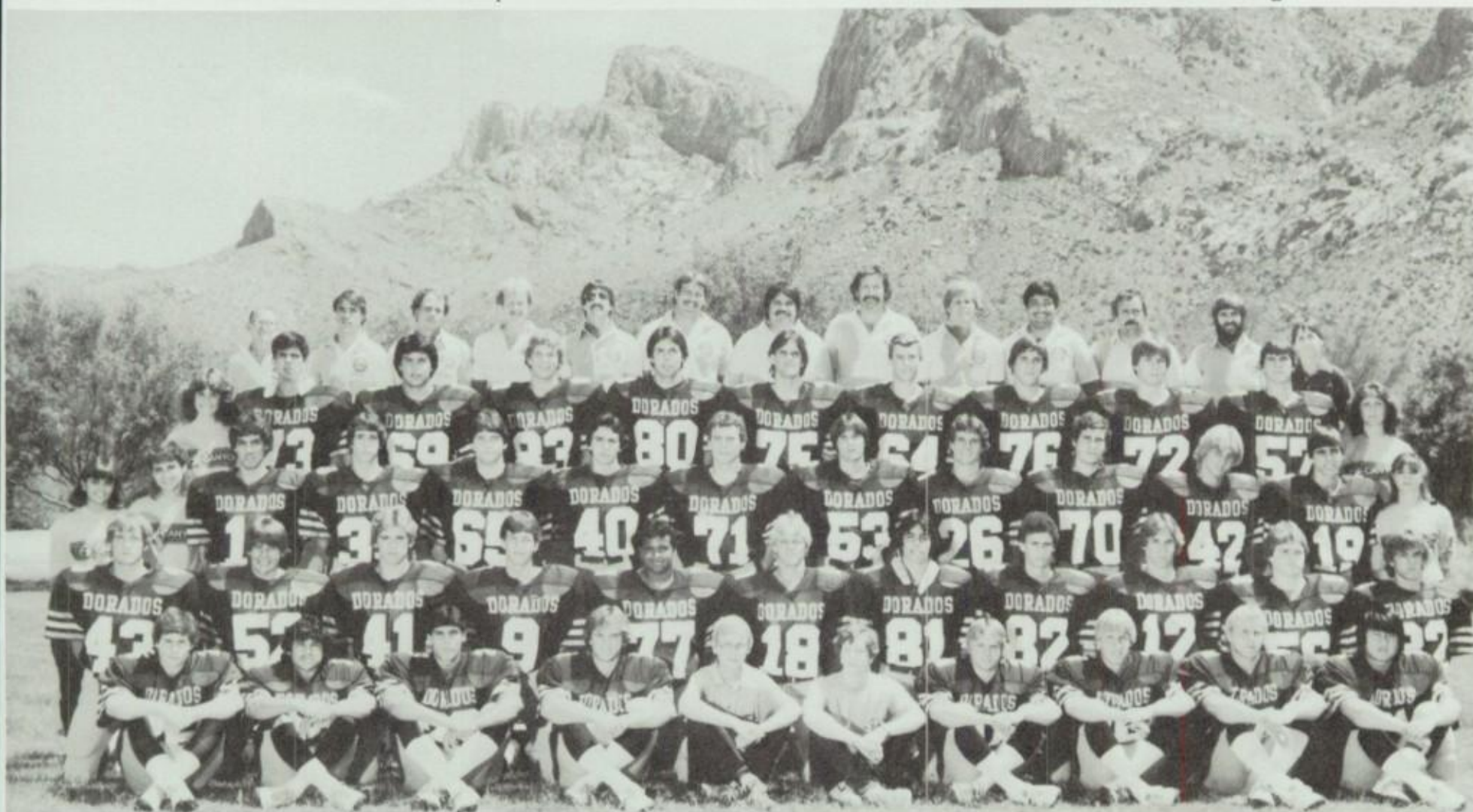




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Varsity Football

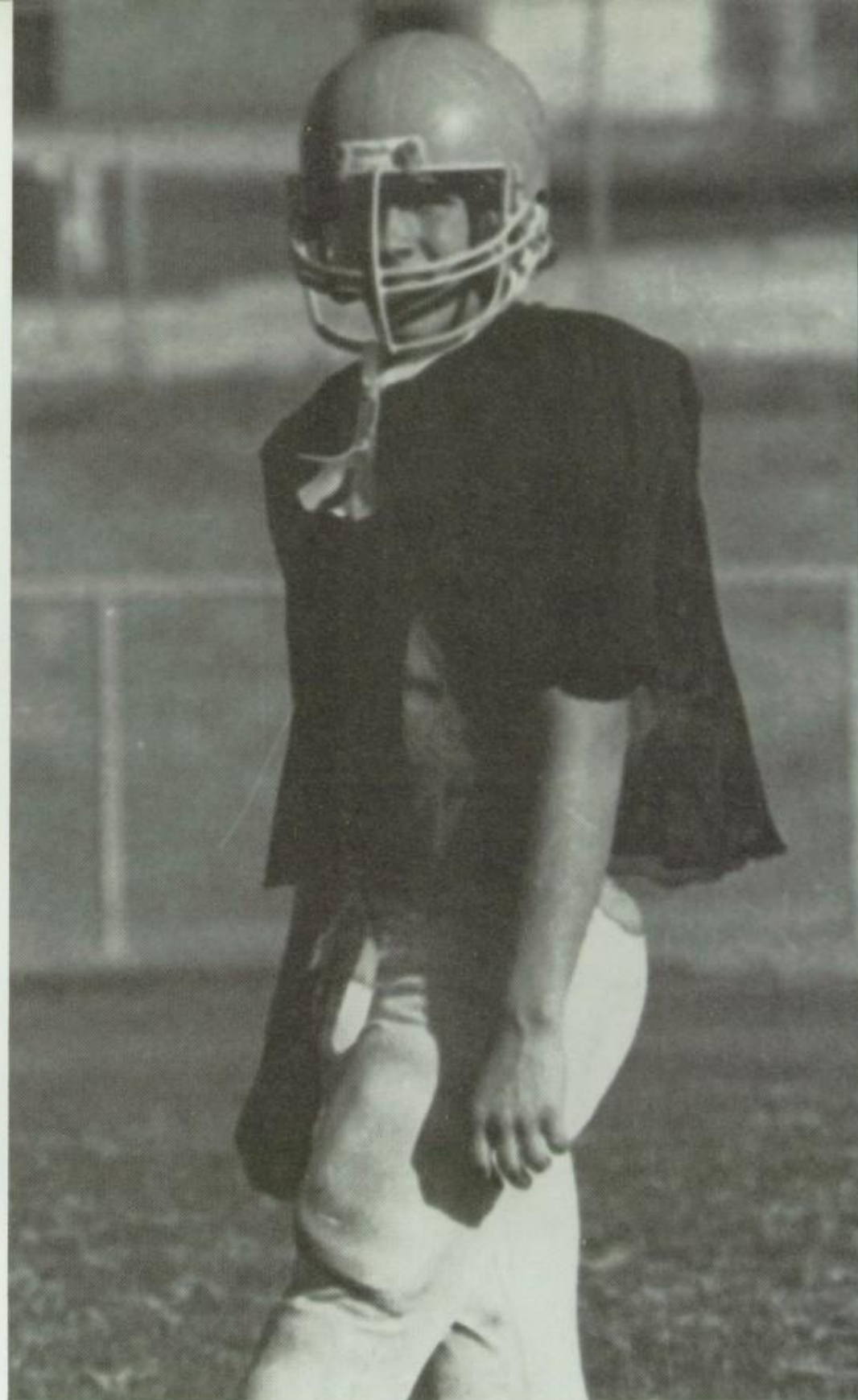
Front Row: Scott Sturges, Marty Silvas, David Faccio, Jamie Ruffie, Fred Hill, Mike Rosenberg, Bryan Snyder, Kelly Gerden, Scott Vasquez, Charlie Woo. Second Row: Kevin Perzan, Newton Campbell, Mike Bull, Robbie Vinyard, John Glasgow, Mark Anderson, Todd Wilson, Phil DeFrancesco, Lance Miller, J. J. Glasgow, Steve Hochuli. Third Row: Vicky Taylor, Nicole Brule, James Bova, Andrew Erath, Dave Wilcox, Brent Jaramillo, David Benham, Todd Herzenach, Rob Seamans, Leah Nibbetts. Fourth Row: Stacy Green, Ruben Lemos, Russell De Vries, Brian Liebrock, Curt Timmons, Tim Furrier, Craig Davis, Scott Yancer, John Rose, Karl Kapferer, Ree Menaldino. Fifth Row: Casey Knight, Phillip Gruensfelder, Peter Hodge, Gary Minor, Chip Hochuli, Tom Steele, Coach Bob Smith, Pat Bailey, Pat Derksen, Armando Soto, Mike Cox, Lanny Williams, and Jean Stasso.

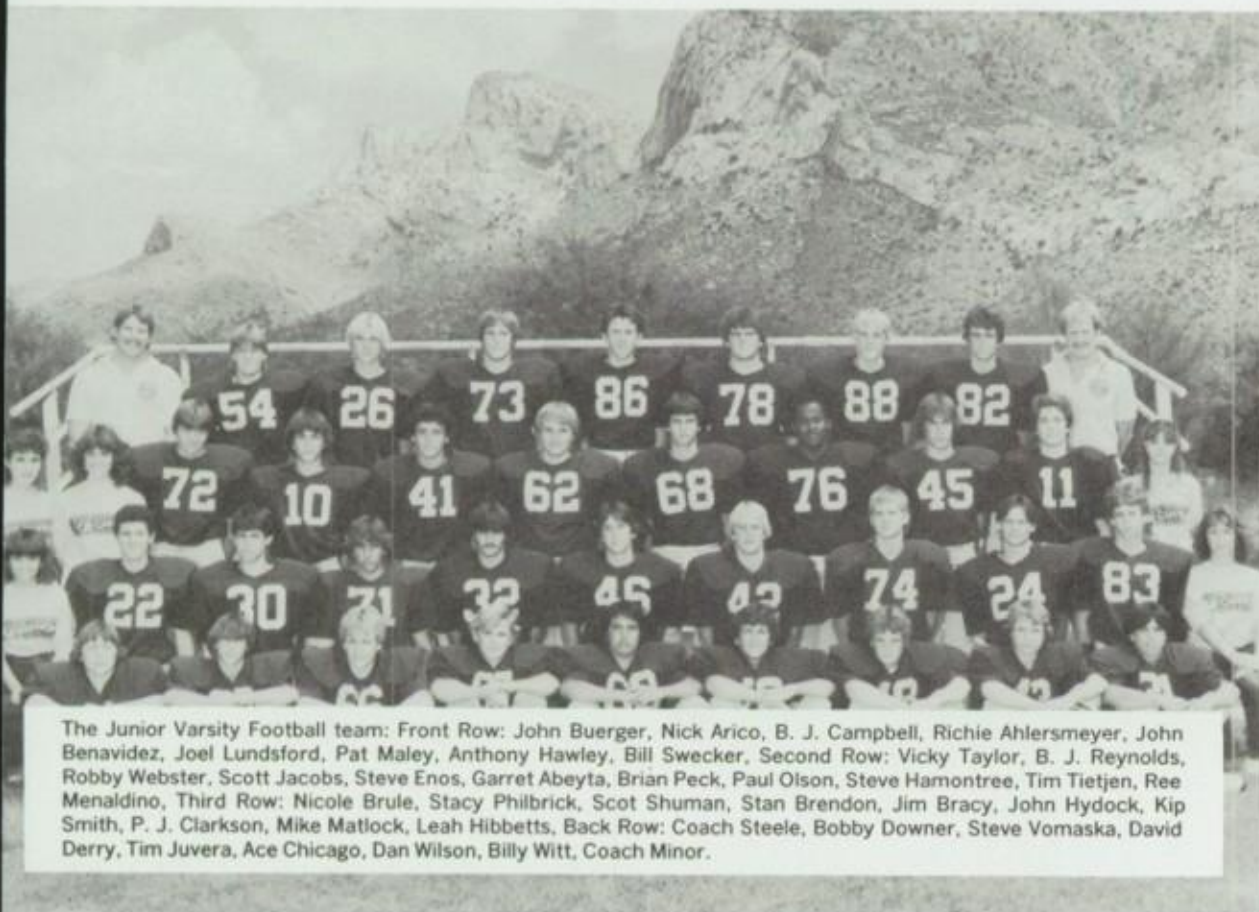
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AIMING HIGH

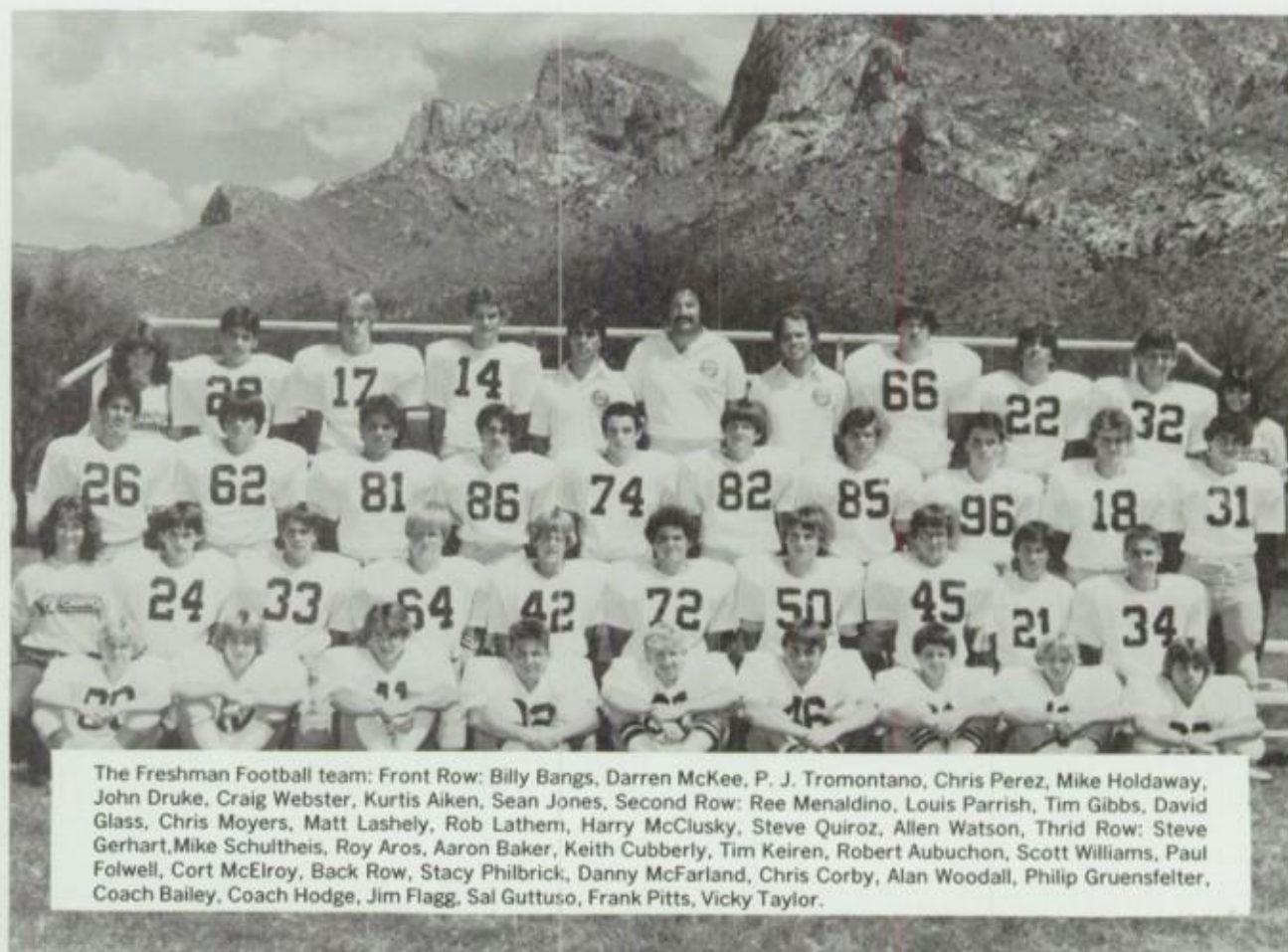
The J.V. football team had a pretty good season with a 6-win and 2-loss record. The frosh team didn't do so well with a 0-win, 8-loss record, but they had a lot of spirit and enthusiasm. There were not many returning players on the J.V. team, but they survived and had a satisfactory record. The best J.V. players were: Bill Witt, P.J. Clarkson, John Hydock, Steve Enos and Ace Chicago. Their toughest opponents were Amphi and Sahauro. "This team has very good potential for next year," stated Coach Gary Minor. "The team worked well together and were a close-knit group with a great deal of talent." Pat Bailey coached the frosh team, and he felt that they were a talented group who did not live up to their potential due to injuries, size, and other factors. "They got along well together, and were very supportive, although seasonal injuries made it difficult for the offense to be very effective," stated Coach Bailey. Their best players were: Sean Jones, Mike Schultheis, Clyde Rivera, Tim Gibson, Cort McElroy, Keith Loloway, and Paul Harper. With a lot of weight-lifting work, they could make a good J.V. team," remarked Coach Bailey. The goals for the frosh team were to improve mentally and to continue to strive to do their best.

1. Sophomore, P. J. Clarkson wishes that practice was over so that he could go home and rest.
2. The 1983-1984 Junior Varsity Football team.
3. A Junior Varsity player tries his best to improve his hike during a practice session.
4. Practice makes perfect and this football player is striving for perfection on his kick.
5. The 1983-1984 Freshman Football team.





The Junior Varsity Football team: Front Row: John Buerger, Nick Arico, B. J. Campbell, Richie Ahlersmeyer, John Benavidez, Joel Lundsford, Pat Maley, Anthony Hawley, Bill Swecker, Second Row: Vicky Taylor, B. J. Reynolds, Robby Webster, Scott Jacobs, Steve Enos, Garret Abeyta, Brian Peck, Paul Olson, Steve Hamontree, Tim Tietjen, Ree Menaldino, Third Row: Nicole Brule, Stacy Philbrick, Scot Shuman, Stan Brendon, Jim Bracy, John Hydock, Kip Smith, P. J. Clarkson, Mike Matlock, Leah Hibbetts, Back Row: Coach Steele, Bobby Downer, Steve Vomaska, David Derry, Tim Juvera, Ace Chicago, Dan Wilson, Billy Witt, Coach Minor.



The Freshman Football team: Front Row: Billy Bangs, Darren McKee, P. J. Tromontano, Chris Perez, Mike Holdaway, John Druke, Craig Webster, Kurtis Aiken, Sean Jones, Second Row: Ree Menaldino, Louis Parrish, Tim Gibbs, David Glass, Chris Moyers, Matt Lashely, Rob Lathem, Harry McClusky, Steve Quiroz, Allen Watson, Thrid Row: Steve Gerhart, Mike Schultheis, Roy Aros, Aaron Baker, Keith Cubberly, Tim Keiren, Robert Aubuchon, Scott Williams, Paul Folwell, Cort McElroy, Back Row, Stacy Philbrick, Danny McFarland, Chris Corby, Alan Woodall, Philip Gruensfelder, Coach Bailey, Coach Hodge, Jim Flagg, Sal Guttuso, Frank Pitts, Vicky Taylor.

HIGH HOPES FOR STATE

The team was characterized by a tremendous amount of enthusiasm, leadership, and hustle with all the players helping each other out. "A true team concept," stated Varsity Coach Dan Huff. In pre-season the team was ranked fifth in the Northern League; however; they surprised everyone by defeating the league's top teams and coming out on top with a fantastic winning season. Coach Huff had great faith in his team, and early in the season he said they had a great potential for qualifying for divisionals and possibly going to state. When asked how he liked coaching, he commented, "The year was great. Winning is fun, but the real enjoyment is working with the youths, seeing them improve, and working together in a co-operative effort." The most outstanding player on the team was three-year varsity starter David Rolls, the leading scorer/rebounder and second team all-city player as a junior. According to Coach Huff, "He was also really inspirational." Other outstanding players were seniors Mike Gatto, who was the best ball handler, and Tom Snyder, who was a good leaper and had good inside moves. The team has good potential for the next season with returning players Tim Lindsey, Cody Tretschok, Mike Redhair, and Keith Ragsdell.

1. Mike Redhair dribbles around a Pueblo opponent.
2. David Rolls prepares for the rebound.
3. CDO'S number 45 looks for a loophole.
4. All eyes are on the ball.
5. Ricky Cammarata shoots for two, while Tim Lindsey waits for a possible rebound.
6. The Canyon del Oro Varsity Basketball team.
7. Under the basket, CDO and Buena players get set to jump for the ball.





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Tyrone Shack, Tom Snyder, David Britt, Mike Redhair, Cody Tretschok, Ricky Cammarata, Jason Bott, Tim Lindsey, Keith Ragsdell, David Rolls, Mike Gatto, David Martens, Coach Dan Huff.

Basketball: At Its Best

Although the C.D.O. J.V. Basketball team started their 1983-84 season with a slow start, hard work and dedication later paid off with a winning season. The inexperienced Dorados proved to be worthy opponents in every game. Robert Rothermel proved to have outstanding ability, averaging 12-16 points a game. Andy Kohn also contributed a lot of his efforts to the J.V. team. Steve Secrest, who had an unfortunate accident in the beginning of the season, didn't let that stop him one bit. No matter what the circumstances were, their determination for success overcame everything else. Coach Derksen commented "I enjoyed this year greatly. It was worth all my time and effort." The C.D.O. Freshmen Basketball team had a great year also. Coach Seng remarked, "They're the best group of players C.D.O. has had in years." Tom Ragsdell, Phil Hasslen, and Brent Kuchynka all helped the team greatly on rebounds and points. Paul Tees' and Sean Stewart's performance on defense contributed to the team's winning season. Both Derksen and Seng agreed that the J.V. and Freshmen teams have the capability and the right attitude to have a successful varisty team in the future.

1. The Dorados compete against Buena at a home game.
2. Tully Tretschok goes for the points.
3. The J.V. Freshmen Basketball team.
4. Robert Rothermel jumps high to get the advantage.
5. The J.V. Basketball team.





Row 1: Mark Meredith, Sean Stewart, Bruce Wigginton, Tom Ragsdell, Mike Scharff, Brian Pickard, Brent Kuchyuka, Brad Crane, Phil Hasslen, Cort Mc Elroy, T. P. Mc Cabe, Paul Tees.

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Front Row: Jim Lindquest, Steve Enos, Coach Pat Derksen, Jerry Parrish, Phil Buchler. Second Row: Jeff Wheeler, Tim Tietjen, Steve Vomaska, Bill Witt, Dan Nage, Tully Tretschok, Mark Avilla, Steve Secrest, Robert Rothermel, Andy Kohn.

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"Varsity Struts Its Stuff"

"Promising" was the word which described the Girls' Varsity Basketball team. According to head coach, Dan Huff, "The team practiced about two to two and one-half hours per day. We also practiced full-court drills and circuit training." The 1983-84 year was most interesting for the team, because it was composed of a number of girls. Some were small; others were tall. They even had a freshmen girl, which was rare for a Varsity team. Coach Dan Huff was also coach of the boys' Varsity basketball team. Coach Huff was quick to add, "The difference between coaching the boys and girls was that the girls seem to learn faster from their mistakes, and they also have more patience than the boys." Coach Huff has had a long dream of being a coach. "My favorite sport was basketball, and that's what I wanted to do." According to Huff, "I will be disappointed if the girls don't make it to the playoffs, because we have such a super team." The team worked many long, hard hours and gave each other much support. The most valuable players on the team included Tara Savage, Maria Cammarata and Darcy Hildebrandt. All the girls on the team agreed that the success of the team was due to Mr. Huff's dedication and time.

1. Maria Cammarata shoots for two.
2. Jill Edwards holds her own against her opponants.
3. Darcy Hildebrandt takes a free one.
4. Tara Savage goes for the jump ball.
5. Gretchen Klausmeir, Jody Krisko and Vikki Jaramillo take some free advice from Coach Huff.
6. The CDO Girls' Varsity Basketball team lookin' proud.





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Varsity Girls Basketball: Front Row: Coach Dan Huff. Second Row: Jill Richards, Jill Ramberg, Vikki Jaramillo, Meredith Mathers. Back Row: Nicole Smith, Gretchen Klausmeyer, Darcy Hildebrandt, Tara Savage, Maria Cammarata, Shawna Hopkins, Jody Krisco, Kathy Ellis.

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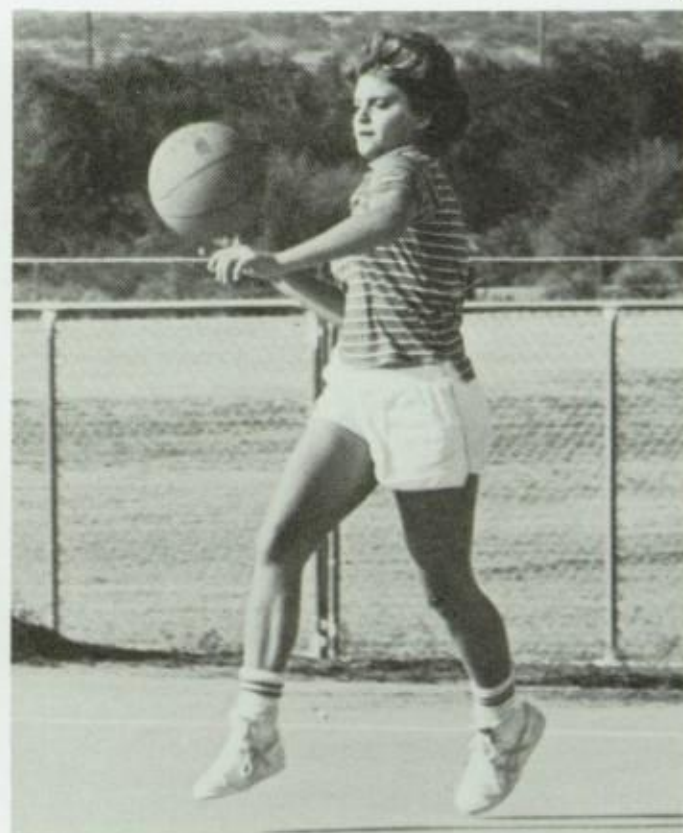
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"Shooting for Victory"

The 1983-84 JV Girls' Basketball Team worked hard to get to where they got. According to Coach Syd Scandridge, "The team gave 100%. The team really gave it their all. The most valuable players were Tina Chavez, Pam Rodriquez, Cheryl Muton, but the whole team worked extremely hard." The year was very successful, and all the players were willing to work hard. Some of the many drills that were included in a daily, two-hour practice were various types of layups, free throw practice, and offensive practice in a scrimmage game. According to the team members, "The good coaching and the motivation made us put in time and effort, and it paid off." Ms. Scandridge had been coaching girls' basketball at Canyon del Oro for two years and had plans for many years to come. "Next year's prospects for the JV basketball team look real good, because the girls were very determined and aggressive," commented Coach Scandridge. "The team's weakness was their shooting, and, with lots of practice, they did overcome it," stated Coach Scandridge. One of the most improved areas that the team did exceptionally well in was quickness and passing. "Basketball was not an easy sport; it took quite a bit of strenuous practice and physical effort, but all that paid off with the winning of a game," explained Kara Williams.



1. One of the J.V. girls, Stacy Hopkins, shoots for two.

2. The J.V. girls wait for the rebound.

3. Stacy Hopkins dribbles the ball as her defender, Tina Chavez, tries to stop her.

4. Girls J.V. Basketball: Front Row: Kristine Knisley, Tina Chavez, Stacy Hopkins, Missy Reyna, Jody Hildebrandt. Back Row: Kelly Crisco, Kara Williams, Katrina Thomas, Lori Carter, Pam Rodriguez and Coach Scandridge.

5. Jody Hildebrandt has difficulties dribbling the ball.

6. Katrina Thomas shoots to score two points.

On Your Mark, Get Set, Go!

"Participation in Canyon del Oro's cross country program has increased steadily over the years." The 1983-84 team was a tight-knit group and were determined to go to state." When asked what he felt was an important factor in being a good athlete, Richey Green replied, "Having the right attitude is probably the most important factor in being successful in cross country as well as any other sport." Top runners for boys' were sophomores: Brandon Alsop, Jon Woodward, and Jeff Chapman; junior: Richey Green, and senior: Scott Chapman. The girls' as well as boys' cross country runners ran anywhere from 30 to 40 miles a week. Girls' cross country coach Jim Truitt considered the sport as a team sport, but very much as an individual sport in which each team member takes pride in his/her own performance. Carol Moore felt that the desire to succeed was most important. Mr. Truitt was confident that the team would take divisionals as well as state in the 1983-84 season. Girls' cross country runners were sophomores: Carol Moore, Ruth Seamens, Laurin Mast, and junior: Rachel Bailey. "The outlook for the future is excellent," added Coach Truitt.

1. Dorado women warm up for the day with a few laps.
2. Boy's Cross Country members encourage each other while running a few miles.
3. All the smiling faces are proof that these girls do enjoy the demanding sport.
4. Richey Green sets out at a steady pace while thinking of the upcoming meet.
5. The '83-'84 Dorado Cross Country team looking proud.

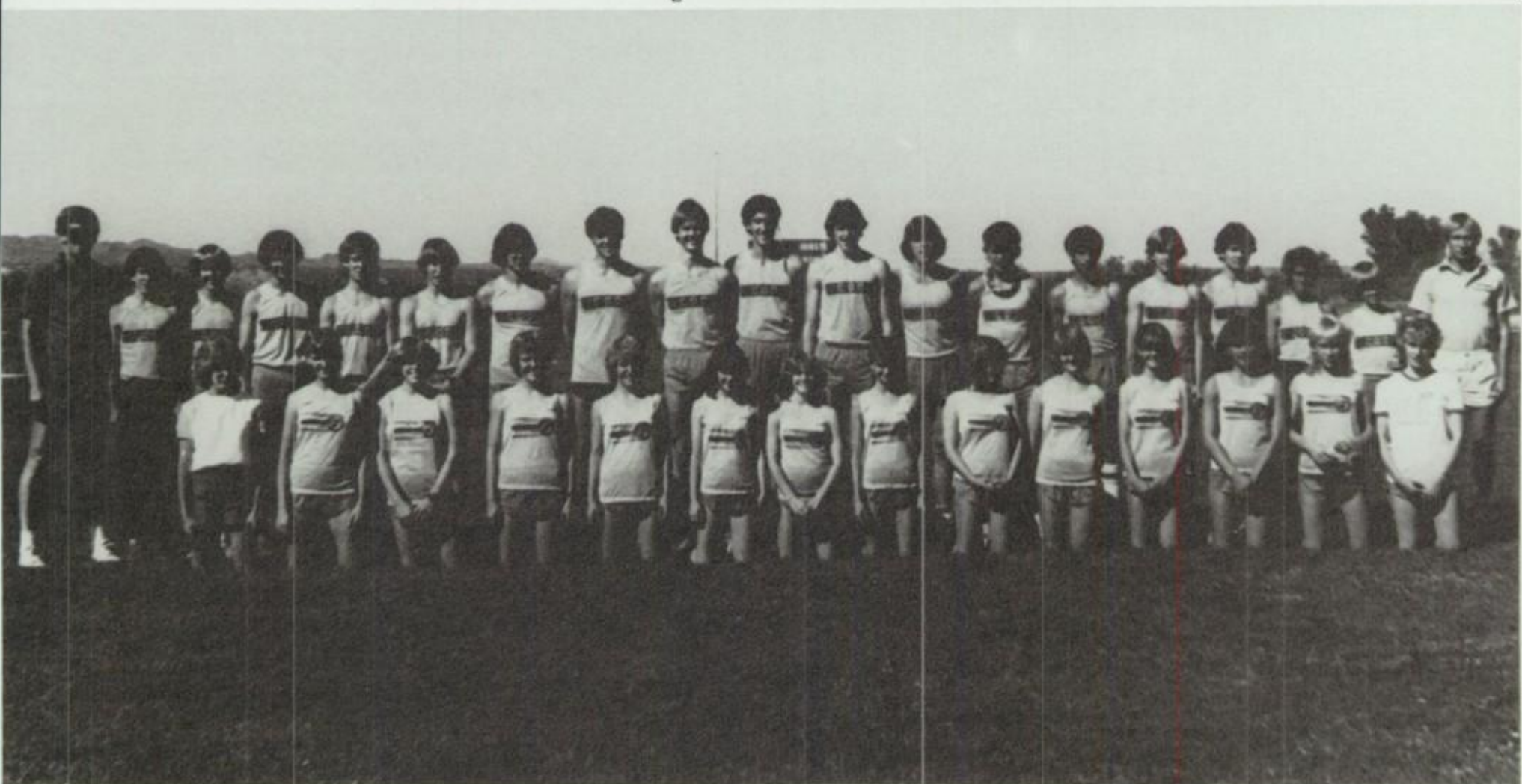




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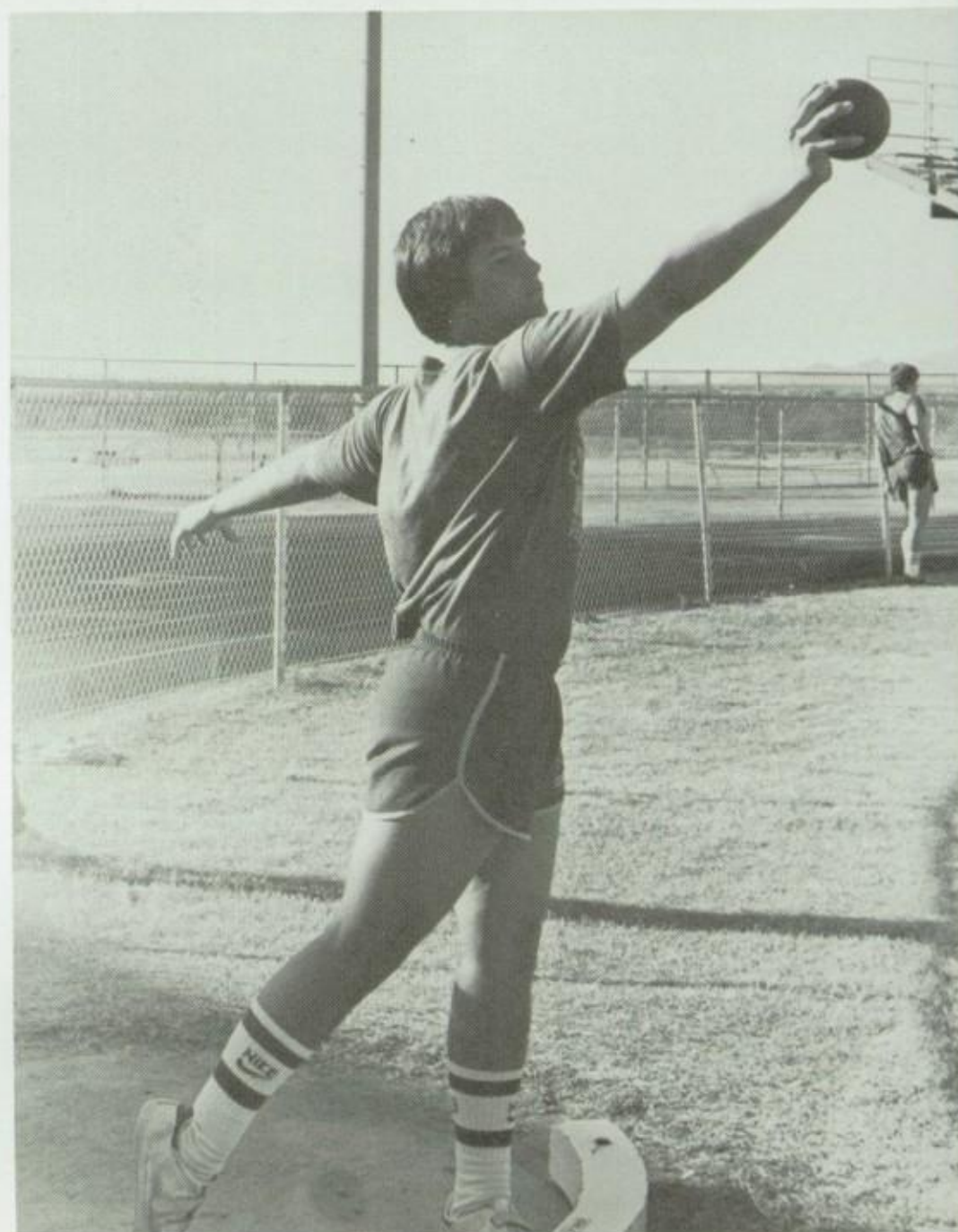


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On the Right Track

The 1983-'84 Boys' and Girls' track team should be very successful if they continue to push themselves in practices. The Boys' team wasn't as big as Track Coach Jim Truitt would have liked, but he said, "If they work hard during practice and lift weights frequently, the team should compensate for the lack of people." Many of the boys will have to compete in several events. Although it proved to be very tiring, the team had enough strength and stamina to do it! The 1983-'84 team also had new coaches, such as Joe Hajek, and Phillip Gruensfelder, and the returning coaches included Jim Truitt, Jim Peltz, and Barb Johnson. The Boys' team had some strong events. Two of those events were the one and two mile running events. They were led by Richey Green, Brandon Alsop, John Woodard, and Jay Chapman. Also, a very strong event was the pole-vault led by Steve Scanlon, Mark Koosmann, and Andy Lorenz. The Girls' team also had an excellent season. Although the team was young, they were strong. They should be especially strong in the long distance running area, because they had three outstanding team members: Track star Carol Moore, Lauren Mast, and Ruth Seamans.

1. Troy Huey and Brian Schnider cool down after a sprint.
2. Marie Sudweeks clears the hurdle with plenty of room to land and head for the next hurdle.
3. Kyle Parker makes over the hurdle with room to spare.
4. Steve Scanlon uses all of his strength to try and clear the bar.
5. John Reber uses strength and stamina to unload the shotput.
6. Members of the CDO track team watch Brian Cogley go over backwards over the pole in the high jump event.





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A SWINGING SEASON

The 1983-84 Varsity Softball Team had a very successful year. The team, which was coached by Sydney Scandridge, really worked hard for their wins. The team's main goal was to improve last year's record, and that's exactly what they did. The outstanding players were Veronica Garcia, who was pitcher, Dana Nymeyer, first base, Tina Chavez, short stop, Jill Ramberg, left field Meredith Mathers, Maria Cammarata, catcher, until she was injured, fill-in catcher Ronnie Kelton, and Pam Jones, who played second base. Their chances for Divisionals were good until injuries hit the team. The bright spot of the season was winning second place at the all-city tournament during Thanksgiving. The JV team's main goal was to have at least a .500 season. Since they didn't have a J.V. program last year, reaching their goal was much harder. The outstanding players on the J.V. team were Gretchen Klausmeier, Heather Rupp, Pam Rodriguez and Cheryl Mutton. Cheryl was the pitcher who was injured in the second half of the season and replaced by Kim Olson. Coach Barb Johnson remarked, "They were a good group; they got along well together, and they were very supportive of each other."

1. Gretchen Klausmeier hits a home run to win the game.
2. Tina Chavez makes the throw to first for the out.
3. The JV Softball Team.
4. Mona Holt rounds first and looks for second.
5. The Varsity Softball Team.





First Row: Kim Olsen, Debbie Arico, Missy Reyna, Cindy Button, Kim Miles, Cheryl Bunton, Heather Rupp. Second Row: Coach Johnson, Gretchen Klausmeier, Pam Rodriguez, Joy Fontez, Katriona Thomas, Cara Williams, Kirsten Olsen, Ruth Seamans.

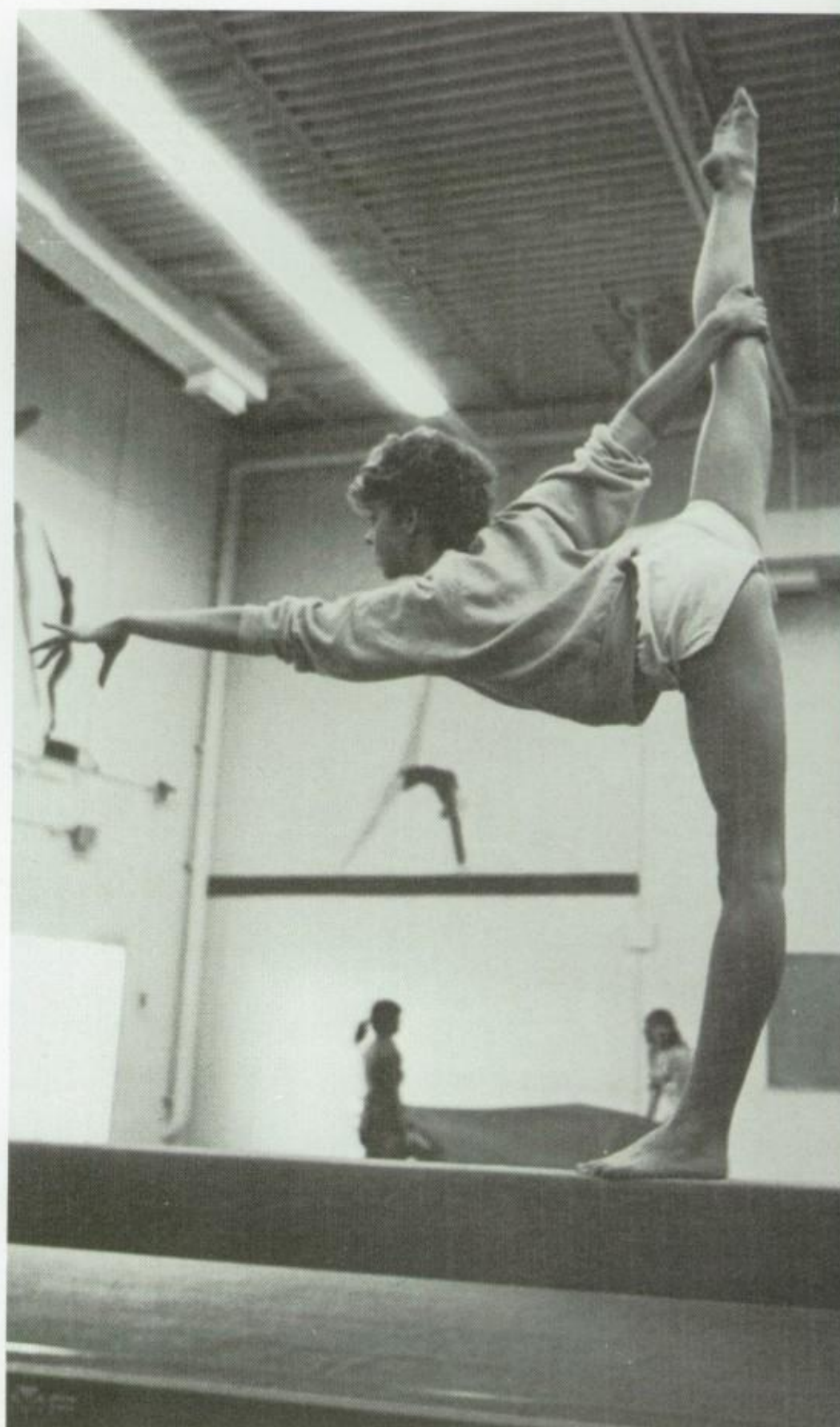


First Row: Ronnie Kelton, Jill Ramberg, Tina Chavez, Pam Jones, Meredith Mathers, Lori Carter, Veronica Garcia. Second Row: Asst. Coach Peggy Callen, Mona Holt, Nicole Smith, Valerie Kadow, Maria Cammarata, Dana Nymeyer, Meagen Dobbin, Coach Syd Scandridge.

Gymnasts Rise Above

The year of 1983-84 had been looked upon as being the best year ever for the gymnastics team at Canyon del Oro High School. As one of the coaches, Scott Smith, stated, "I think the girls will do well this year." The other coach, Ms. Linda Holmes, said, "The girls' team was dedicated; they helped each other with difficult as well as easy moves." With that much confidence, CDO was sure to win the divisionals. There were twelve girls and ten boys on the gymnastics team. The team practiced around fifteen hours a week and had seven meets. The boys' gymnastics team worked hard on the parallel bars, the floor, the rings, and the high bars. The girls worked on the vault, the beam, the uneven parallel bars, and the floor, which was their favorite. While they were very interested in gymnastics, they also enjoyed dancing, which helped with coordination. Most of the gymnasts on the team started when they were freshmen or when they were in pre-school. Some of the girls were directed by Scott Smith when they were just starting out. The boys' gymnastics team planned on making this their best year ever since this was the last year for a boys' gymnastics team. Even though everyone on the teams was good, Scott Smith and Linda Holmes thought Paula Maroney was best on the vault, Amy Luglan on the uneven parallel bars, Wendy Carlson on the beam, and Andi Aamodt and Michelle Lacy in the floor exercises.

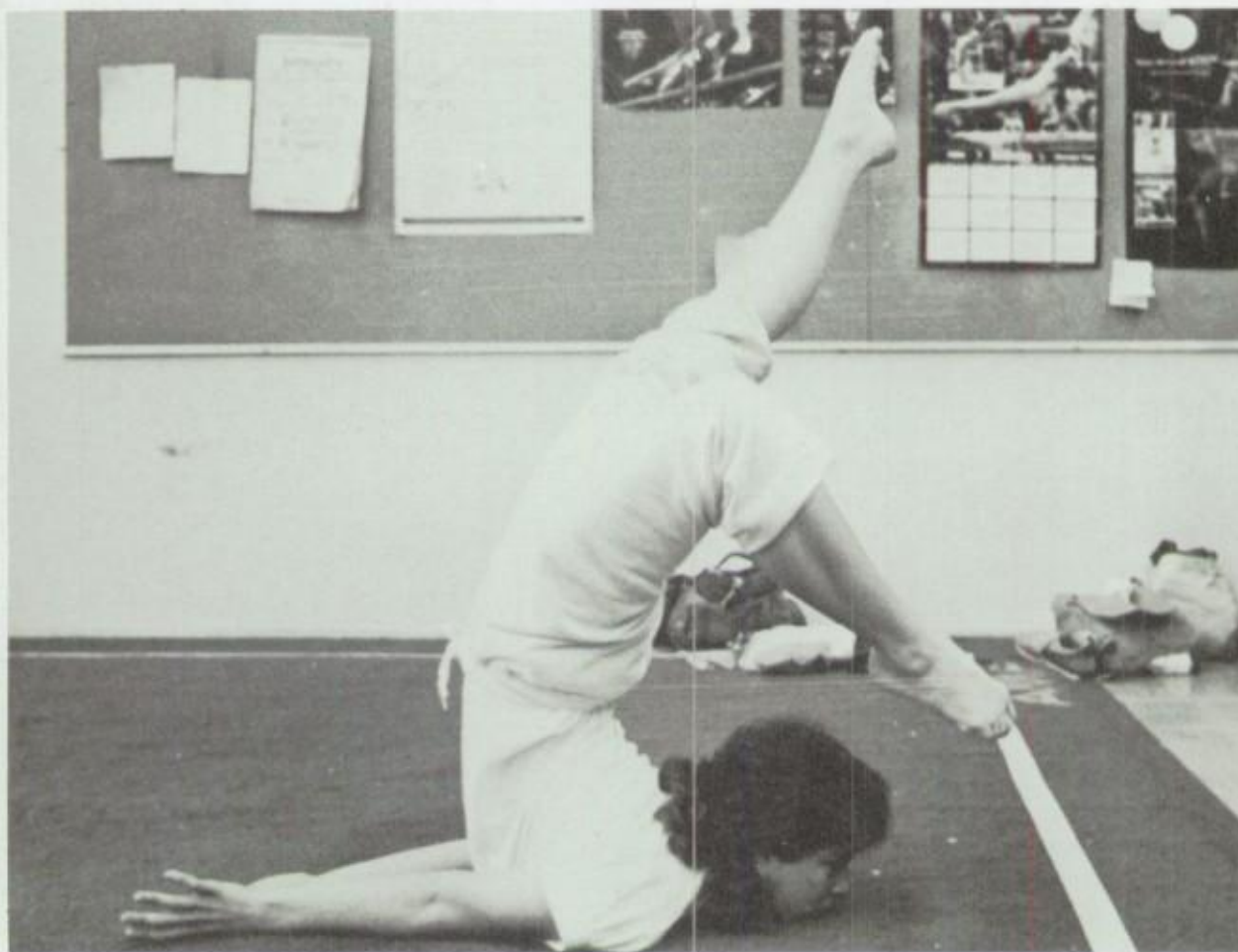
1. Michelle Lacy perfects her routine on the beam.
2. Andi Aamodt practices a difficult formation.
3. The 1983-84 Gymnastics Team.
4. Michelle Lacy and Diane Maroney provide a mirror image.
5. The Girls' and Boys' Gymnastics team lookin' proud.



Photography—Gymnastics Team;
Darkroom—Doreen Troyan
Layout—Kerry Campbell/Annette Baker



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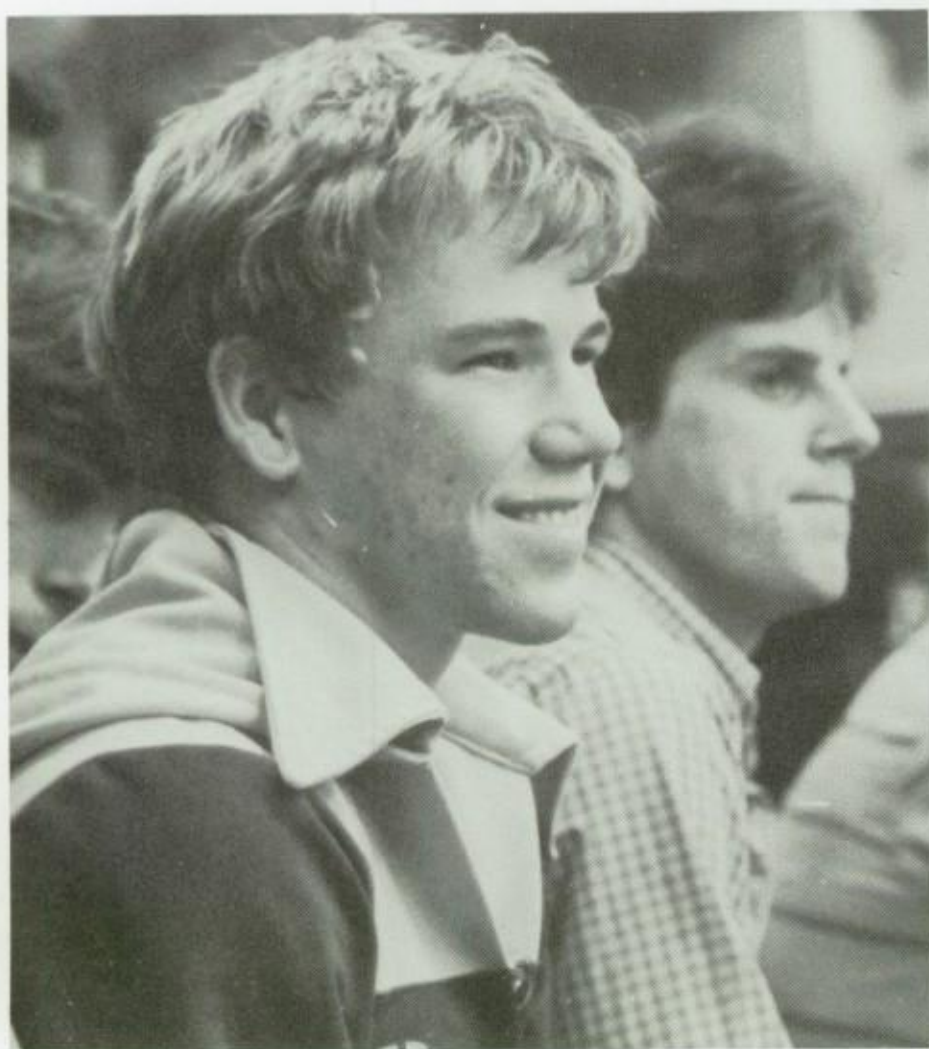


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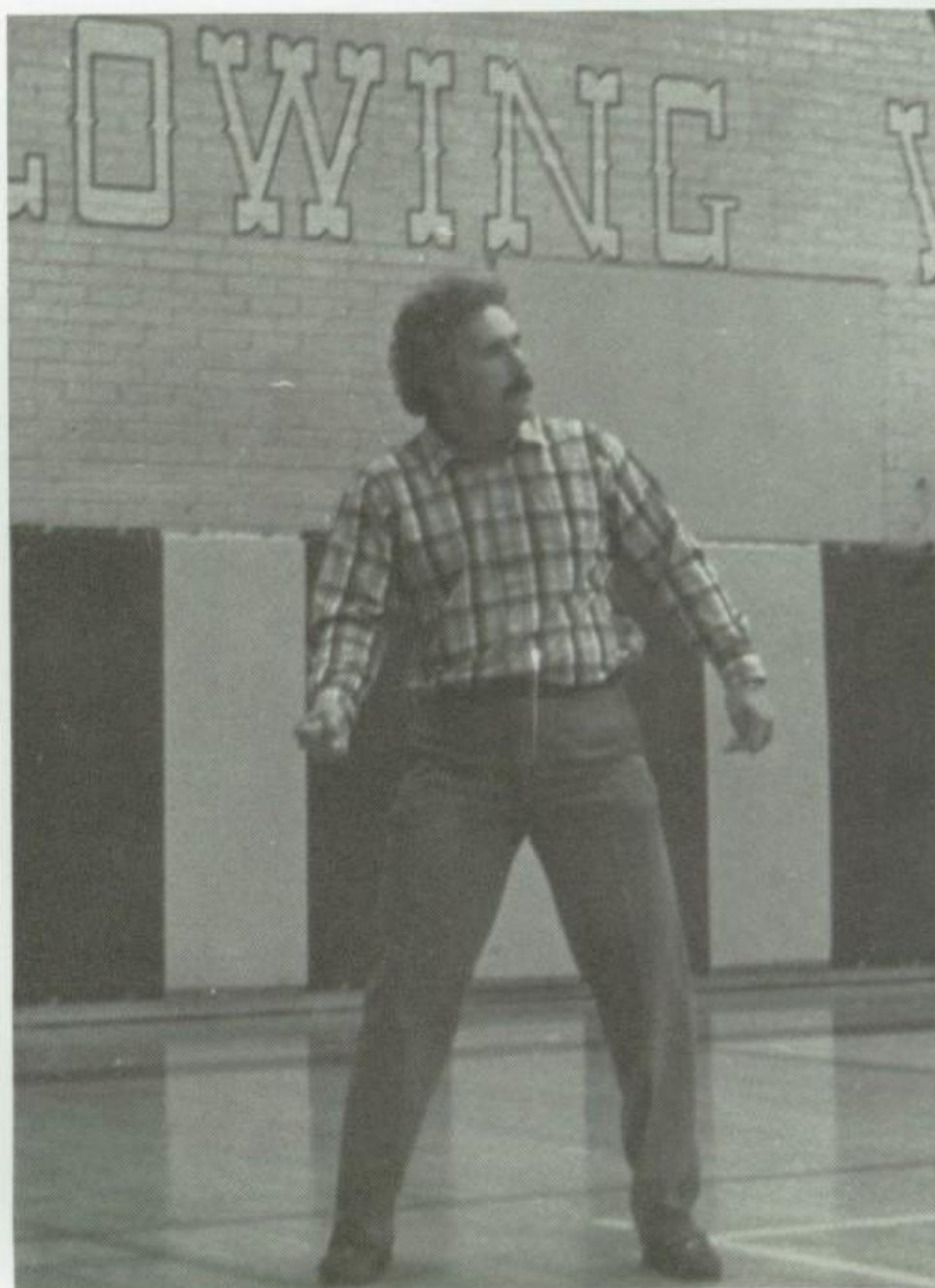


First row (L to R): Lauren Delaix, Michelle Lacy, Paula Maroney, Andi Aamodt, Sandi Shishido, Marie Arico, Charlene Tower. Second row (L to R): Coach Smith, Linda Holmes, Diane Maroney, Tami Sims, Amy Luglan, Wendy Carlson, Becky Pfiefer. Third row (L to R): Tony Fontez, Jeff Riggs, Boots McCormick, Brian Bryson, John Savage, Corey Riggs, Coach Maria Schweitzer.

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TAKE 'EM TO THE MAT

The 1983-84 varsity wrestling team started the season off with a new coach, Mike Cox. The team had many strengths; one of which was having the ability to make the right moves; another was the increase in the number of wrestlers. The increase made much better competition in almost all the weight classes. Another strength was how well the team members cooperated with each other and the coach and how willing the members were to do anything that was asked of them. "They are a very hard working group of young men," remarked Coach Cox. The varsity team placed 2nd in the CDO divisionals and 7th in the Flowing Wells divisionals. All the wrestlers did an excellent job. With the experience of the new coach for varsity, Coach Cox, and the many strengths of the wrestling team, they became known as one of the top wrestling teams in the city. There were many good varsity wrestlers, such as Mike Mathers, Dale Holdaway and Rob Seamans. One of the most improved wrestlers was Guy Vetrano. The team had very good potential to place in the divisionals and to have several members go to state.

1. Wrestling star Dale Holdaway smiles as CDO receives a victory on the mat.

2. Coach Cox uses his signal to instruct the wrestlers what to do.

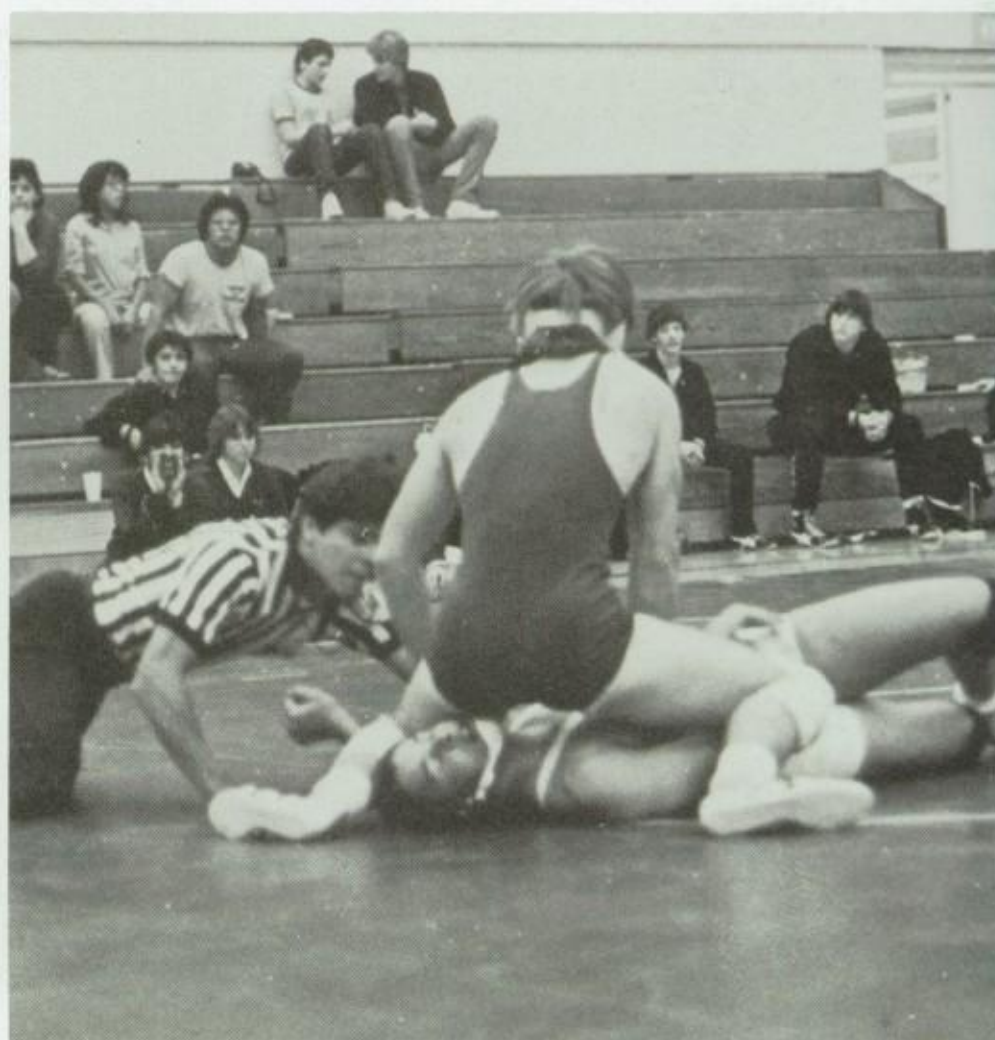
3. Mike Mathers goes to pin a Flowing Wells student in a major match.

4. The 1983-84 Canyon del Oro Wrestling teams, a bunch of fabulous players.

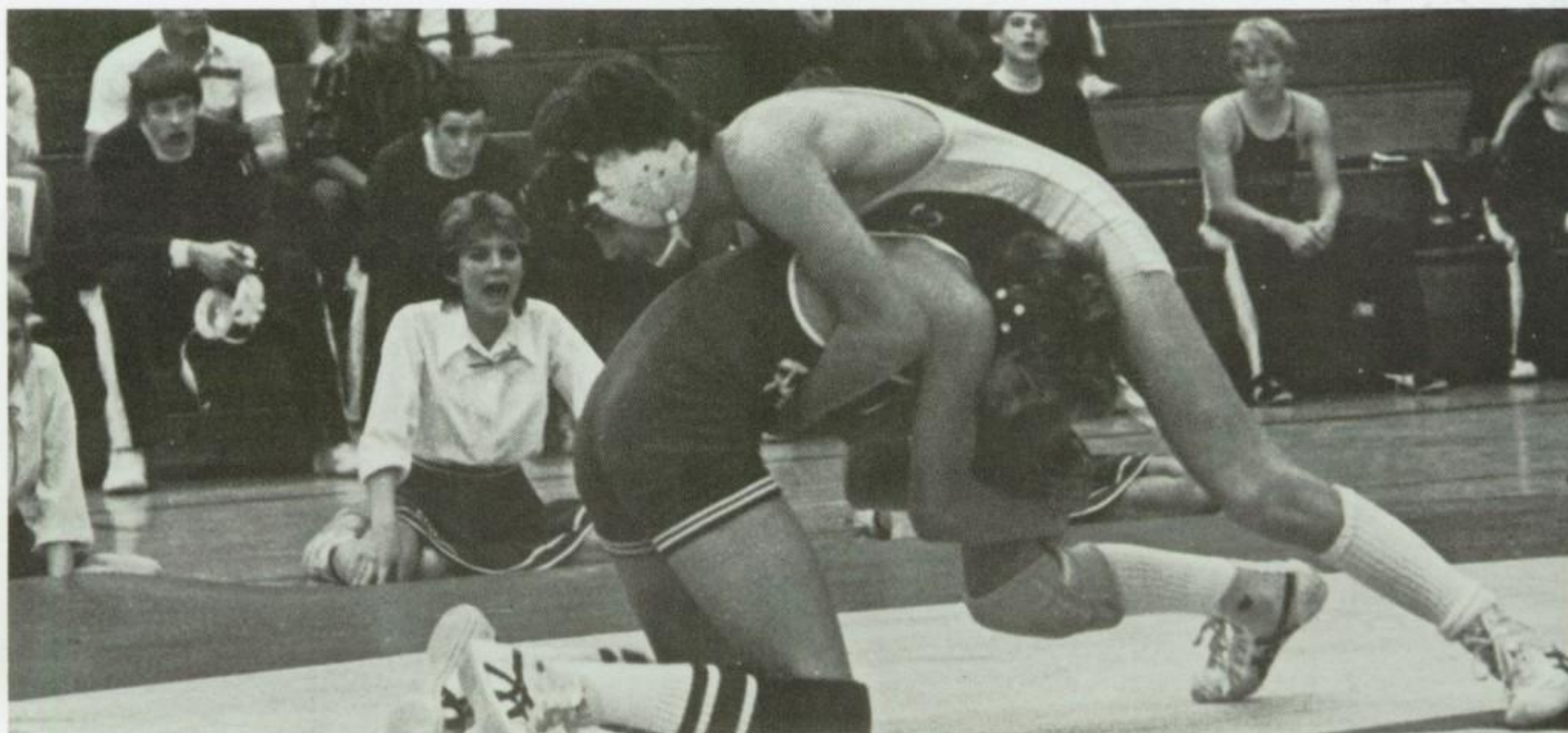
5. Two wrestlers fight to see who can make the take down for two points.



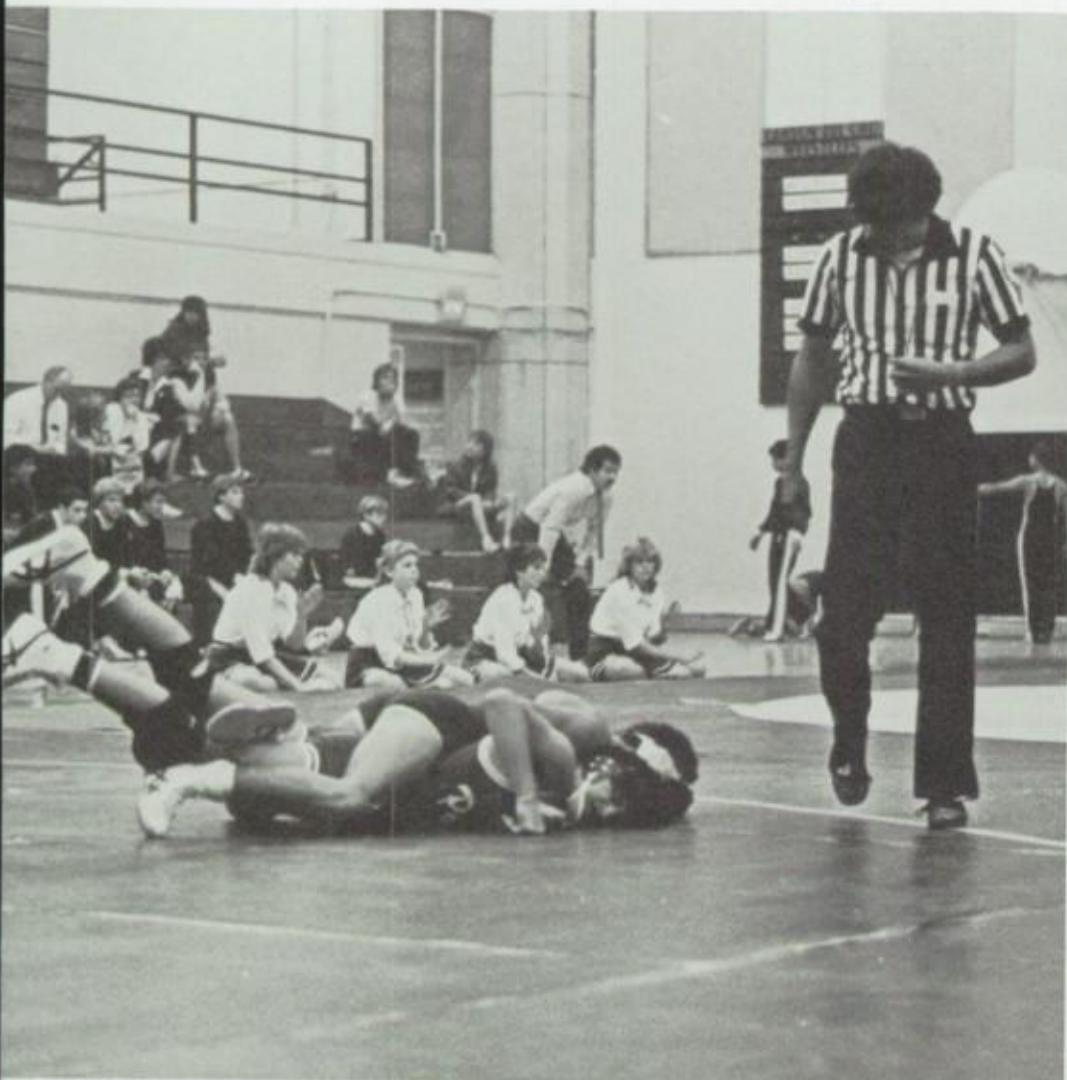
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IMPROVED RECORDS

"The future for CDO's wrestling teams looks great," according to frosh wrestling Coach, Shelby Rutledge. In his first year of coaching, Coach Rutledge felt that the frosh wrestlers were very aggressive and tended to intimidate some of their opponents. There were eighteen members on the frosh team, but the team was very weak in the heavier weights. The team had an overall record of 5 wins, 4 losses, and 1 tie, but their record would have been much better without the forfeits in the heavier weight classes. Outstanding wrestlers on the frosh team were Mike Holdaway, "Toot" McKee, Brian Warner, and Craig Webster. J.V. wrestling coach, Ron Porter, in his second year at CDO, stated, "The first year wrestlers did a fine job this year and made a vast improvement over the 82&83 year's record of 1 win and 9 losses by winning 6 and losing only 4." The JV team's main strengths were the willingness of the members to try anything and to do what they were told; the team weakness was lack of personnel at the heavier weights. Porter's main objectives were to get everyone at least one match and to give everyone enough experience to become varsity in 84-85. The most valuable JV wrestlers were Ken Haken and Kendon Ross. Both Porter and Rutledge were in their final semester at the University of Arizona, and the team members felt they did a fantastic job.

1. A CDO grappler appears to be getting the worst end of the deal.
2. Another CDO wrestler gets set to add a big two.
3. A JV wrestler has his opponent almost in a pin.
4. This CDO wrestler seems to be in a bit of trouble.
5. A freshman matman puts his opponent in a tight spot.

GOALS FOR THE GREEN AND GOLD

The 1983-84 Canyon del Oro Soccer teams had a very productive year. All the teams performed exceptionally well, according to the team coaches. As Mr. Stensrud stated, "The girls were sensational. The team really put their minds to work. We set high goals and went straight for them." The best players on the girls' team were Cheryl Rhodes, Celina Cole, Liz Dekker, Michelle Le Duc, and Dina Carey. Goalie for the girls' varsity team was Karen Ryner. Coach Stensrud felt that the girls had a good learning experience. All the girls really liked working with Coach Stensrud. The boys' soccer team had a much improved year after the season began. The varsity coach was Rich Fiorini, and the J.V. coach was Mike Gerber. The boys' team's goals were that they wanted to go to the State Championships, to improve the skills of their players, and to really stress good sportsmanship. The varsity was made up of seventeen players, most of whom were seniors. They all put forth a lot of time and energy to make the team work well together. The varsity goalie was star player Gary Olander. The best players were: Jesper Darum, Fernando Aguirre, Mike Mueller, Kelly Gerdon, Steve Tofaut, and Gary Olander. "The whole team made this year a winning one in many ways," stated Coach Fiorini.

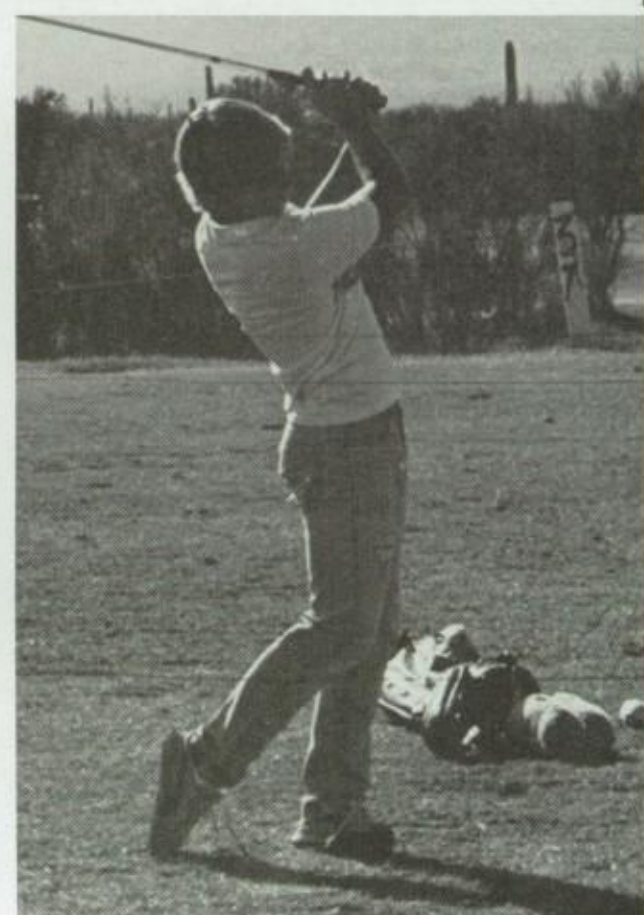
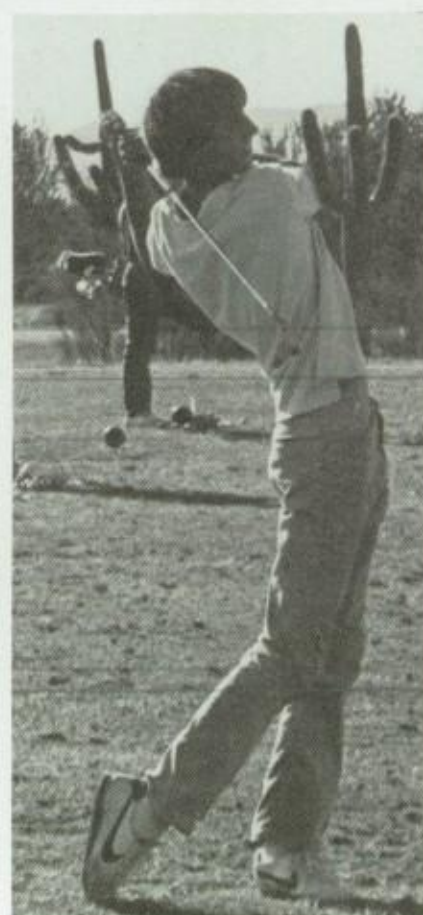
1. The varsity and J.V. coaches look upon the players depressingly.
2. Mike Mueller fights for the ball against a Buena player.
3. Fernando Aguirre wrestles for control of the ball.
4. Kelly Gerdon makes a high jump for the soccer ball.
5. The soccer team fights the opponents for a much needed goal.



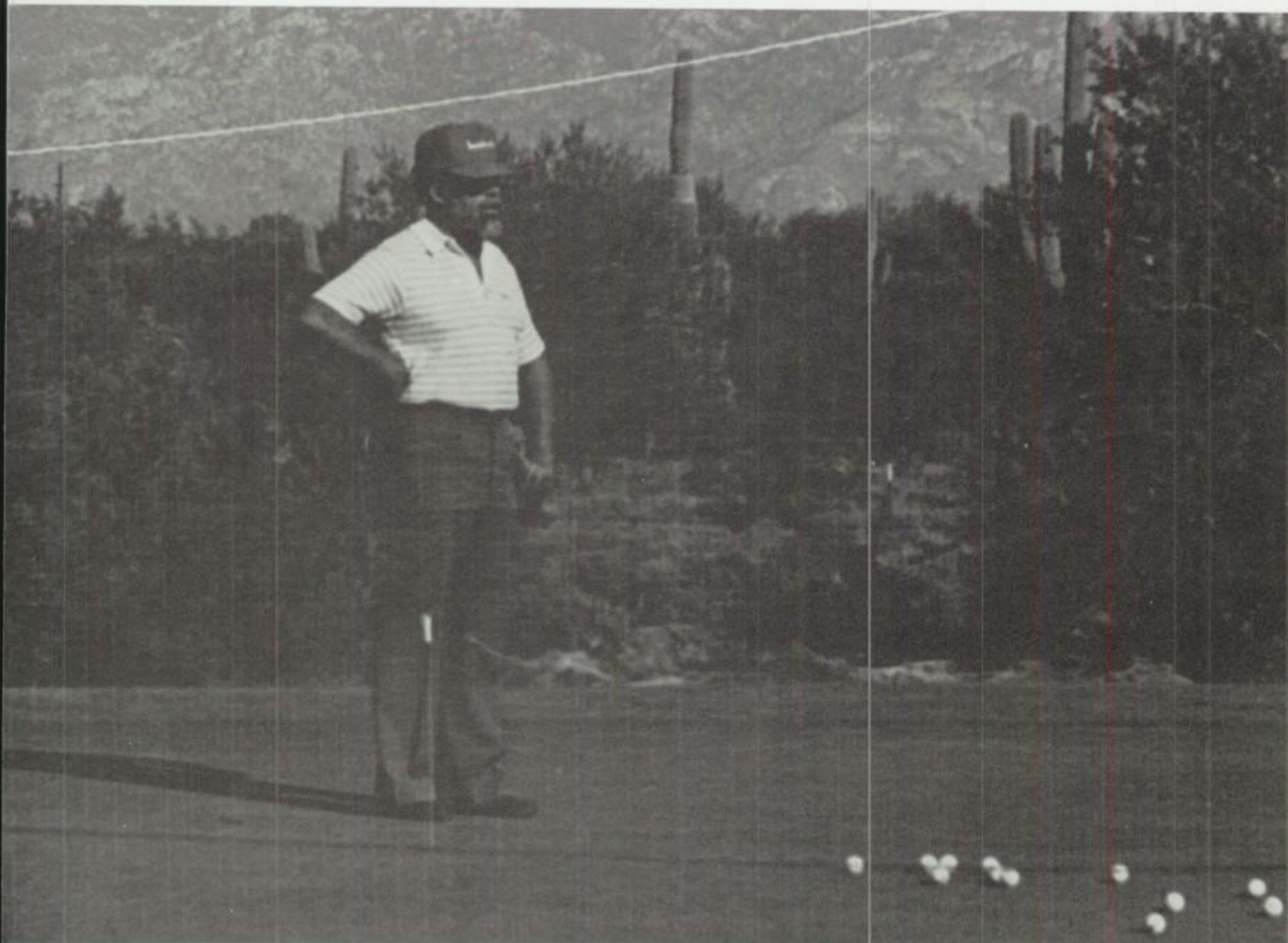


A Golf Stroke with a Twist.

The CDO Golf team had a successful season in 1983-84. There were many of the same faces on the team in 83-84 as were on the 82-83 team. Most of the players improved a great deal over the season. The more-advanced players helped the newer players to develop their technique, and, by doing this, the team improved. Head Coach, Mr. John Ruiz, said, "We had a great team. I was surprised the members worked as hard as they did." Marty Smith stated, "The year was surprisingly fun. I didn't think it would be, but I guess we made it that way." Most of the golfers asked said that they did not want to go into golf professionally, but thought that was a great hobby as well as being good exercise. According to Mr. Ruiz, "The team practiced often and had rather odd hours." Darrin Schwartz said, "People think golf is an easy sport, but, really, it's hard. It takes a lot of hard work!" Most of the players agreed that Mr. Ruiz was a tough man to please, but they enjoyed playing for him. Mr. Ruiz stated, "I hope the 84-85 team will be as willing to get the job done as the 83-84 team was." The 1983-84 golfers were John Thomas, Darrin Schwartz, Marty Smith, Sean Belleau, and Jeff Sindelar. There were only five golfers on the team; however, there were more players out. The team practiced at Oro Valley Country Club, Arthur Pack Golf Course, and the El Conquistador. The team members felt that they benefitted from being able to practice at different courses and that they were a better team overall because of it.



1. Senior John Thomas gives it all he's got.
2. Coach John Ruiz oversees his team members.
3. Senior Jeff Sindelar tees off with style.
4. Junior Darrin Schwartz, demonstrates his superb form.
5. Teeing off is one of the most crucial aspects of this game.
6. John Thomas uses concentration to master the art of putting.
7. Jeff Sindelar refines his already excellent putting skills.



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First Row: Coach Mike Rowe, Gary Cohen, Peter Prasses, Brian Helming, Art Ona, Craig Norris Bottom Row: Matt Royne, Mark Johnson, Bart Fields, Martin Strauch

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First Row: Coach Montano, Kristy Saints, Robin Larson, Holly Pimble, Stephanie Lipscomb, Gwen Lewis, Mechelle McKinnon, Elizabeth Dallin Bottom Row: Stephanie Buus, Ketti McCormick, Sylvia Um, Sonia Wilson, Julie Bresemann, Heather Rupp, Sunny Sydenham, Carolyn Kesti

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'A TEAM OF ACES'

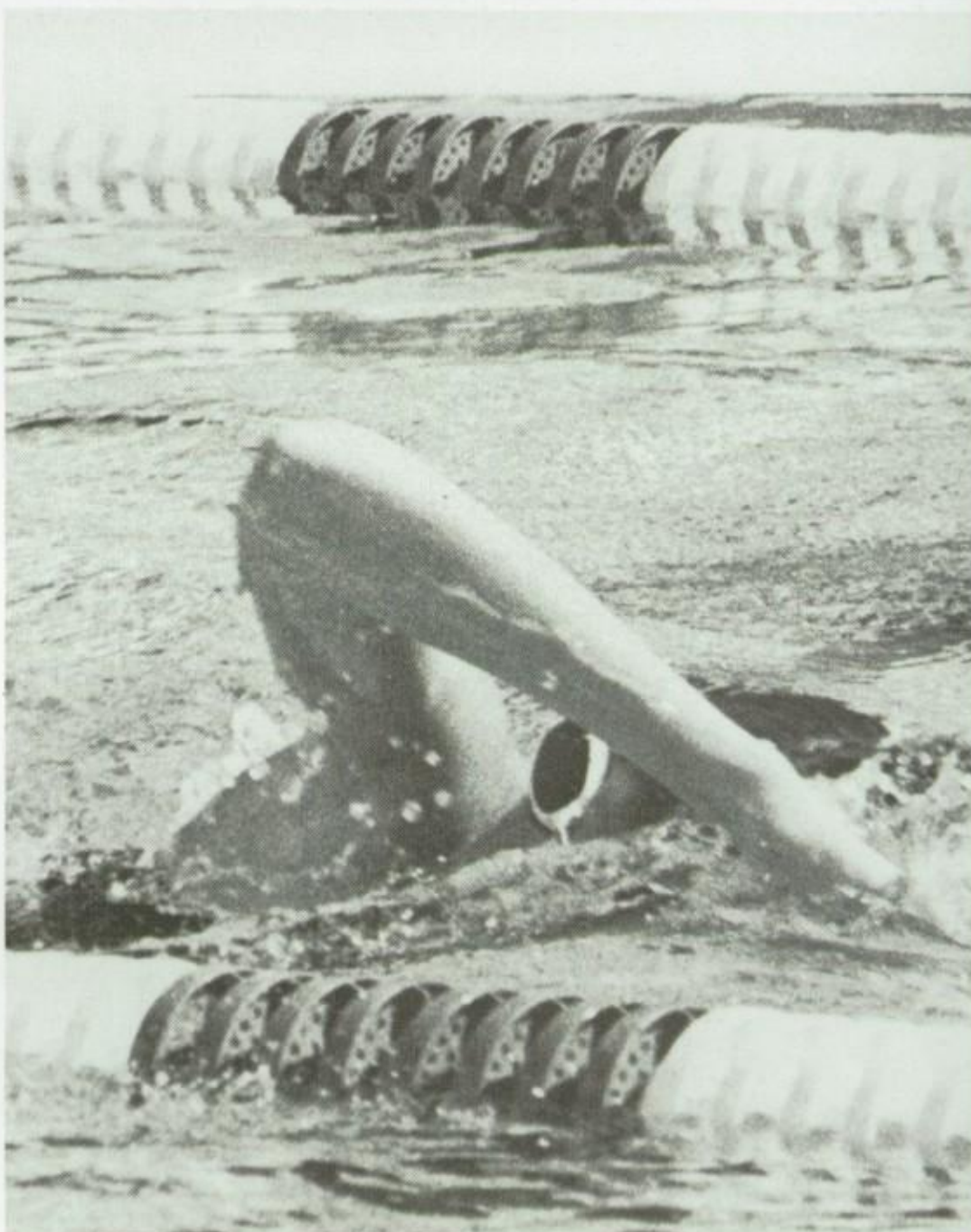
The 1983-84 J.V.-Varsity Boys' and Girls' tennis teams started off with a good start. Last year was mainly a rebuilding year for all the new players that joined the team. It paid off. "We have a lot of strong players, and they are out to win." Mr. Rowe coached the boys' J.V.-Varsity team and Mr. Montano coached the girls' team. "Many of the boys have been playing since they were young, and they put in a lot of practicing hours," stated Mike Rowe. Mr. Montano remarked, "Many of the girls started playing for the first time, but they were willing to start at the bottom and work up to the top, and that takes a lot of time and patience, which they have." Both the teams showed how much fun tennis could be. The many practice hours in the hot sun and wind did pay off. The boys' team had an overall winning record, although the girls did not do quite as well. One of the players stated, "The practices weren't really like practices; they were like a fun-gathering." The players each competed for a position on the ladder; every player had to play a match with all the players and could challenge at any time. "It was a great way to get to know all of the players but still have a feel of competition," said one player. Another player said, "At times I worried about keeping my position on the ladder, but even if I lost it, I still had fun." All in all, Canyon del Oro's tennis team was a team of aces.

1. The 1983-84 Boys' tennis team.
2. Brian Helming returns a great serve.
3. Some good advice from coach Rowe.
4. The 1983-84 Girls' tennis team.
5. Stephanie Buus practices her serve before a match.

Swimming: a Splashing Success

The 1983-84 Canyon Del Oro swim team had a very productive year. They started this year with a new coach, Mr. Harrison. Mr. Harrison stated that the team and himself adjusted really well and there were no problems. One student said that the team was really enthused about this year. The students swam every day after school preparing for the meets. They also spent some of their own free time practicing for swimming. They swam in some of the coldest weather and in really cold water. Mr. Harrison devoted himself to the long hard practices, and really worked hard on developing the swimmers' stability. The most outstanding swimmers on the boys' team were Keith Ragsdell, Tom Ragsdell, Cory Watson, Sean Cuberly, and Brett Sheriff. The outstanding swimmers on the girls' team were Janice Gottschall, Rachel Hynd, Mimi Raihl, and Heather Finney. Their strongest events were the medley relays and the sprints. The most valuable player on the boys' team was Keith Ragsdell, and on the girls' team, Janice Gottschall. Mr. Harrison said he had a lot of fun coaching and was looking forward to the experience of helping in the future. Their sports banquet went smoothly and they had no problems with it at all. Pete Seidl was the co-coach who shared in all of Mr. Harrison's responsibilities.

1. A back dive is perfectly performed.
2. A girl swims the back stroke to victory.
3. One of the dives performed by the swim team.
4. A student rests before he takes off again.
5. One of the fish on Mr. Harrison's team.
6. James Guthrie gasps for air while doing the back stroke.





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DORADOS RISE TO THE TOP

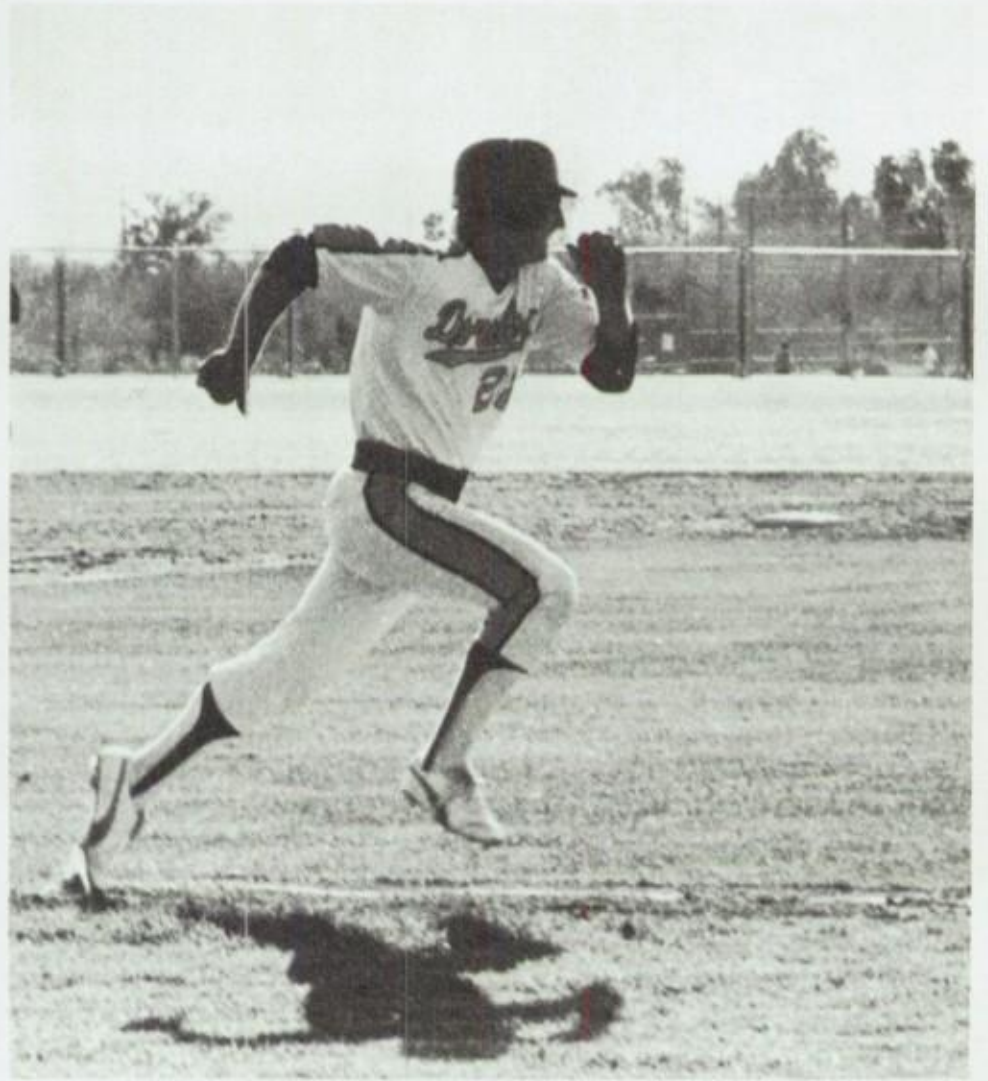
The Canyon del Oro Varsity Baseball squad finished a very successful 21-5 overall. The varsity team was the North League Champions for '83 and became the Southern League runner-ups also. The returning coach, Roger Werbylo, was hoping that their '84 season would end on as high a note as the year before. The 1984 Varsity team planned on taking off where the 1983 Varsity team left off. The team had nine returning players, which included Barry Ledbetter, Ron Ledbetter, Todd Carriere, Dave Martens, Kevin Perzan, Dave Rolls, Curt Schaffer, Scott Sturges, and John Waslefsky. Those players were most experienced and were very enthusiastic. The team also had very promising pitchers who did well during the season. They had a powerful infield as well as a strong outfield. Coach Werbylo said, "The goal for the season was to try to do as well as the 1983 team did." The team also wanted to try for another league title, but overall they wanted a trip to state. The team learned how to work hard and cooperate with each other as a team. Individuals learned to challenge themselves and enjoy healthy competition while developing poise and confidence. The players themselves were ready to prove to themselves and all other Dorados that baseball was one of Canyon del Oro's finest sports. Coach Werbylo said that the 1983 team was one of the most energetic teams he has come across in a long while. The Varsity squad was very proud of their newly redone field and happy that they were able to play on such a nice field.

1. Todd Carriere watches a teammate bat a homerun as he prepares to do the same.
2. Catcher Kevin Perzan patiently holds the ball until the umpire calls "play."
3. John Waslefsky makes a dash for the home plate.
4. Jamie Ruffel waits for dust to settle before approaching the plate.
5. David Rolls gets set to hit the grand slammer.





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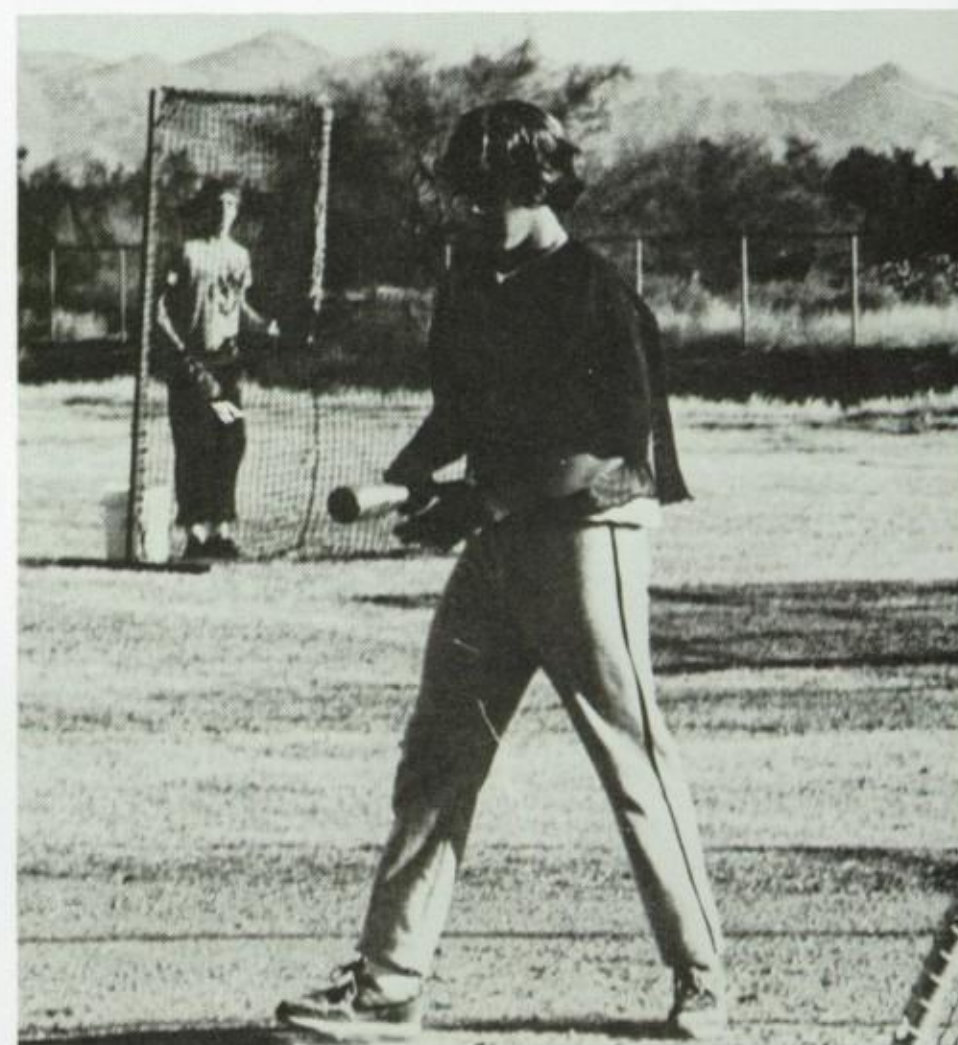
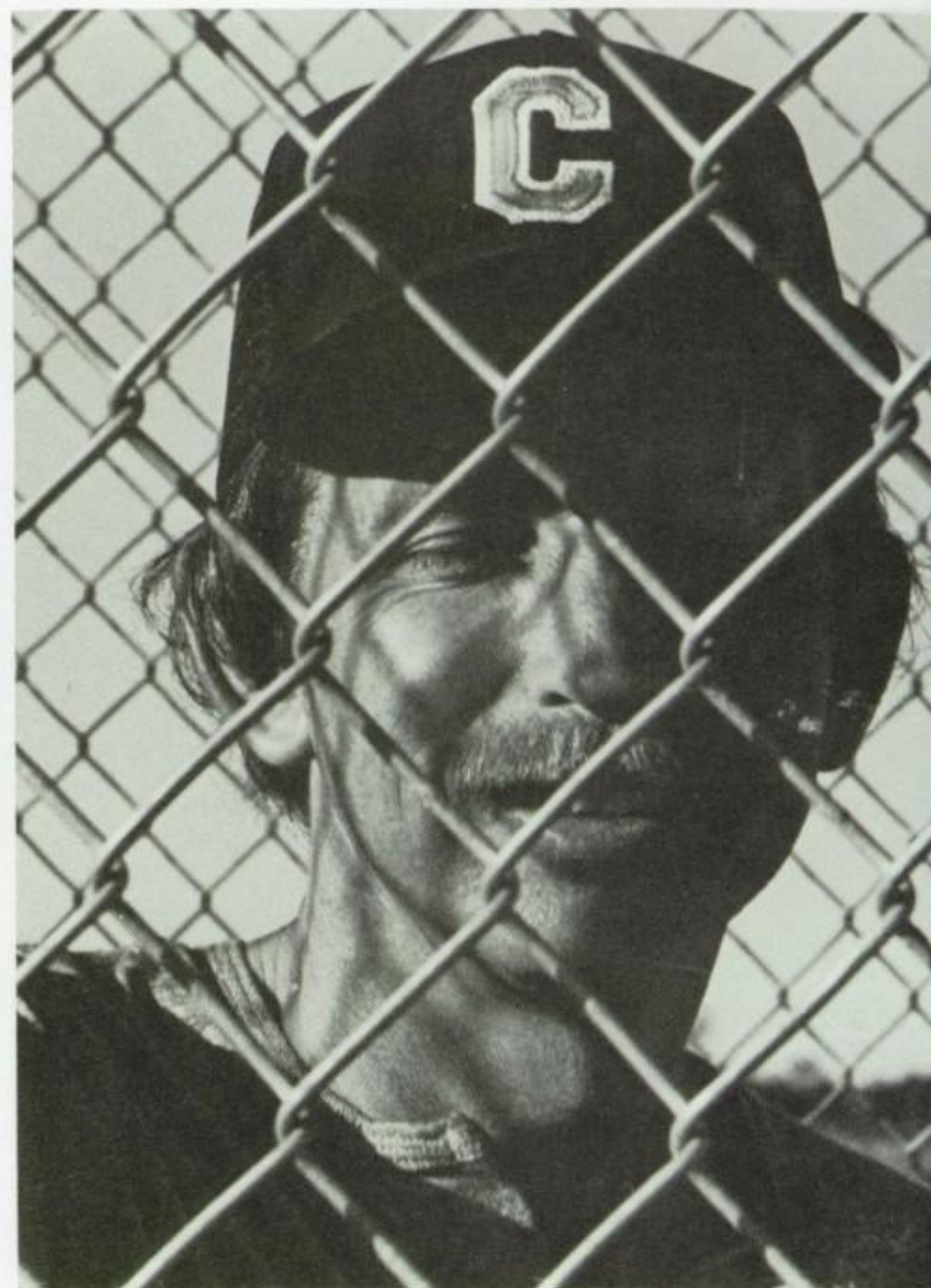
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STRIKE THREE! YOU'RE OUT!

The baseball season was in full swing in 83-84. C.D.O. had two good coaches for J.V. and frosh baseball. J.V. had Coach Penny, and the frosh had Coach Holp. Coach Penny was looking forward to a good year. He felt they would do well because most of the J.V. players were on the frosh team during 82-83, and they did well as freshman. At the beginning of the season, he wasn't sure what the outcome would be, because a lot of the players were still participating in other activities like basketball and wrestling, and he wasn't sure who was actually going to be on the team. Coach Penny had been coaching for ten years. Two of them were frosh baseball at C.D.O., and he coached six years at Cross Junior High. He played baseball in high school but stated, "I really wasn't very good." Coach Holp was looking forward to a good season also. He had a number of good players individually. He just had to work with them together and see what happened. This was his first year coaching in Arizona. He was head baseball coach in Ohio for the varsity team for five years. Coach Holp taught and coached at Cross Junior High. He had made eleven cuts on the team. Holp stated, "I was happy to be here, C.D.O. is a nice place."



1. Coach Penny takes time out for a quick smile during his busy attempt to make an excellent team.
2. P.J. Clarkson shows off his strong batting skills.
3. Clyde Rivera obviously isn't feeling any pain, as he limbers up for some good baseball.
4. P.J. Tromantano and Todd Orlich are putting out some energy for the Frosh baseball team.
5. Danny McFarlin, and Danny Thomson are doing warm-up exercises.
6. Steve Quiroz is getting in perfect shape for some mean baseball playing.



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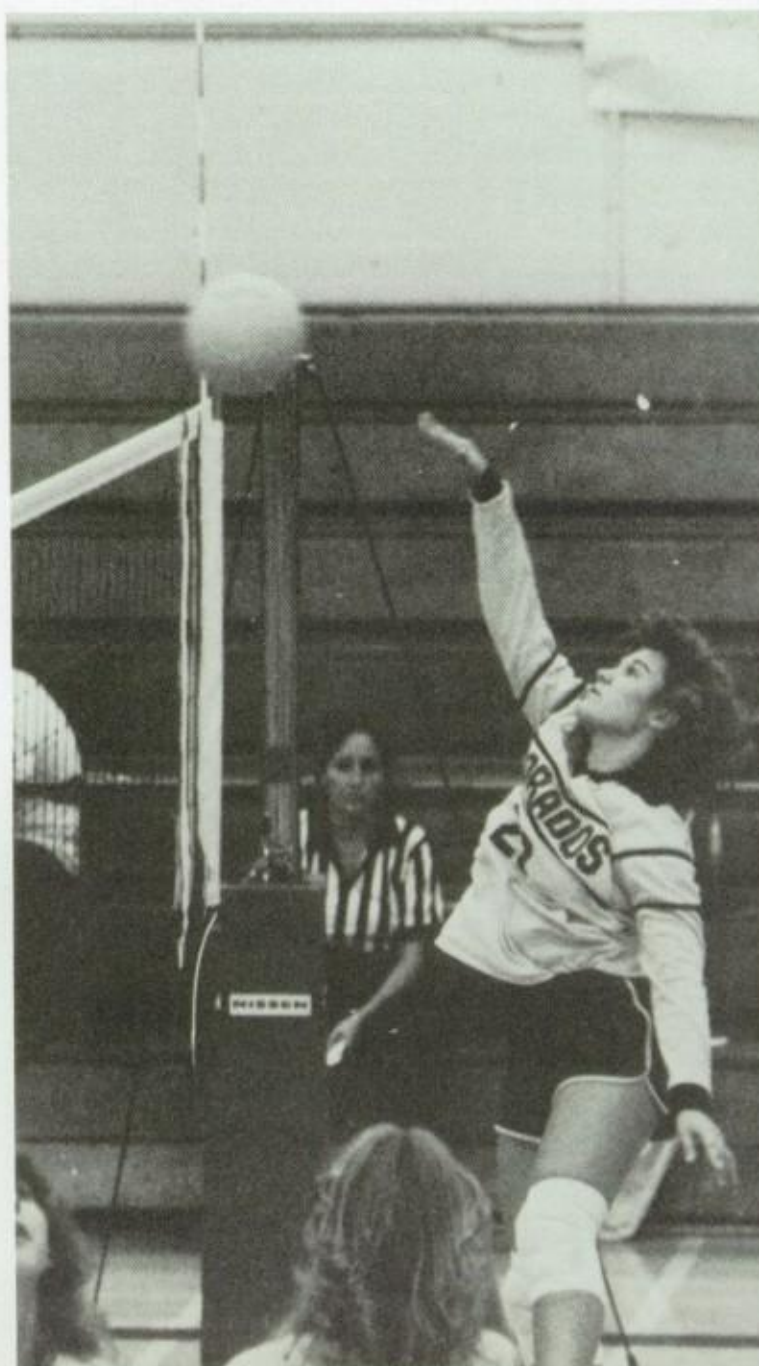


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Volleying to Victory

Barb Johnson, coach of the 1983-84 Canyon Del Oro varsity volleyball team, enjoyed coaching the volleyball team. "I've enjoyed this year; although we weren't as successful as I had hoped, we still had a number of dedicated girls on the team giving it their all. The team didn't plan on making it to state because of the inexperienced varsity players. The year was a rebuilding year; we were mainly working on our basic skills and getting the underclassmen ready for the 1984-1985 season." Even if the team didn't make it to state, they had a lot of playing ability and put in many hours of practice time during the season, an average of three hours per day. During the 1982-83 season Barb Johnson coached junior varsity. "There is no comparison between the two. They are two different levels, and I enjoyed both. All the girls were like one big family." What made the team special was not just their playing ability, but the special bond between the players. Darey Hilderbrandt was the captain. "I enjoyed being a part of such a special team, and being captain was real fun." "Kim Scholtler and Amy Luglan" stated Johnson, "were very consistent players. But it was not just those girls that had great playing ability. All the girls showed great potential. With a number of seniors leaving, we have to get the underclassmen ready for next year's competition." The 1984-85 team will be full of valuable and energetic players. The closeness of the team made Canyon Del Oro's volleyball team a step above the rest.

1. Practicing makes perfect.
2. Team members line up for volleying practice.
3. Jamie Shaffer returns a volley.
4. Michelle Dickerson receives a ball from an opponent.
5. Amy Luglan practices with a team member before a big game.
6. Amy Luglan makes a winning point.





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VARSITY VOLLEYBALL 183

Setting Their Way to the Top

"This was the best team I have ever coached in both skills and especially in attitude," said J.V. volleyball coach Sandy Stewart. This was Coach Stewart's first year of coaching as well as teaching here at C.D.O. All of the teammates worked very hard to improve, practicing every day after school for two and a half hours of vigorous training. But, in the end, it paid off very well, with a record of 10 wins and 2 losses. The 1983-84 team's best players were Susan Mendoza, and Kathy Reyna. The most valuable player was Susan Mendoza. One of the most improved players was Ellen Sapp. At the beginning of the season, Ellen was kind of shy, but, near the end of the season, she let herself go and became an excellent player. The other most improved player was Veronica Garcia, who showed a lot of potential. When Coach Stewart came to C.D.O., she brought with her an idea for a different award, which might even become a tradition. It was called the "Up" award. This was an award which was given to the player who encouraged all the other teammates. In 1983-84 it was awarded to junior Sally Darling. As for the freshman team, they were almost as victorious as the J.V. team, with a record of 7 wins, and 5 losses. Coach Syd Scandrige said she was proud of the 1983-84 team.

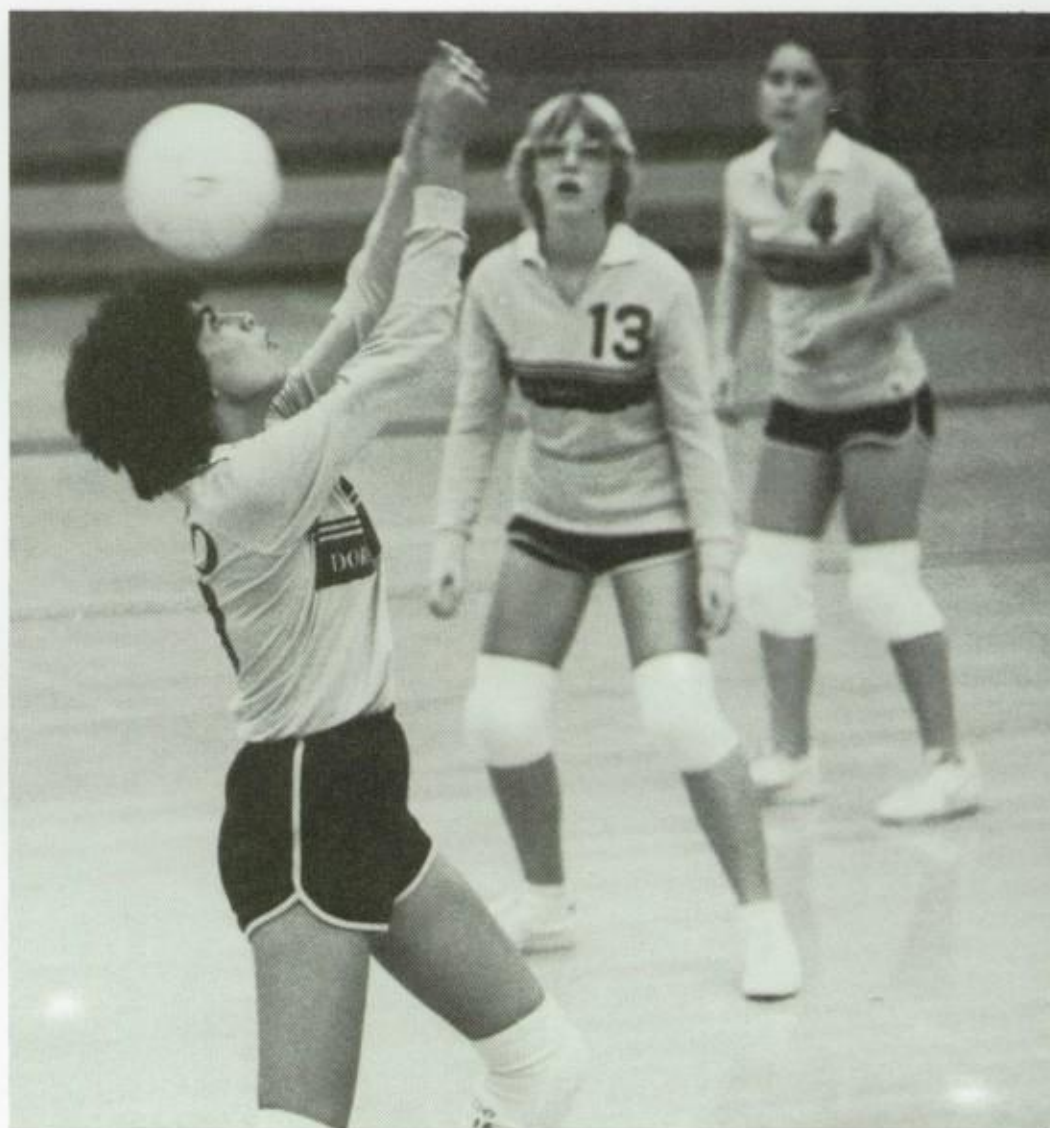
1. Two teammates watch as Susan Mendoza successfully bumps the ball.

2. Sally Darling returns the volleyball to the opposing team.

3. Veronica Garcia prepares to volley.

4. A great spike by Tina Chavez.

5. "It's a bird!" "It's a plane!" "It's a volleyball!"



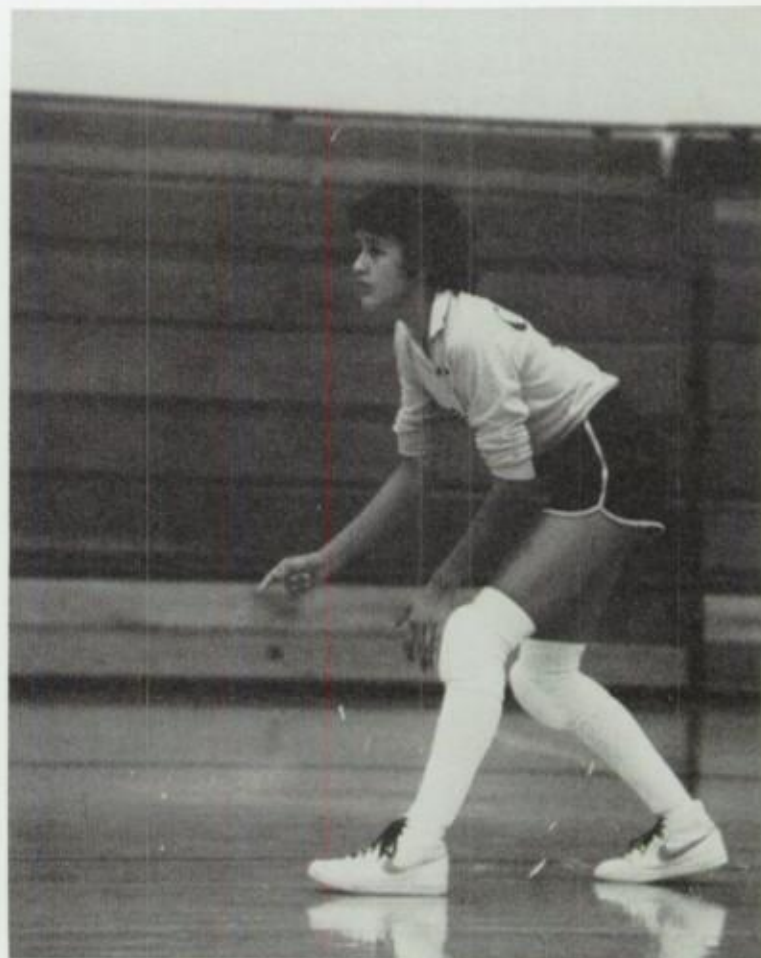
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The 1983-'84 Junior Varsity Volleyball Team. Front row: Joy Dagley, Susan Matter, Devon Clark, Veronica Garcia Second row: Jodie Smiley, Rene Ehlers, Tina Chavez, Jennifer Gran Third row: Kathy Reyna, Susan Mendoza, Ellen Sapp, Sally Darling, and Coach Stewart

6



The 1983-84 Canyon Del Oro dance troupe. ►►

Greta Gonzales practices for her dance competition. ►►

Jinny Natale "Struts her stuff" for the dance troupe. ►

A CDO dancer does the splits to get in shape for future events. ►►

Tina Watkins does a dance figure for her competition. ►►►

Two students are doing their routine to a short musical song. ►►►►

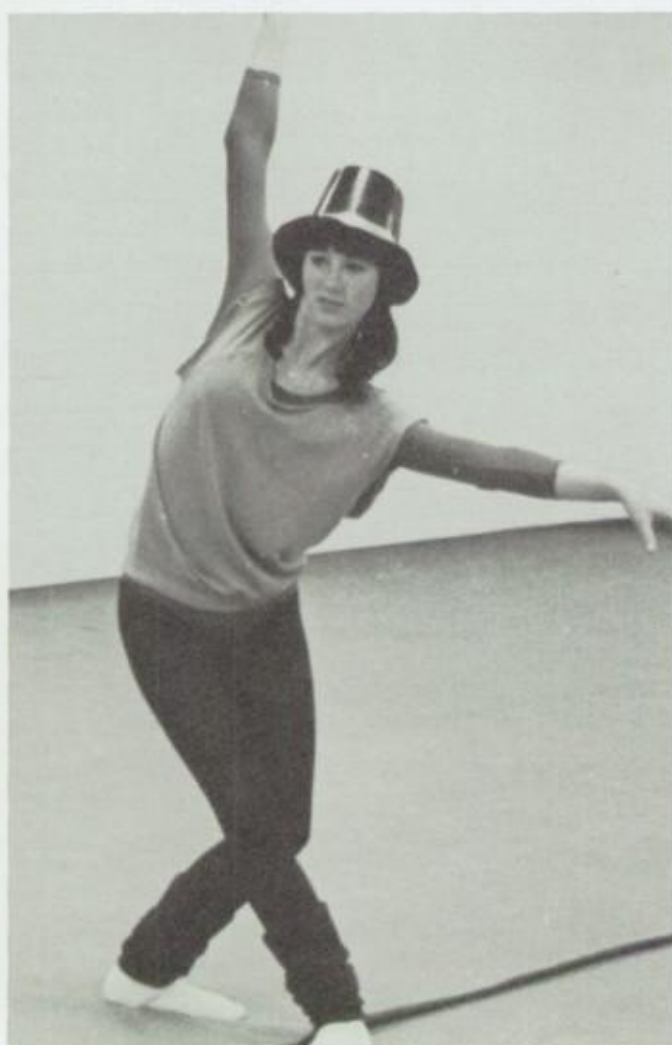


ALWAYS ON THEIR TOES

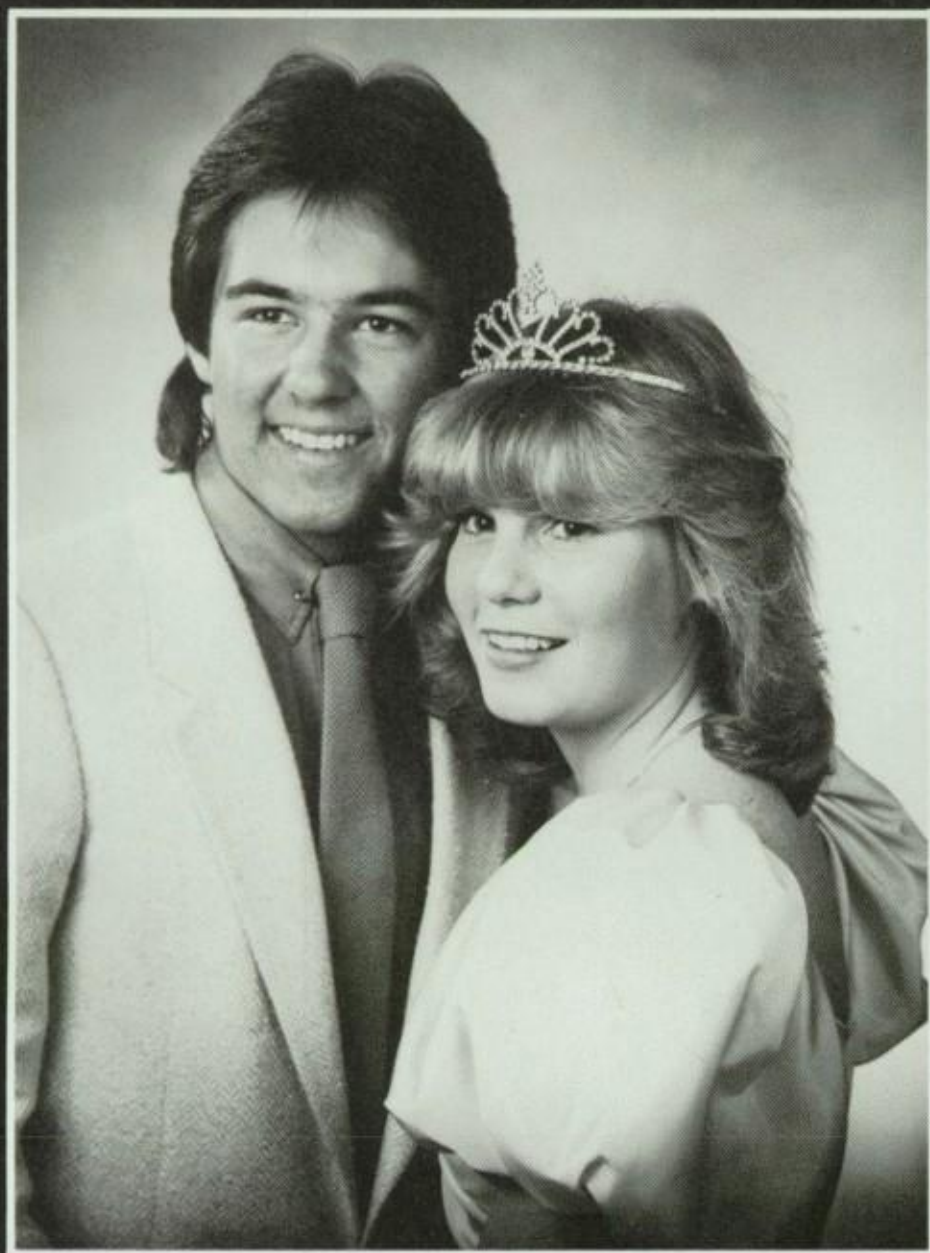
Although the CDO Dance Troupe decreased in size from last year, they made up for it in strength and willingness to perform. The Troupe, made up of all girls, performed at various community gatherings and also traveled to other schools to "show off their stuff," commented Dance Instructor Joan Eerkes. According to Mrs. Eerkes, the dancers choreographed their own dances overall and "did a darn good job." In order to be in the Troupe, you must have

taken at least one year of beginner's dance and then auditioned for Advanced. Certain exceptions, of course, were made for one exceptionally talented freshman. Lori Tallerday took pride in her work. She did a dance called "You Don't Bring Me Flowers Anymore", which was a slow ballet. Lori has had eight years of ballet and is now planning on making it a profession. Each and every day warmups were performed during class, then the dancers got right

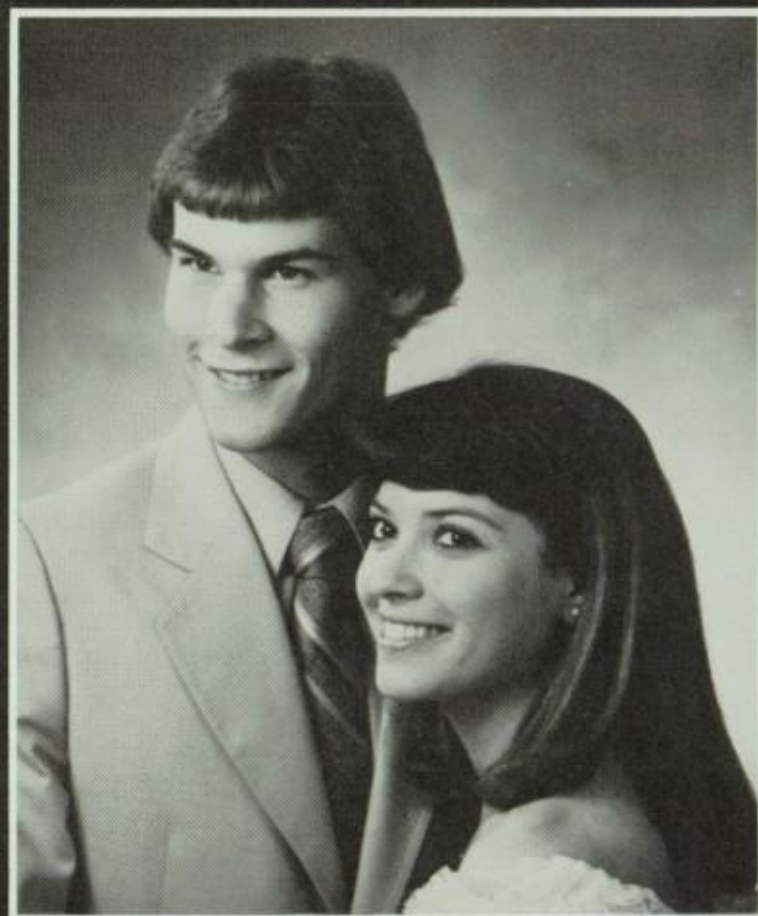
to work on their dances. All the girls believed it was better to try and work together, than to work apart. While they were dancing, they learned to unlock their emotions. They learned to express their inner feelings toward their families and friends. While they were dancing, there was a certain peace of mind that they will always remember long after the curtain has gone down.



Homecoming Royalty



King and Queen:
Kyle Williams and Terri Kelly



Senior Attendants:
**Eric Nelson and Claire
McInnis**



Senior Attendants:
**David Faccio and Debbie
Ault**



**Sophomore
Attendants:**
**Joe Roseman and Debbie
Arico**



Junior Attendants:
**Ricky LaGrande and Kim
Schodtler**



**Freshmen
Attendants:**
**P. J. Tramantano and
Teresa Surge**



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1. Raise your hand; we use "SURE"!!!!
2. Sophomore and Freshman attendants rise to the occasion.
3. Vic Jaramillo enjoys riding in the senior float truck.
4. Tracy Lomasney and company wonder where the PARTY is after the game.
5. The sophomores are freed once again from their playpen.
6. That right!!! We're bad!!!! These seniors know who's number ONE (#1)!!!!!!



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WIN MAKES HISTORY

Homecoming, a tradition at Canyon del Oro for many years, was presented in living color for the sixteenth year. For the first time in Canyon del Oro's history, the homecoming game was won. The game was against Catalina. Everyone who took part in the game was estatic. The people cheering in the bleachers were as rowdy as could be. Not to be forgotten, the people who rode in, on, and/or around the floats, were wasted with excitement!! But homecoming '83 was not all fun. There was a lot of hard work and many long nights that went into putting the floats together. Another reason homecoming '83 will be long remembered was because class rivalry reached a new LOW with the destruction of the senior float just hours before the game. In the parade of floats, the senior class held a wake in honor of the demise of their float. Half-time entertainment at the game included the famous Canyon Singers and the Canyon del Oro Marching Band. The highlight of the festivities was, of course, the crowning of the 1983 Homecoming King and Queen, Terri Kelly and Kyle Williams, by the 1982 King and Queen, Andrea Watters and John Kelliher.

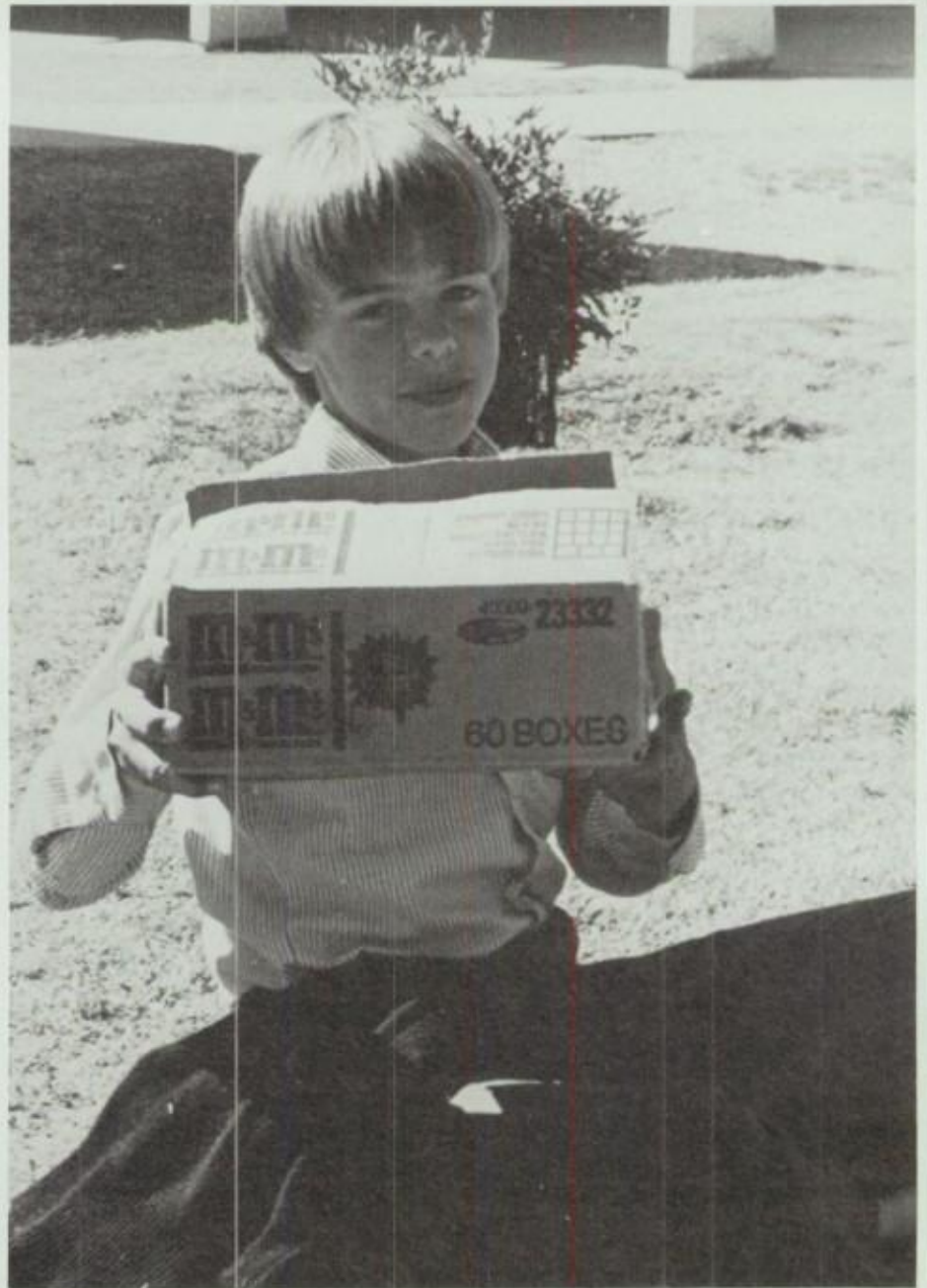
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Dorados Rise Above



Especially

CDO'S CLUBS!



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1. Doreen Troyan, Michelle Lozen, and Heidi Haeder take a quick break.
2. Mrs. Van Deusen helps staffer, Kathy Yancer, with her assignment.
3. Bob Shupack mixes the needed chemicals for his photo assignment.
4. Chris Conway and Mike Rowland check out their newly printed photographs.
5. Andrea Hedington picks out the right picture for her layout.
6. The 1983-'84 Años de Oro Editing Staff.
7. The 1983-'84 Años de Oro Yearbook Staff.



Editor-in-Chief, John Craig, Layout Editor, Michelle Lozen, Assignments Editor, Rhonda Reynolds, Photo Editor, Doreen Troyan, Index Manager, Keith Saltzman, Business Manager, Kay Braeckvelt.

YEARBOOK: DO YA THINK IT'S SEXY?

The 1983-84 Años de Oro staff worked many, long hours and late nights to put together what the staff hoped would be the best yearbook ever. The staff added no more color pages, but did add sixteen more pages to the book. A special tan section was added for student input, especially senior input. The long hours paid off; not only did the staff put together the book, but they earned for themselves a tremendous feeling of accomplishment as well as a special feeling of camaraderie among the staff who gave so much of themselves to their joint effort. Several members who were outstanding in giving "service above and beyond" deserved special mention: John Craig, editor, whose creative efforts designed the cover and without whose leadership the staff would have been lost; Doreen Troyan, photography editor, who printed and reprinted photographs to the point of exhaustion at times; Michelle Lozen, layout editor, who stepped in to complete layouts in danger of not being completed on time; Mr. Gene Johnson, a retired senior photographic specialist from Eastman Kodak Company, volunteered many hours to the photography effort, and more than deserved the accolades he received as "Volunteer of the District". The Años de Oro staff said, "Thank you, Mr. J., you're a jewel among gems."



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Boots McCormick, Julie Currens, Heidi Haeder, Kim Orchard, Kay Braeckvelt, Gary Walbert, Advisor; Mrs. VanDeusen, Annette Baker, Chris Conway, Kim Rice, Tiffany Reber, Photo Editor, Doreen Troyan; Layout Editor, Michelle Lozen; Editor-in-Chief, John Craig; Kathy Yancer, Maureen McDonald, Rene Clifton, Damon Nicholson, Not pictured: Sandra Ganter, Danny Garcia, Andrea Hedington, Debbie Jahnsen, Tracy Lomasney, Rhonda Reynolds, Mike Rowland, Keith Saltzman, Tina Shealy, Berny Sheber, Robert Shupack.

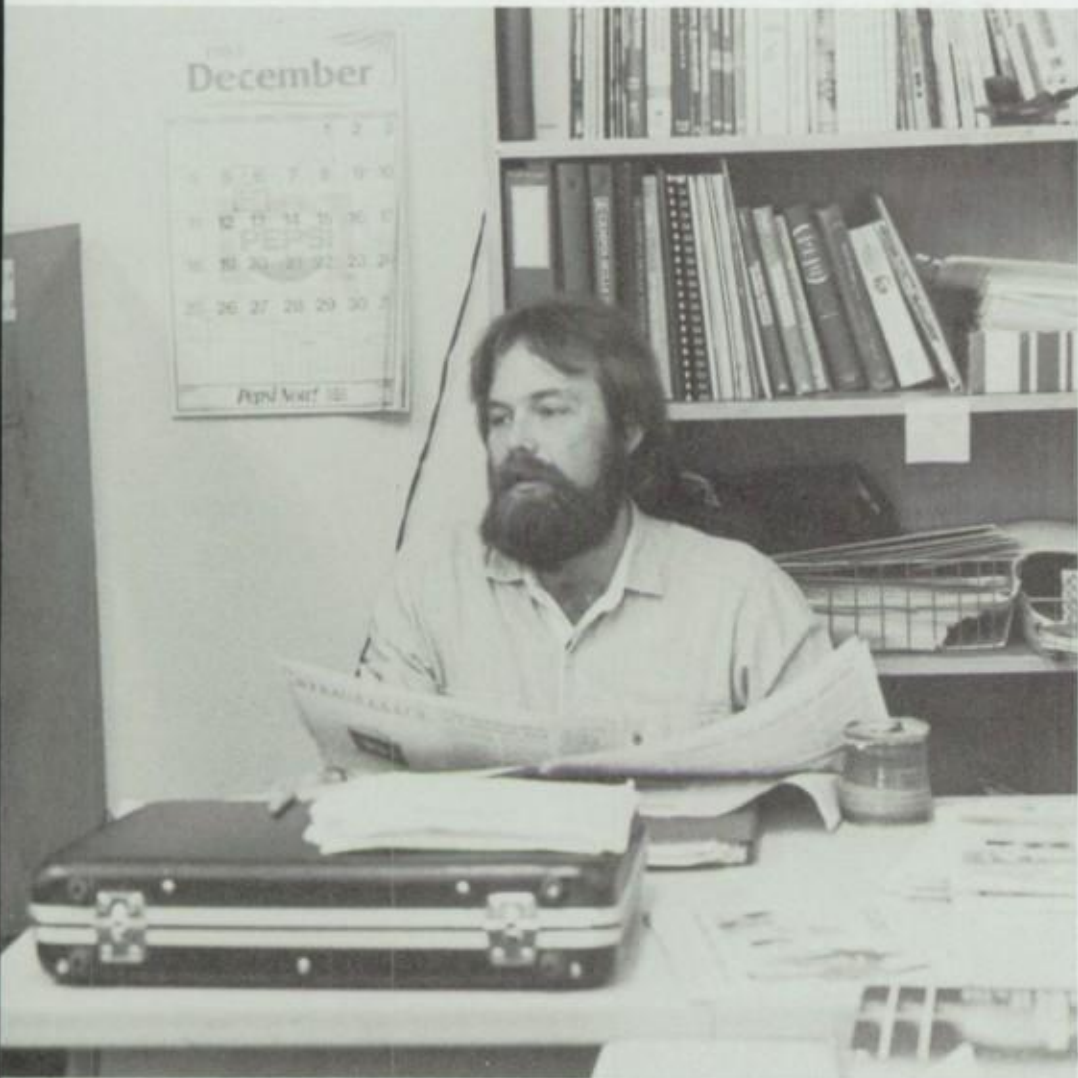
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PALANTIR IMPROVES

In case you didn't notice, the Palantir has made a few changes. Probably the most noticeable was their change of logo. They also changed their layout style and added more border lines. Another change that you wouldn't have noticed unless you had been in the Palantir office was their new computer. They have a Commodore Pet. They used it for their exchange list, advertisers and billing. There were not too many new members, which probably helped some, as just about everyone was experienced in journalism. Many of those students, however, were on independent study. Despite conflicts in personality and opinion, they produced an award-winning newspaper. They were awarded the coveted Gallup Award and an award from National Scholastic Press with a first class rating and three marks of distinction. They put out a special 12-page Christmas edition and a 12-page April Fools' Day edition in which the Journalism I class produced the paper, and the Journalism II class produced a special insert section. In the spring, they planned on attending the A.I.P.A. convention in Phoenix. Special recognition went to Julie Beavers, editor, Mike Cadigan, editorial editor, and Kevin Williams, photo editor, for all their efforts.



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1. Palantir staffers work hard to meet the next deadline.
2. Mr. Benson is disturbed, while reading comics.
3. Lysa discusses work with a fellow staffer.
4. Larry is very interested in a letter from his love.
5. Palantir staffers all smile for the camera.

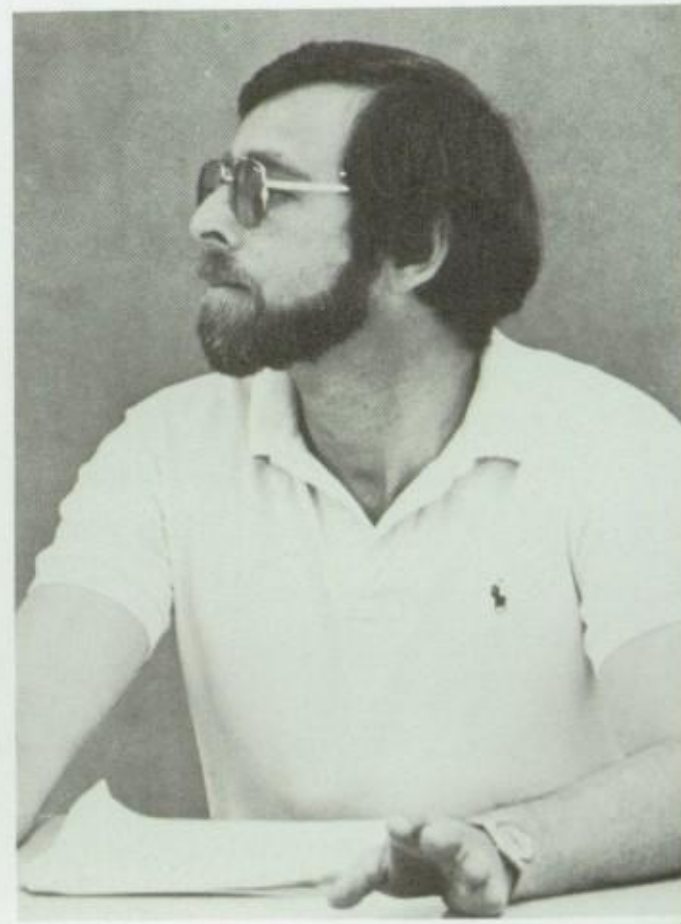
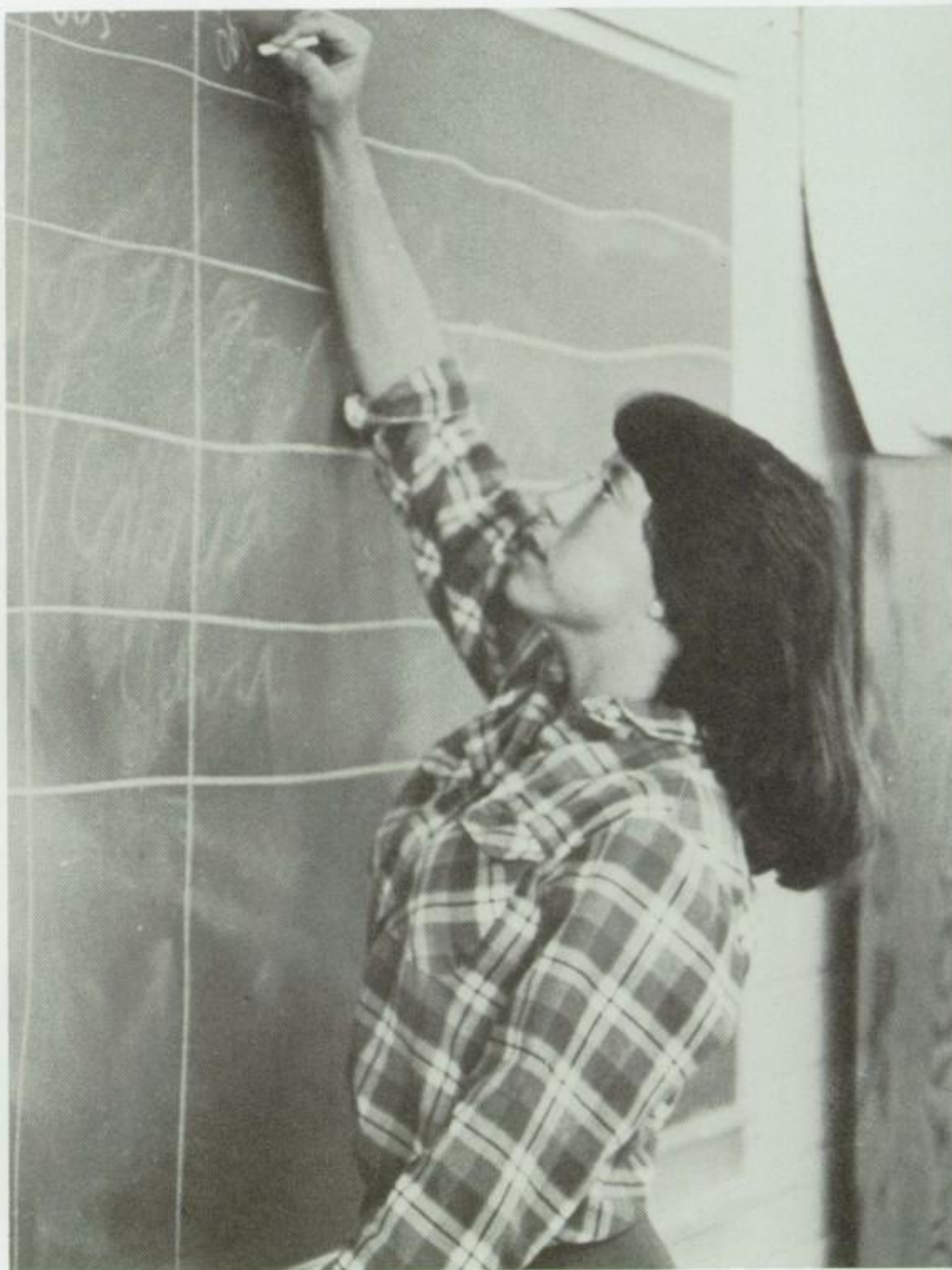
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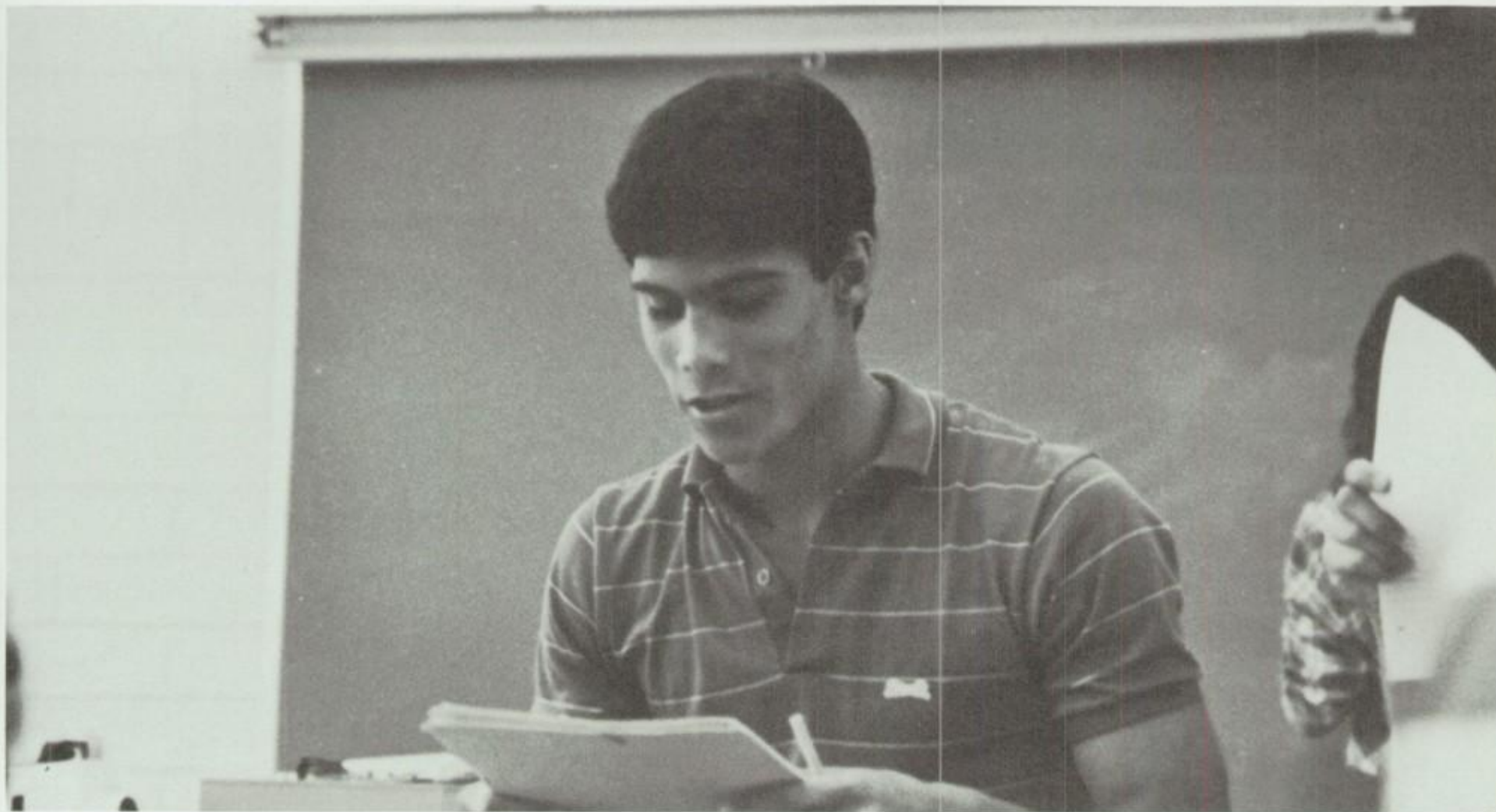


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LEADING US DORADOS

The Canyon del Oro's Student Government had many new changes throughout the 83-84 school year. The club's past advisor, John Davis, went to Cross Junior High to be the assistant principal. Replacing Mr. Davis as the club's new advisor was Mr. Keenan, who had too many administrative responsibilities, so he stepped down as advisor, and Mr. Rowe replaced him. The class officers all agreed that Mr. Rowe "helped them a great deal and really helped them accomplish their goals." The club also had many fund raisers and community projects, including: A two part series entitled, "The Chemical People", which dealt with teenage drug abuse. The club did not do community projects all the time; they spent many long hours on individualized class projects. The seniors spent a lot of hours rebuilding their senior float which was destroyed one time too many!!! The juniors were very busy with their outstanding Junior-Senior Prom and the Sophomores and Freshmen combined efforts by selling T-shirts and Dunkin' Doughnuts to all students on campus. The entire student Government class sponsored the "spirit week." The class also provided lunch time entertainment and the much publicized "Mr. CDO" contest. The officers for the 83-84 student government were: President: David Faccio, Vice President: Mike Redhair. Secretary: Teri Kelly, and Treasurer: Pam Georgelos.





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1. Debbie Ault figures out the objectives for the school year.
2. David Faccio reads the minutes of class.
3. Student Government members discuss many pressing problems about our campus.
4. Mr. Rowe lends his advice to student gov't members.
5. The 1983-84 student gov't members.

STAND UP AND CHEER

The 1983-1984 cheerleading squad had a very hectic year, mainly because they had more spirit assembles; not that they minded showing their spirit, but it sure got rough on the hands. The cheerleaders had to go through a tough audition to become a cheerleader. They also had to attend a cheerleading clinic for five days during the summer. In those five days they had to learn a cheer and practice it for four days; the fifth day they had an audition. Seven to eight judges judged them on appearance, spirit ability, memorization of yells and physical ability. The girls also had to have a 2.0 grade average to become a cheerleader, and they had to retain that grade average throughout the year. Ms. Loudin said that compared to last year's varsity cheerleaders, the 1983-1984 squads were "great" and "terrific." "Even though fewer girls tried out this year, the JV and Freshmen cheerleaders were good and very hard working." The 1983-1984 cheerleaders had to take the class on independent study instead of having regular class. The main goal for the cheerleaders was to work cohesively as a group and share all responsibility with all the girls having an equal amount of work.

1. JV Football Cheerleaders: First Row (L to R): Leann Nelson, Michelle Lacy and Kelly Stropko. Second Row: Molly Ankney, Michelle Adams, and Jinny Natale.
2. V Football Songleaders: First Row (L to R): Kathy Ellis, Kathy Tees, Kelly Rafferty, Judy Mullen, Marta Martins, Tami Sims, Karlisa Nichols, Karen Loudin, Ms. Loudin, Debi Marti, and Inara Pickard.
3. JV Basketball Cheerleaders: First Row (L to R): Leann Nelson, and Rose Ona. Second Row: Michelle Adams, Jinny Natale, Mindy Foss, and Stacey Philbrick.
4. V Basketball Cheerleaders: (L to R): Cara Sterling, Rosemary Read, Tina Thompson, Karlisa Nichols, Kristi Wilmore, Judy Mullen, Inara Pickard, Kathy Tees, and Marissa Ellen.







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4.

KEEPING SPIRITS UP

"The main goal for the wrestling cheerleaders was to go to the State Tournament with the wrestlers. The audition consisted of 2 sit-down cheers, a cheer in which you sit down on the floor and clap or hit the floor. One of the sit-down cheers had to be made-up by the cheerleader herself. The audition also consisted of a standing cheer, a cheer done standing up. The auditionees were judged on loudness of voice and how well the cheers were done. The three judges looked for 2 main things: enthusiasm and ability to cheer. The cheerleaders were selected and later taught more cheers and movements by the senior cheerleaders. "Cheerleading helped me in my spirit and coordination," said Sherrie Breckon. During the time they were training, they attended a cheerleading camp in Mesa. At this camp they learned more new cheers and techniques. Mrs. Thompson commented, "we had a very successful year, but I hope next year will be even better."

1. V Football Cheerleaders: First Row: Amy Gerek, Jenny Monroe, Rosemary Read, Page Chancellor, Cara Sterling. Back Row: Alicia Bradenburg, Tina Thompson, Susan Downer, Laura Belleau, and Kristen Meder.
2. V Wrestling Matmaids: First Row: Suzanne Thomas and Terea Cassacchia. Second Row: Robin Biesemeyer, Christine Taylor, and Pam Benning. Third Row: Sherrie Breckon and Gretchen Kurath.
3. JV Wrestling Matmaids: First Row: Vicki Menaldino and Carla Biesemeyer. Second Row: Jana Ruiter and Andrea Maloney.
4. Freshman Basketball Cheerleaders: First Row: Lisa Jones and Renee Balog. Second Row: Lisa McDonald. Third Row: Michelle Bejarano, and Denise Martinez.
5. Freshman Wrestling Matmaids: Taffy Glads, Diane Benning, Sarena Peller, Janet Stock, and Sheila Cornish.

1. The 2nd hr. marketing class.
2. The 4A marketing class.
3. The 1st hr. merchandising class.
4. Joel Hjalmarson wonders if the camera is loaded.
5. Marketing students compare notes for a test.



ROW 1: Cindy Roberts, Robin Beismeyer, Suzi Hinsberg ROW 2: Alex Stickler, Curtis Shack, Angelo Lovallo, Melody Wong, Cheryl Stoddard ROW 3: Tom Synder, Cheri LaPlant, Laureen Loyash, Wendy Steele, Tawnya Heuberger, Sherrie Breckon, Debra Guillen ROW 4: John Savage, Leslie Weslaski, Tyler Winckel, Alicia Brandenburg, Suzi Burba, Greg Cruz, Suzanne Thomas ROW 5: Jill Reese, Tammy Powell, Laura Archambeau, Rob Raimondi, Diane Schultz, Mrs. Todd, Lori Potts



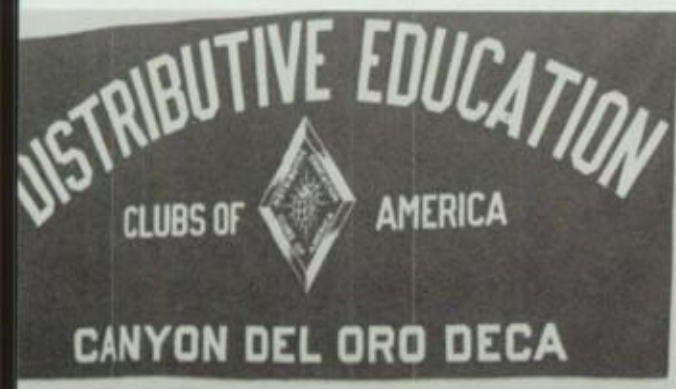
ROW 1: Stephanie Tepper, Fawn Cisco, Laura Belleau, Kristi Wilmore, Judy Mullen, Karen Loudin, Chrisinda Ballew ROW 2: Joan Tay, Clare McInnis, Terri Kelly, Carla McFarland, Tracy Strain, Tiffany Reber ROW 3: Gary Ostrander, Chris Darling, Joel Hjalmarson, Jill Reese, Monica Mackover ROW 4: Jara Cannon, Karen White, Jody Welch, Jim Redzinak, Carol Pobuda

DECA: OPPORTUNITY FOR THE FUTURE

The DECA club started the school year off with a smile by giving the teachers and custodians a flower. DECA's main goal was to create goodwill and help people at the same time. This was accomplished by the way the club was set up: students had to be enrolled in either Marketing or Merchandising in order to be in DECA. Some of the activities DECA members participated in were: a dance-a-thon for Muscular Dystrophy, selling homecoming flowers to promote school spirit, and throwing their annual Halloween party for the mentally retarded adults. Being in DECA also gave many students the opportunity to compete with other students from schools, state and nationwide, in selling and other business-oriented areas. When asked what Barbara Greenway liked most about being teacher/coordinator of the program, she replied, "The fact that I teach in the morning, and I'm in the business community every afternoon. I also really enjoy the DECA club activities." She said the most important aspect students gained by being in DECA was "they have a chance to explore a vocation prior to high school graduation, and this helps them decide what to major in at college. By working, attending high school, and participating in extracurricular activities, our DECA students learn about setting priorities."

ROW 1: Eric Briggs, Pat Knowles, Lee Hakola, J. J. Glasgow, Robin Campbell, Quinta Baca, Carol Montez ROW 2: Laura Conti, Paula Gonzales, Amy Luglan, Paula Maroney, Tami Sims, Alicia Brandenburg, Kim Schodtler, Teresa Casacchia, Terri Baker, Jason Justus ROW 3: Sally Darling, John Waslefsky, Bryan Synder, Tiffany McFall, Julie May, Laura Henry, Gina Diaz, Michelle Smart, Dina Friedman ROW 4: Willie Morrison, Dave Kay, Jennifer Hunter, Leslie Davis, Stacey Stanton, Jodene Schodtler, Heather Wright, Becky Malmquist

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AFS— EXPANDING THEIR HORIZONS

"Some good benefits from AFS are expanding your knowledge of the world, meeting new people, learning new languages, and sometimes living in another country," stated Mrs. Corky Schellie. Mrs. Schellie and Georgia Pope-Rolewski are the proud sponsors of the American Field Service (AFS) International Intercultural Program at CDO, which has been active for about fifteen years. Ms. Schellie got interested in the program because her daughters were involved when they were in high school. There were approximately twenty-five members in the club in 1983-84, and those members did all they could to raise money to sponsor two AFS students, Veerle Herman from Belgium and Per Villemoes from Denmark, for a year in the United States. When asked if she liked it more here in the U.S. or back home, Veerle stated, "Both are good, but I wouldn't want to live my whole life here." "I think AFS offers an excellent opportunity to both American students and to students from other countries to open their minds and hearts to different lifestyles, attitudes, and experiences in general," stated Mrs. Pope-Rolewski.

1. Eric Johnson, Ralf Gunther-Schmidt, and Julie Schultz take a break for the camera.

2. Foreign exchange students get into the "swim" of things with AFS.

3. The 1983-84 AFS Club.



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2



Front Row: Jesper Darum, Per Villemoes, Veerle Herman. 2nd Row: Yuki Sano, Cori Canty, Dawn Ruberti, Karie Gendler, Demetra Georgelos, Pam Georgelos, Nadine Qashu. 3rd Row: Dan Macy, Fernando Aguirre, Julie Schultz, Ralf Gunther-Schmidt, Janet Debelak, and Stephanie Davis. 4th Row: Darrin Joslyn, Eric Johnson, Martin Strauch, Rodrigo Villar, Lisa Blackhall, and Mrs. Corky Schellie, co-sponsor. Not shown: Mrs. Georgia Pope-Rolewski.

3

FBLA: LEARNING BUSINESS SKILLS



F.B.L.A. (Future Business Leaders of America) was a co-curricular club with the cooperative office and education program. F.B.L.A. was sponsored by Ms. Abelkop. The purpose of the club was to familiarize students with various skills of accounting, shorthand, data processing and business communications. The club gave young men and women the opportunity to understand the American business enterprise. Presiding as the president of F.B.L.A. was Rhonda Reynolds, and the vice-president was Heather Grafin. The 1983-84 school year had 28 members total. When asked, Heather Grafin said: "F.B.L.A. is an important club because it gives students a chance to look at how the real business world is". The members of F.B.L.A. attended four conferences this year, which consisted of competitions to help members in different areas that were interesting to them. The members also had fundraisers and workshops to earn money during the year. The F.B.L.A. club was mainly designed to help students find jobs in the business world. After the year was over, most members agreed that qualities of leadership, knowledge of business, and human relations skills were acquired.

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1. President Rhonda Reynolds and Sharon Lurtsema play around.
2. Donna Atkinson is going over her work.
3. Ms. Abelkop gives an "early morning" smile to her students.



2



3

VERBAL ATHLETES SCORE AT CDO

Debate got off to a great start in 1983-84. At the beginning of the year, their first tournaments were at Sabino High School and Moon Valley High School, which is in Phoenix. "The Debate Team did very well in both of the tournaments at Sabino and Moon Valley," said Mr. Seidl. In 1983-84, the Debate Team's main topic was the Criminal Justice System. The Debate Team was divided between two groups, the Varsity group, which was the advanced group, and Novice, which was the first year group. "Both groups did very well

this year, and they worked very hard," stated Mr. Seidl. "We have had such a great year going out-of-town to the tournaments to compete," stated a member of the Debate team. The Debate Team had many tournaments this past year, and they have also attended a few out-of-state tournaments. They did an outstanding job in all of their tournaments. "We have the best overall program in the state, and we are even getting better and better each year," stated Mr. Seidl. Many of the Debate members stated, "Every year we

look forward to competing in the tournaments; it takes a lot of work, but it's worth it." Many people were encouraged to join this program, because it was a lot of fun, and it helped a person to learn how to speak in public. "The Debate Team was really the best in the state, and Mr. Seidl made it a lot of fun," stated a member of Debate. The Debate Team was happy to have such a great teacher as Mr. Seidl. They hoped to have many more prosperous years ahead.

Mr. Seidl debates about The Criminal Justice System. ▼

Eager students argue with Mr. Seidl over many topics. ►





1

HERO SCORES ABOVE THE CROWD

In the school year 1983-84 the HERO Club concentrated on community involvement. The HERO Club participated in activities such as: United Cerebral Telethon, the March of Dimes Haunted House, and they invited the Rillito students up to Canyon Del Oro to make breakfast for the them. HERO was very successful in 83-84; students were placed in jobs, such as: teachers aides, hostesses, bussers, cashiers, and others. The Club did a project with Desert Life Health Care Facility. Hero participated in many conventions held throughout the state; these were very helpful. They gave the club officers many ideas on how to have a good and successful club and provided skills for students to apply to their jobs. According to Mrs. Schmalzel, "This year's HERO group was a blast to work with; they really worked well as a group." HERO students enjoyed having a good relationship with their bosses and co-workers. Students worked in five basic areas, home furnishings, child care and care of the elderly, institutional management, clothing and food service, and production. Students seemed very enthusiastic about the jobs they were placed in and worked to improve their techniques in their jobs. The employers were very understanding and gave many pointers to their employees.



2

1. 1983-84 HERO Club Class
2. The Schmaz ponders about the class.
3. HERO class listens closely to the next assignment.



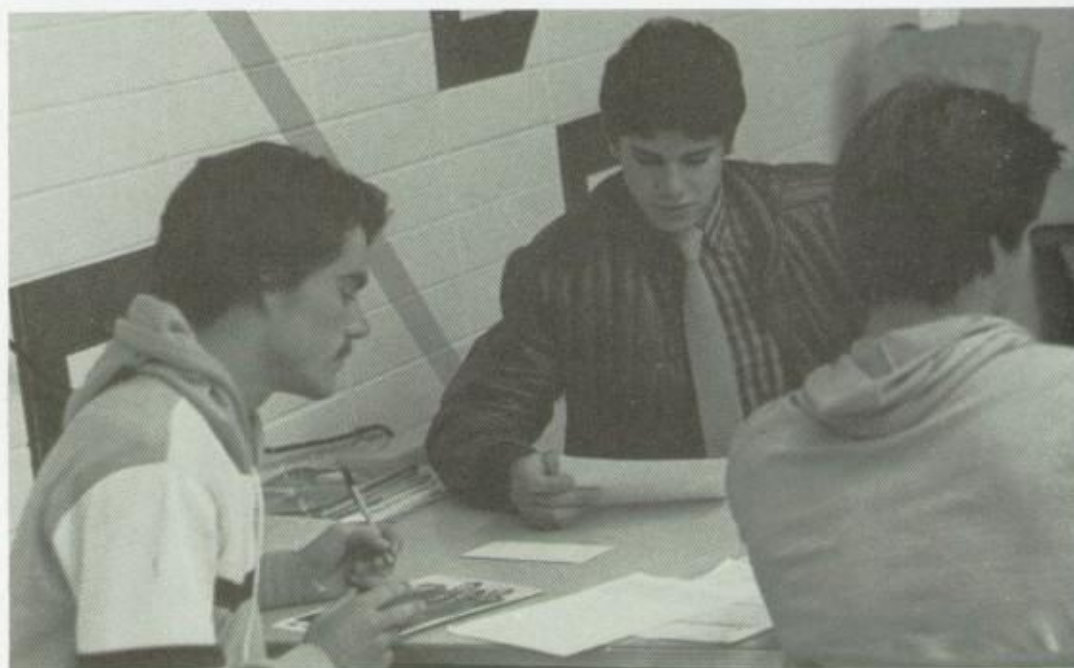
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CAREERS BECKON SENIORS

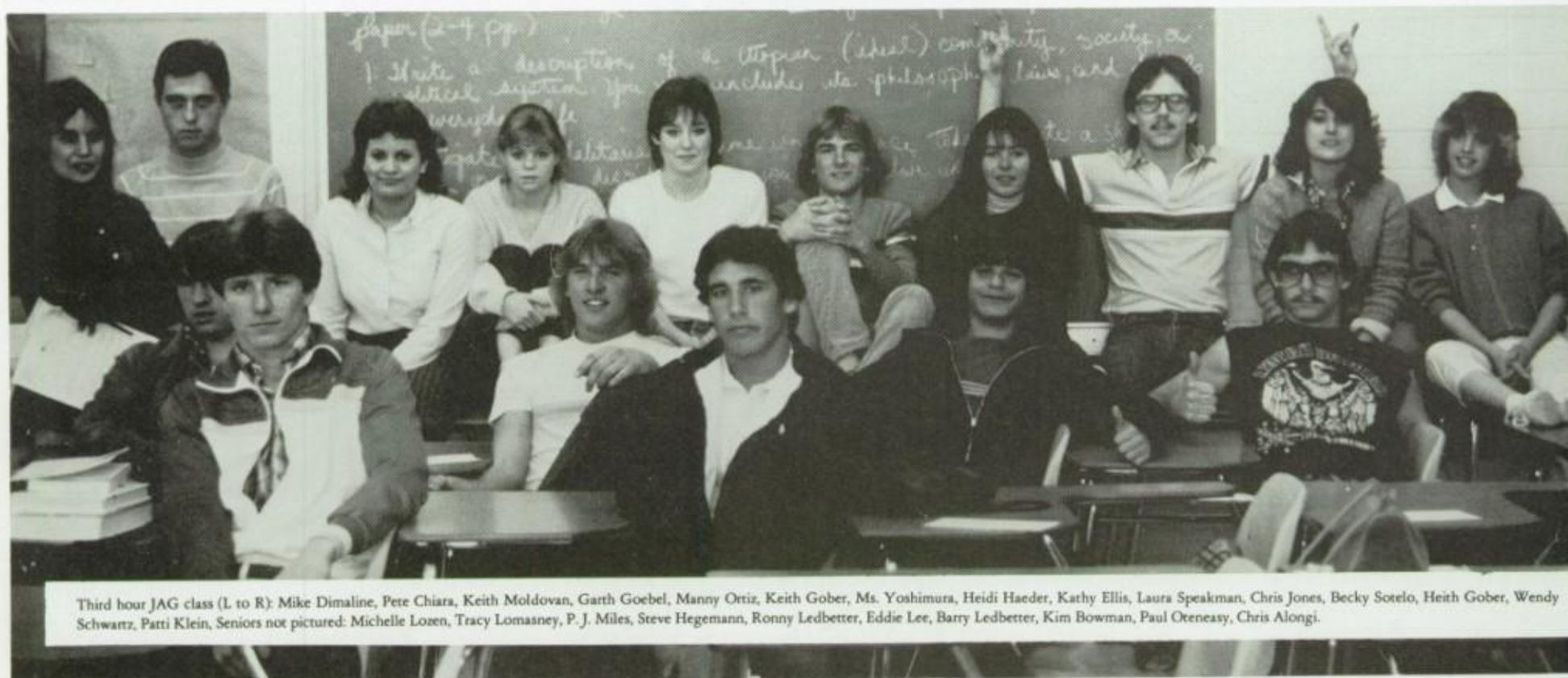
Jobs for Arizona Graduates, (JAG), was rapidly growing on Canyon del Oro's campus in the 1983-1984 school year. As sponsor/teacher Monica Yoshimura stated, "The main purpose of the class was to teach students to be more self-motivated." JAG helped prepare seniors for life after high school by teaching them how to fill out job applications, and how to write a resume in a business-like form. The seniors also learned how to present themselves on job interviews and practiced those things they learned in class by doing skits. The students also shadowed possible employers. The reason that students shadowed employers was so they could find out if the jobs were the ones they wanted to spend the rest of their lives doing. Other class assignments for the year included students working at their own pace on packet-type programs. By doing assignments that way, students learned to study and reach goals at their own pace, and to take advantage of the more individualized programs to help in personal growth. But the students didn't work all the time, they went on field trips to the Adair Funeral Home, and to the Arizona State Prison in Florence. The students went on those field trips to learn about jobs that most people wouldn't think of having. They learned that the jobs don't have to have an exciting title to be interesting.



Second hour JAG class (L to R): Chris Brandlen, Paul Alles, Heidi Schultz, Bill Virgil, Ricky Cammarata, Ralph Lawson, Jason Bott, Kenneth Simpson, Teresa Dicenso, Todd Herzenach, Kelly Gerdon, Dan Lyon, Tyrone Shack.



1. The second hour, Jobs for Arizona Graduates Class.
2. Students are attempting to finish their packet-type programs.
3. Third hour Jobs for Arizona Graduates Class.

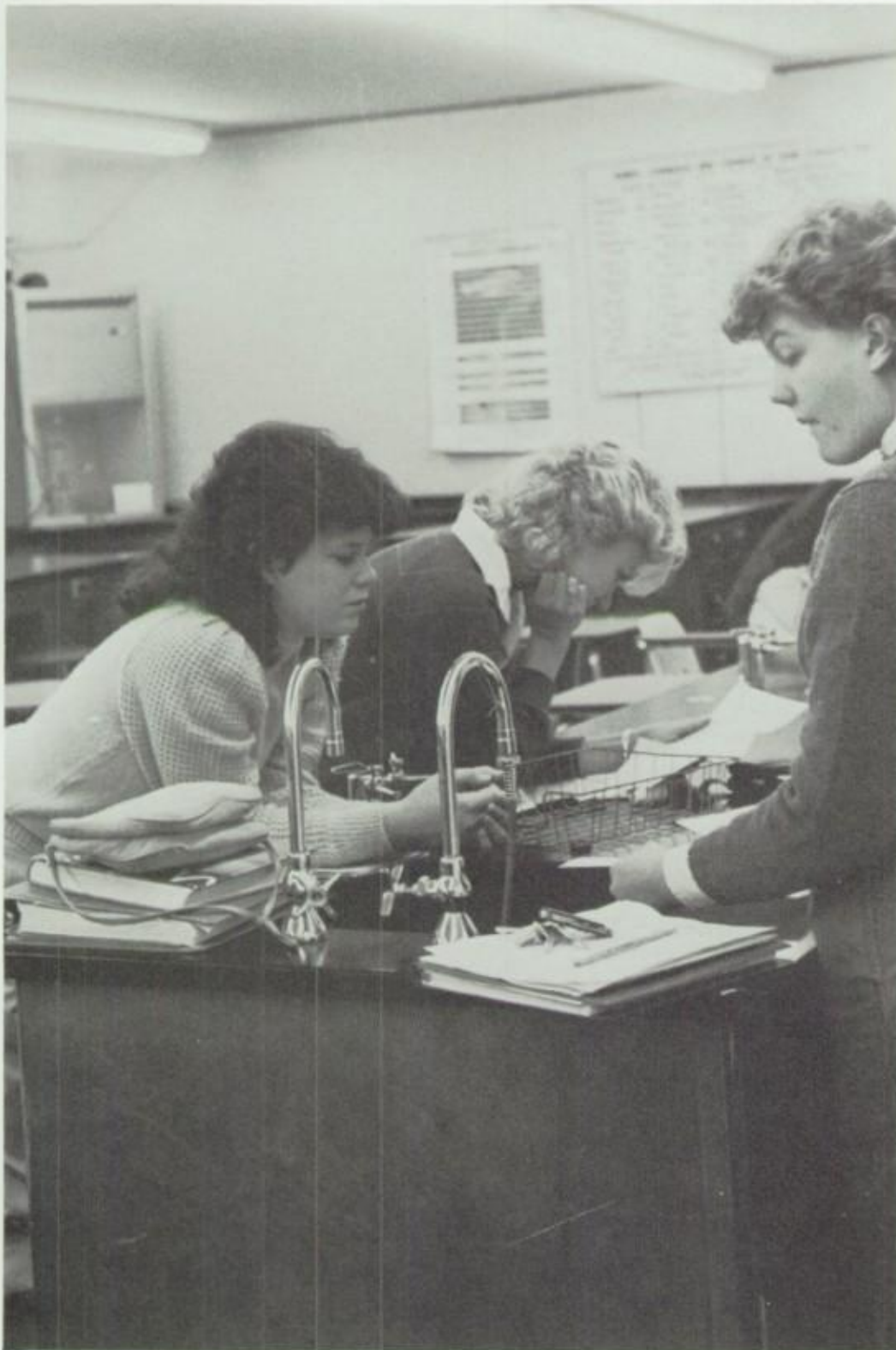


Third hour JAG class (L to R): Mike Dimaline, Pete Chiara, Keith Moldovan, Garth Goebel, Manny Ortiz, Keith Gober, Ms. Yoshimura, Heidi Haeder, Kathy Ellis, Laura Speakman, Chris Jones, Becky Sotelo, Heith Gober, Wendy Schwartz, Patti Klein, Seniors not pictured: Michelle Lozen, Tracy Lomasney, P. J. Miles, Steve Hegemann, Ronny Ledbetter, Eddie Lee, Barry Ledbetter, Kim Bowman, Paul Oteneasy, Chris Alongi.

SERVICE IS THE KEY WORD

The Canyon del Oro Key Club was a community service organization, which raised money for organizations, like the Heart Foundation and the Special Olympics. The club raised money by holding car washes and bake sales to help these organizations. Club officers at CDO were: President Mimi Raihl, Vice President Debby Ault and Tina Thompson, Secretary Corine Selders, and Treasurer Jeannie Eichelberger. They attended an international convention in Hollywood, Florida, where they elected their international officers. There were also workshops where they could learn about services and new fundraising possibilities. A total of 2,500 Key Clubbers participated in the convention. They also attended the district convention in Phoenix, where they elected their district officers. Anyone interested in joining Key Club was welcome and all you had to do was attend their meetings and participate in the various activities and fundraisers. The Canyon Key Club and the Marana Key Club, in conjunction with the Desert Kwanis, held the Mayfest, a fine arts festival, to raise money for the scholarships for CDO and Marana Key Clubbers. Each school received two scholarships of 750.00 each year for four years. Key Club was just one of the many clubs on CDO's campus who worked to benefit others less fortunate than themselves.

1. Mimi Raihl and Jeanne Eichelberger discuss some fund raising ideas.
2. Mrs. Wolpa, the advisor, speaks to her key clubbers.
3. The Canyon del Oro Key Club.



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Mrs. Wolpa, Corrine Selders, Kathy Tees, Suzy Burba, Inara Pickard, Jeannie Eichelberger, Mimi Raihl, Page Chancellor.

3

DEVELOPING OUTDOOR AWARENESS

The Canyonaires were one of the newer clubs around Tucson. The Canyonaires were interested in promoting hiking and related activities which further the appreciation, understanding, preservation, and enjoyment of the land. Mr. Stensrud, the sponsor, has been interested in hiking for a very long time. He used to hike up in the back country. The students benefitted from hiking by developing individual, as well as group, awareness of the natural world. They also got to study what nature was about, besides learning some geology. There were more than 20 students in the club, and it was growing rapidly. On any given trip there were about 10 or more students wandering about the countryside. Some of the hikes have taken place at the Wilderness of rocks in the Catalina Mountains, a moonlight hike to Wasson Peak, Galiuro Wilderness, Rincon Peak and the Grand Canyon. They usually hiked about 12-14 miles a day, and they exceeded no more than 6000 feet or 20 miles a day, depending on the elevation and terrain. The top hikers were Mac Porter, Nina Dieter, and Craig Hufault. Safety precautions for hikes included having plenty of supplies, knowing your fellow hikers, no straying away from the crowd, and respecting "Mother Nature". To join the Canyonaires there were no formal requirements. The students just had a curious respect for what was going on beyond their own backyards. "This group was organized to seek out the mysteries of the world," stated Mr. Stensrud.



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1. Mr. Stensrud takes a better look at the mountain range from this fantastic view.
2. The Canyonaires looking proud high atop a mountain. The tree is charred because of a recent forest fire.
3. Mike Cadigan studies his ice sculpture of a trout in the Galiuro Mountains.



3



1

EXPANDING HORIZONS

Many students benefitted from being in REACH during the year. REACH, which stands for Realizing Excellence through Academic and Creative Help, was a program designed for students who don't feel challenged by their regular schoolwork. Mrs. Shirley Pinkerton, who sponsored the program for 1983-84, said it provided "Something extra, a challenge, and it allowed students to expand their horizons." The program was not very old; it had only been organized for about four years. Some of the activities included during the year were seminars by colleges, field trips, and some students were able to participate in internships. The internships enabled them to experience working in the chosen career fields. One of the important events REACH students had a chance to participate in was the Academic Decathlon. Competition included six written tests in various areas, a written essay, and an impromptu speech, after which a Super Quiz was held. This was a team event held in front of an audience. The district criteria for qualifying for REACH was that a student must take a cognitive ability test or score at least 98% on the CAT test. There were approximately 192 students enrolled in REACH. Mrs. Pinkerton said that the most important benefit to students in REACH was "the enrichment of the curriculum."

1. Two REACH students try their best to look studious.
2. Lisa Gubser tries her hand at drawing Mickey Mouse.
3. A REACH student gets down to some serious studying.



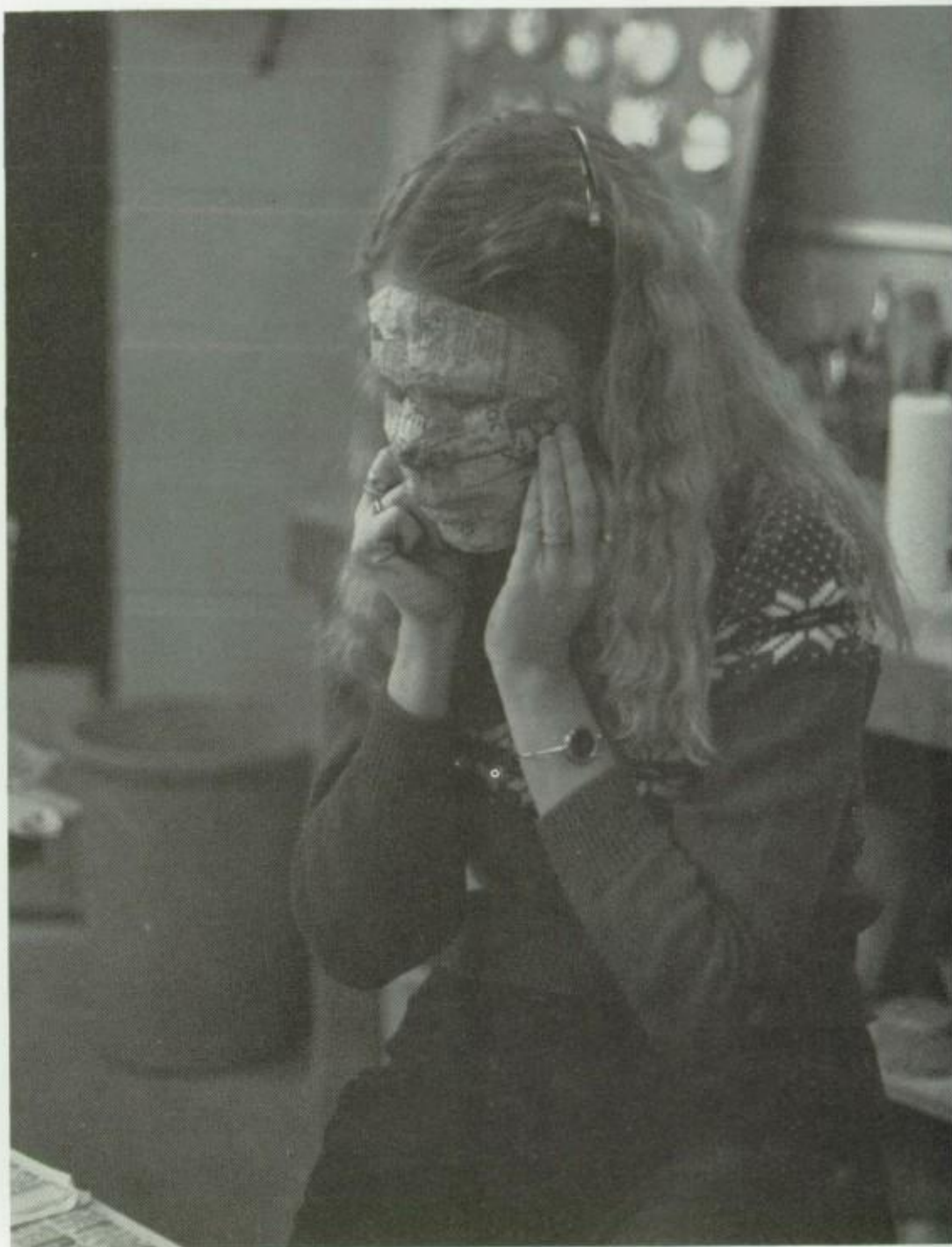
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ART CLUB: COLOR BY NUMBERS

The 1983-84 Art Club was full of promising young artists; many who wanted to further their art abilities in college, while others just joined the club for fun. Hilary Wujcik was in charge of the club and was the director for the club here at C.D.O. "I enjoy watching students progress through their four years at C.D.O. and really enjoy art in all forms," stated Mrs. Wujcik. One of the outstanding students was Stacy Baumgardner, who had sold many of her watercolors in California; many other students showed their projects in art exhibits at some of the malls; like the Scholastic Art Fair at the Foothills Mall and the District Fair at the Tucson Mall. Seventy-Five percent of the money went directly to the student and twenty-five percent went to the club's fund to pay for field trips and to get guest speakers. There were two guests artists who came to the club to display their talents. The club met every Thursday for two hours, and ten to fifteen students attended. "The main purpose," stated Wujcik "was to give students an opportunity to spend more time in art, to finish projects for class or for their own work, and to further their education in the arts." To do that Hilary Wujcik put in a lot of time and effort in the club, and it showed that C.D.O.'s art department was not just like an everyday art class.



2

1. Mrs. Wujcik tries on her face mask for the class.
2. The 1983-84 Canyon del Oro Art Club.
3. An art club student works patiently on his project.





TRAINERS KEEP CDO IN SHAPE

The Canyon del Oro High School Trainers held a vital part in many of the sporting events at CDO. They provided emergency care for the injured athletes until proper authorities could get there. Under the careful guidance of Head Trainer, Lanny Williams, the training "teams" learned types of emergency care; for example, how to wrap an ankle, how to recognize if an athlete had a serious physical problem, and injury rehabilitation. The girls on the team always had a person "on call". At every sporting event, they could be seen just waiting to provide any care that they could offer. When asked how she could get her school work done, Leah Hibbetts explained, "We work in shifts—there are always several of us on duty at a given time, but only one of us is at the sporting event, unless it's a major one, where it is required to have several. If there is any type of emergency, we all get in the action." The CDO trainers were put to good use during the year. One of the other trainers was Vicki Taylor. She said that she enjoys helping out after school very much. Another trainer was Nicole Brule, and she said, "Being a trainer is better than sitting at home. At home, all there is to do is watch TV, listen to the radio, and do homework. Here at school, I can feel useful by helping out someone who really needs me."



1. Leah Hibbetts prepares to treat Rick Le Grand's blister.
2. Believe it or not, there really is a proper way to tape any part of the body.
3. Feel better now?



STUDENTS GETTING INVOLVED

The Student Activist League at Canyon del Oro had several purposes: To inform the students of CDO of the political issues, and to try to get the students more involved in what was happening in the world. Most students had the idea that the world would end because of a nuclear holocaust. Why take a stance on political issues? A way to spread the students' beliefs was to publish a semi-monthly newsletter called the SALamander. The SAL in SALamander stood for Student Activist League. Many of the students in the club attended the local peace protests against the Cruise and Pershing II missiles at Davis-Monthan Air Force Base. Another aspect of what the club did was a letter-writing campaign to congressmen and state legislators, on issues such as: the environment, education, and the drinking age. The students usually received responses to their letters and were pleased to see that a congressman really respected their opinion. Another activity the League did was to have a radio program on KXCI-FM, a community access station. The program was about the peace movement in the United States. The sponsor of the club was Mr. Kerry Benson, Club President, Mike Cadigan, SALamander Editor, John Craig, and Club Treasurer was Alex Eschweiler. It was interesting to hear many adults talk about young people. They said that students were not aware of the issues which were going to affect their lives. Adults said that young people were all spaced out; they watched too much T.V. and listened to the radio too much. The students in League found that this was not the case. Many of the students at Canyon del Oro looked forward to the SALamander. They enjoyed the interpretation of the local and national news by someone they could relate to.



The Student Activist League (L to R): John Craig, Mike Cadigan, Alex Eschweiler, Joel Hjarmelson, Kevin Barrett, Liesl McKenzie, and Chrissy Mokhtarrian. Not pictured: Tracy McNulty.

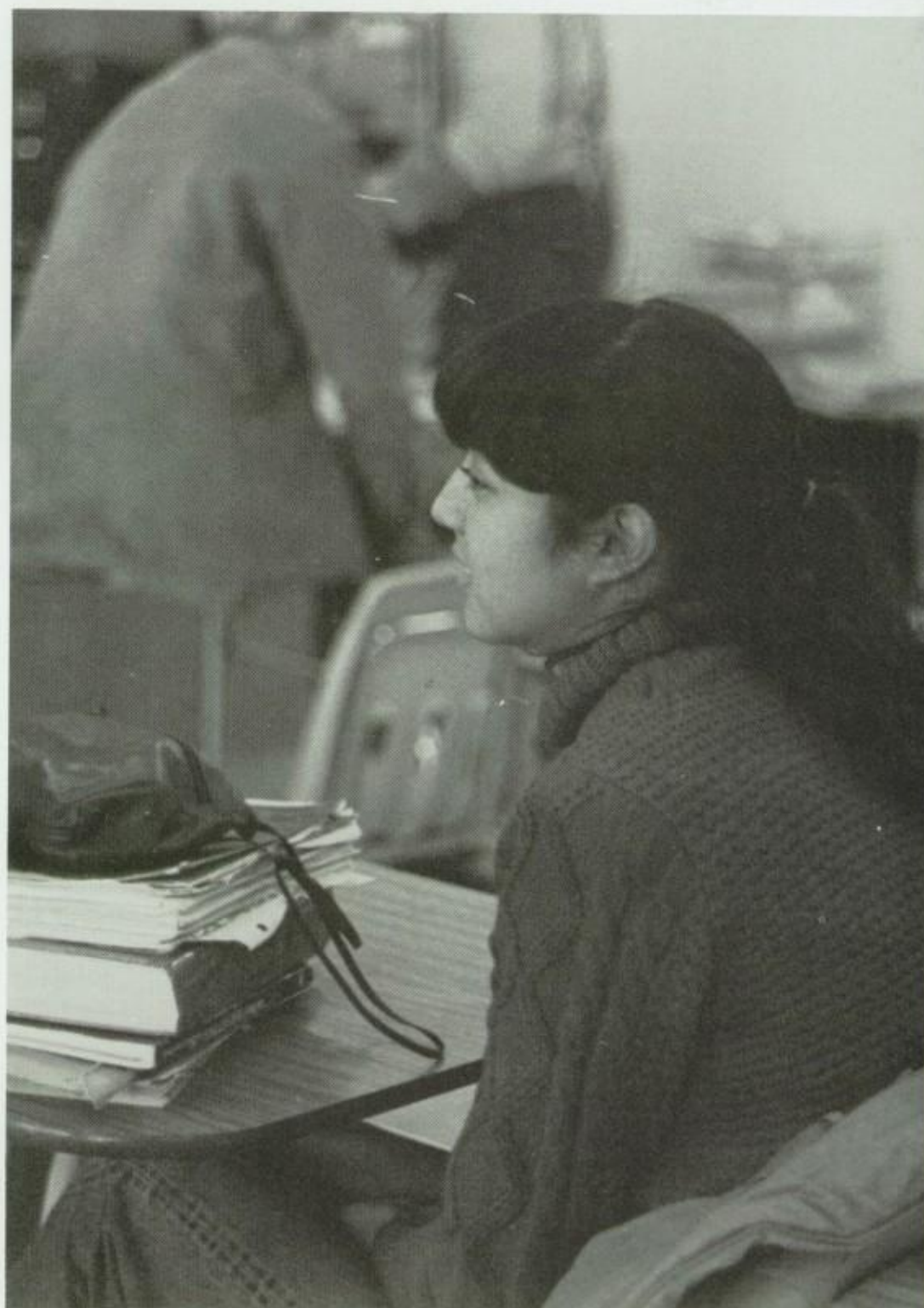


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1. SALamander Editor, John Craig, and Club President, Mike Cadigan prepare for an upcoming issue of the SALamander.

2. The 1983-1984 Student Activist League.

3. Chrissy Mokhtarrian adds to the discussion during one of the after-school meetings.



3

STRINGS TUNED UP

Canyon Del Oro's Orchestra, directed by Mr. Sorenson, played very robustly during the 1983-84 year. They attended the State Contest Festival and did excellently. Some of the Orchestra players attended Regionals, and those who qualified at Regionals, went to compete at state. The orchestra played favorably well at their Winter Concert, and all of the others throughout the year. During January, the orchestra attended the Solo Ensemble Festival. There were string quartets and soloists, who played more than adequately. This past year, there were fifteen students in orchestra, with a mixture of freshmen, sophomores, juniors, and seniors. Mr. Sorenson stated, "We had a great orchestra this past year; there were more students in the second semester than in the first semester." This made the orchestra have an even better quality of sound. Mr. Sorenson said, "Our goal was just to have a good orchestra, and we achieved it." The students who were in Orchestra this past year worked very hard to sound their best. Since Orchestra was only offered first hour and the only hour of the day, many students had to arrange their schedules to fit it in. Mr. Sorenson encouraged many students to take orchestra next year. Several students said that it took a lot of practice, but it all added up. In orchestra, the music was a lot different in comparison to the Band, because the instruments were strings and the music was a kind of soft music. It took a lot of concentration and hard work. One student stated, "I plan to continue orchestra into college, and Mr. Sorenson has really helped prepare for that." All in all, the orchestra really tuned up this past year, and they played better than average.



1



1. The 1983-84 Canyon del Oro Orchestra.
2. The violinists are playing a concerto for the other members.
3. Orchestra students practice for an upcoming concert.

2





Dr. Richard Scott, Member.



Mrs. Nancy Thomas, Member.



Mr. Mike Hart, Member.



Mrs. Virginia Houston, Board President.



Dr. Richard B. Wilson, Jr., Superintendent.

Improving Communication: A High Priority

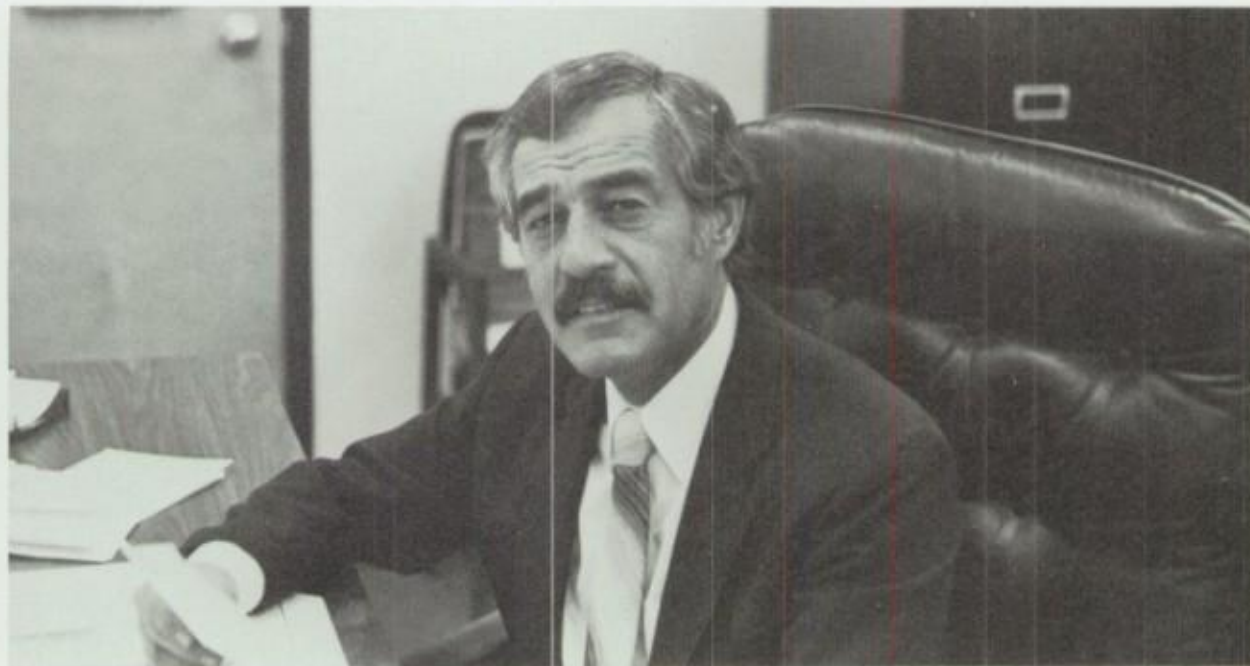
Believe it or not, the Amphitheater Governing Board was a vital part of the school district running well. To be on the governing board, one must be "... One must be elected by the Amphitheater School District ..." The Board president was Mrs. Virginia Houston. At the outset of Mrs. Houston's term as board president, she wanted to, "improve computer literacy, and get the administrators to spend more time in the classroom." An important part of being a high school principal, or other administrator, was "to understand where the teachers in the school were coming from, and what their goals were, and to improve communication between the classroom sector and the administrative sector of the school." The school board president is not a paid employee. "It is strictly volunteer," according to Mrs.

Houston. When asked how many hours a week she put in for the district, Mrs. Houston replied, "about 40 to 50." Realizing that a full-time job requires only 40 hours per week, it is an understatement to say that Mrs. Houston puts in a hectic schedule for free. Another part of the governing board was the school superintendent, Dr. Richard Wilson. Dr. Wilson was more or less a liason between the school district, its employees, and the governing board. When asked what some of the goals he had set for the district and CDO in particular were, Dr. Wilson replied, "We have a very exciting building project planned for CDO. It is called the Ed Center, as you may have heard. The new building is going to be located in the West parking lot. Another goal within the district is to improve computer literacy programs, and to make high school

students more literate. We are also in need of some long-term goals for our high school computer programs." Another goal which was set at the outset of the school year was the new teacher evaluation procedure. When asked how many hours he puts in for the district, Dr. Wilson replied, "Somewhere between 55 and 60." Dr. Wilson was quick to add that he, "is very proud of CDO and its academic record. I was most proud of the Merit Scholars last year, and this year. I am also proud of the vastly improved SAT scores for CDO." One can obviously see that CDO was number one in the district! Dr. Wayne Dotts, a former Arizonian, but recently a resident of Kansas, joined the Amphitheater school district in the role of Associate Superintendent.



Mrs. Patti Perzan, Clerk.

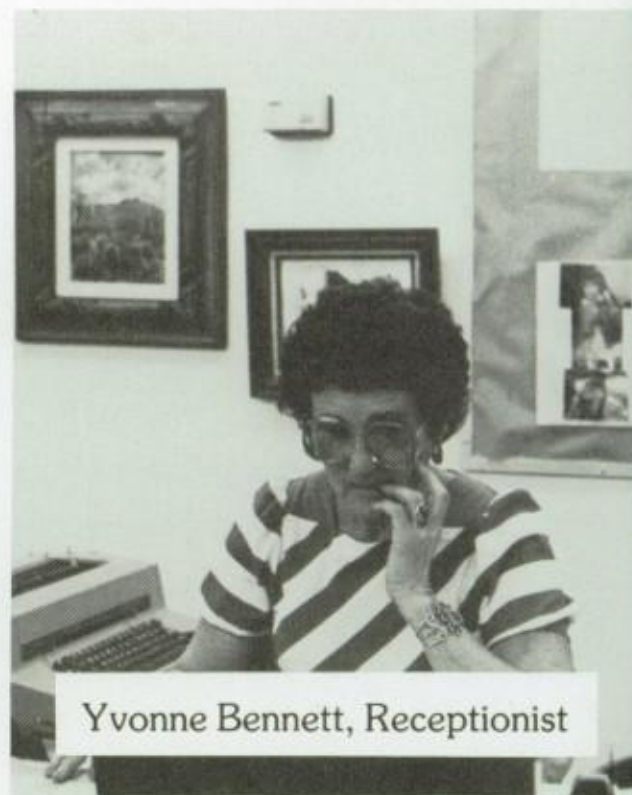


Dr. Wayne Dotts, Associate Superintendent.

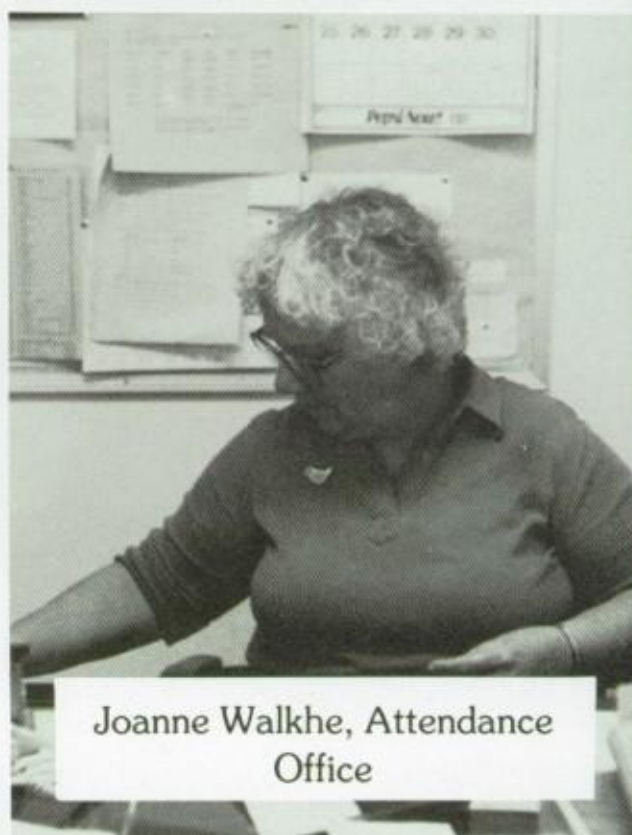
ADMINISTRATION: READY FOR FUTURE

Canyon del Oro's Administrators were pleased with the way the '83-'84 school year went. "The students at CDO were so enthusiastic about our school, and made me proud to have been here," stated school principal, Bill Kemmeries. New policies that went into effect during the year included the 'No Smoking' and 'No chewing' on campus rule, as well as a stricter attendance policy. A drug awareness program for teachers, students and parents was also implemented. Parents and students cooperated with the new policies and felt the new policies would result in a new and better image in the community for CDO. A major milestone for the CDO administrators in the '83-'84 was the beginning of the construction of the new Education Center. The building, which will be two stories, was being built to meet

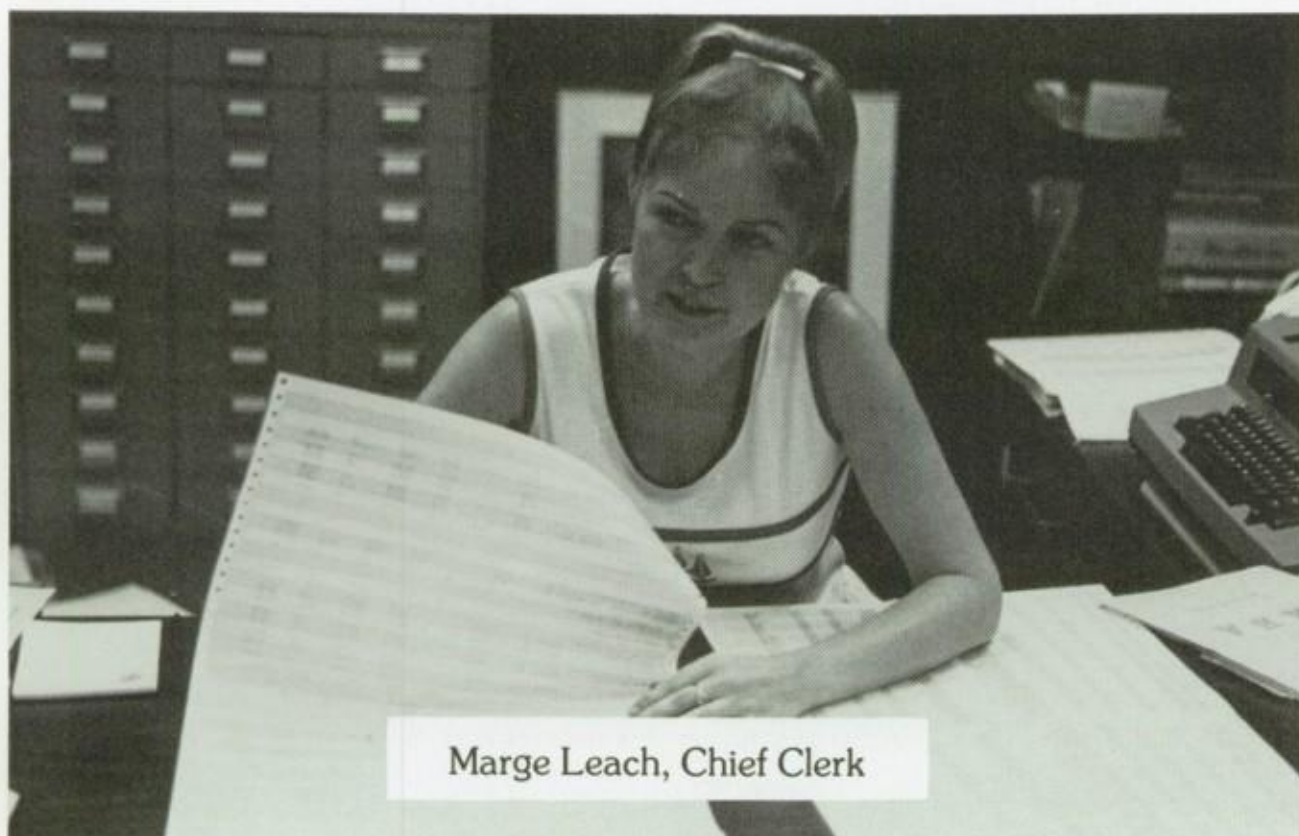
the needs of the future classes of the 1980's and '90's, to provide more, much-needed classroom space, and to support high technology computers, word processors and closed circuit television. Training for the Impact program, which dealt with chemically dependant teenagers and adults, was made available to many CDO teachers and administrators during the year. A new teacher evaluation program was implemented by the district during the school year as well, which called for administrators to spend more time in the classrooms than had been done in previous years. The administrators had to have many hours of intense training to become familiar with the new evaluation technique. CDO's administrators had a difficult job to do, but they managed to do it in their usual way—with panache!



Yvonne Bennett, Receptionist



Joanne Walkhe, Attendance
Office



Marge Leach, Chief Clerk



Marcia Faccio, Athletic Office



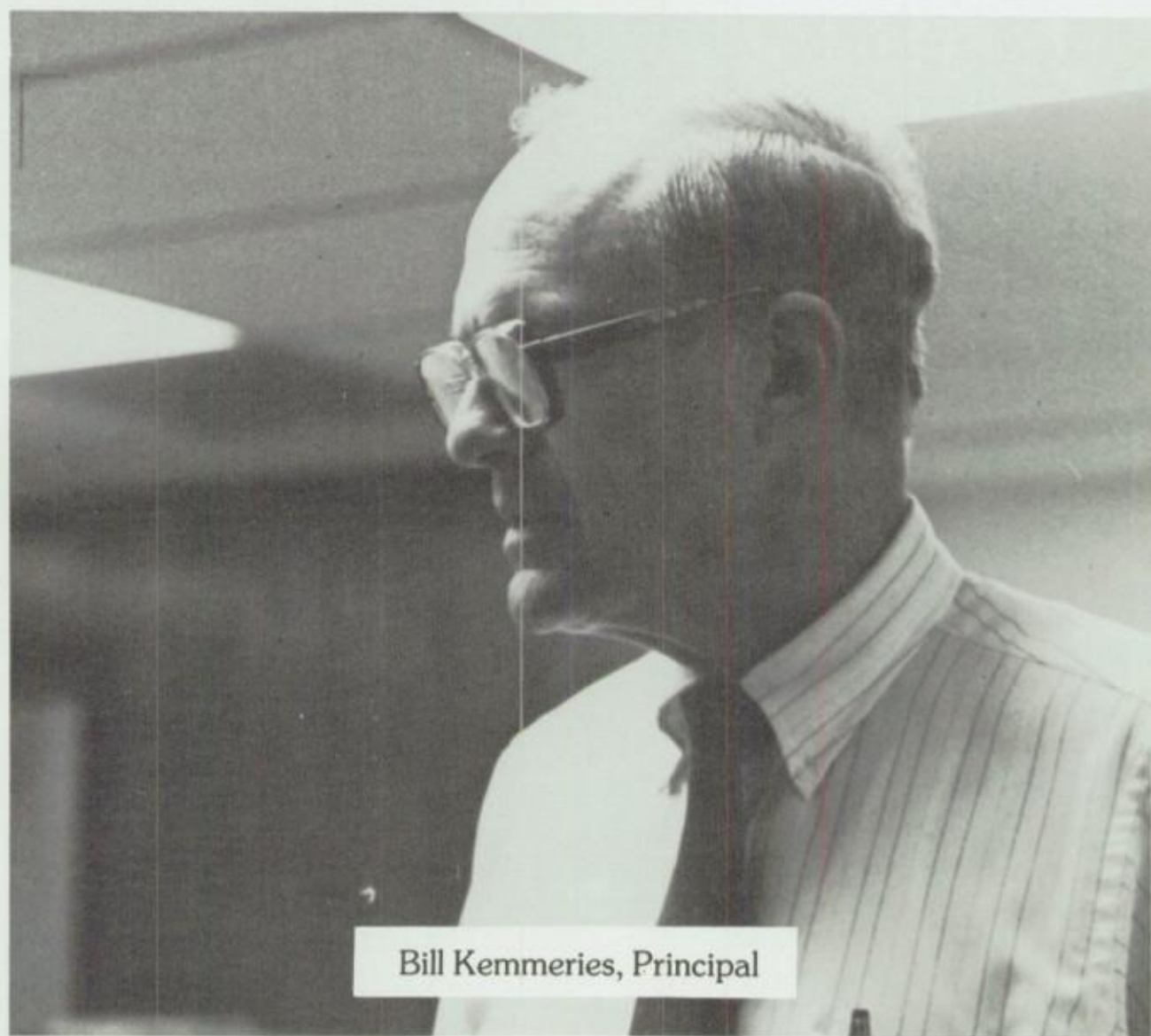
Margaret Gallegos, Attendance office



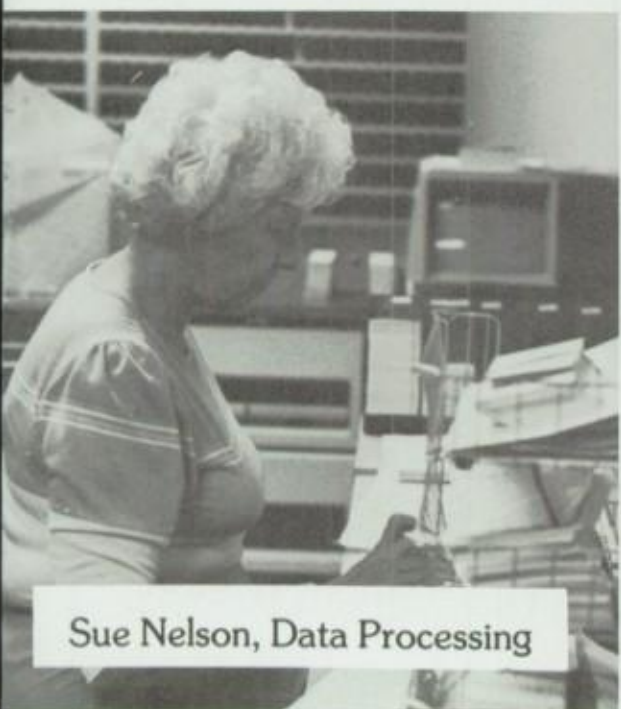
Sabra Torres, Secretary



Helen Gruensfelder, Registrar



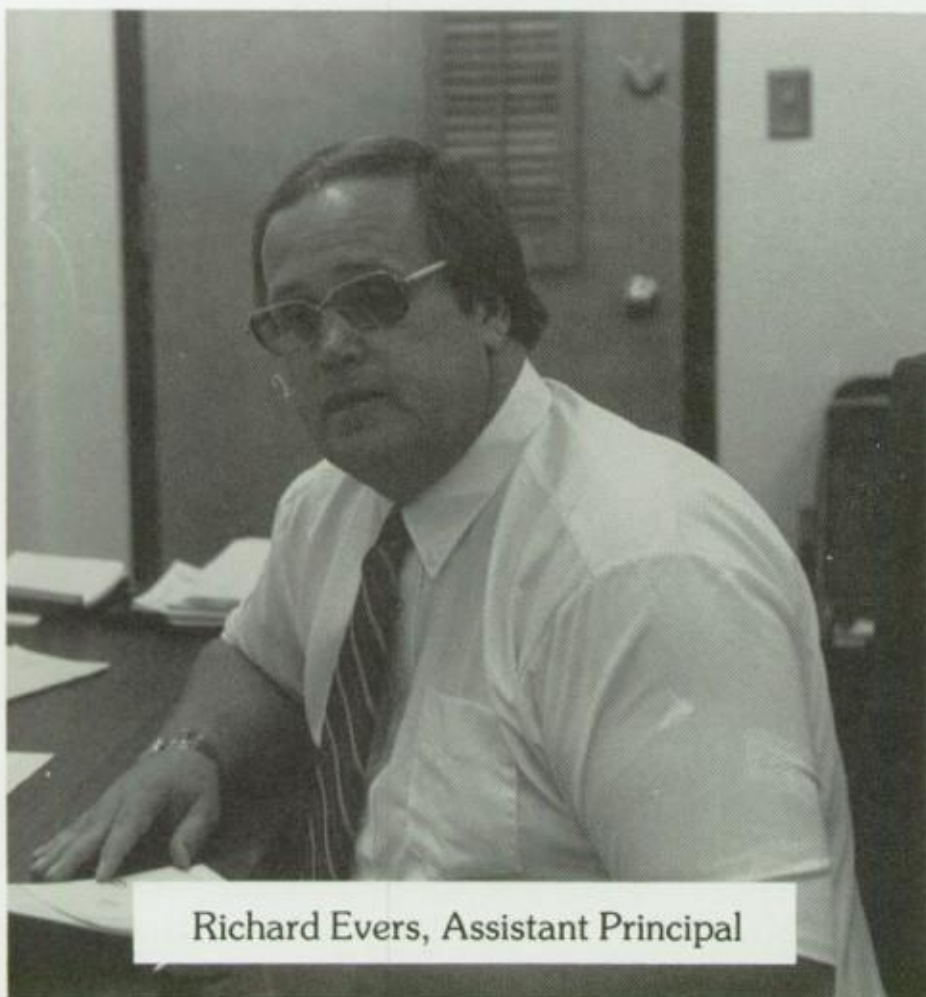
Bill Kemmeries, Principal



Sue Nelson, Data Processing



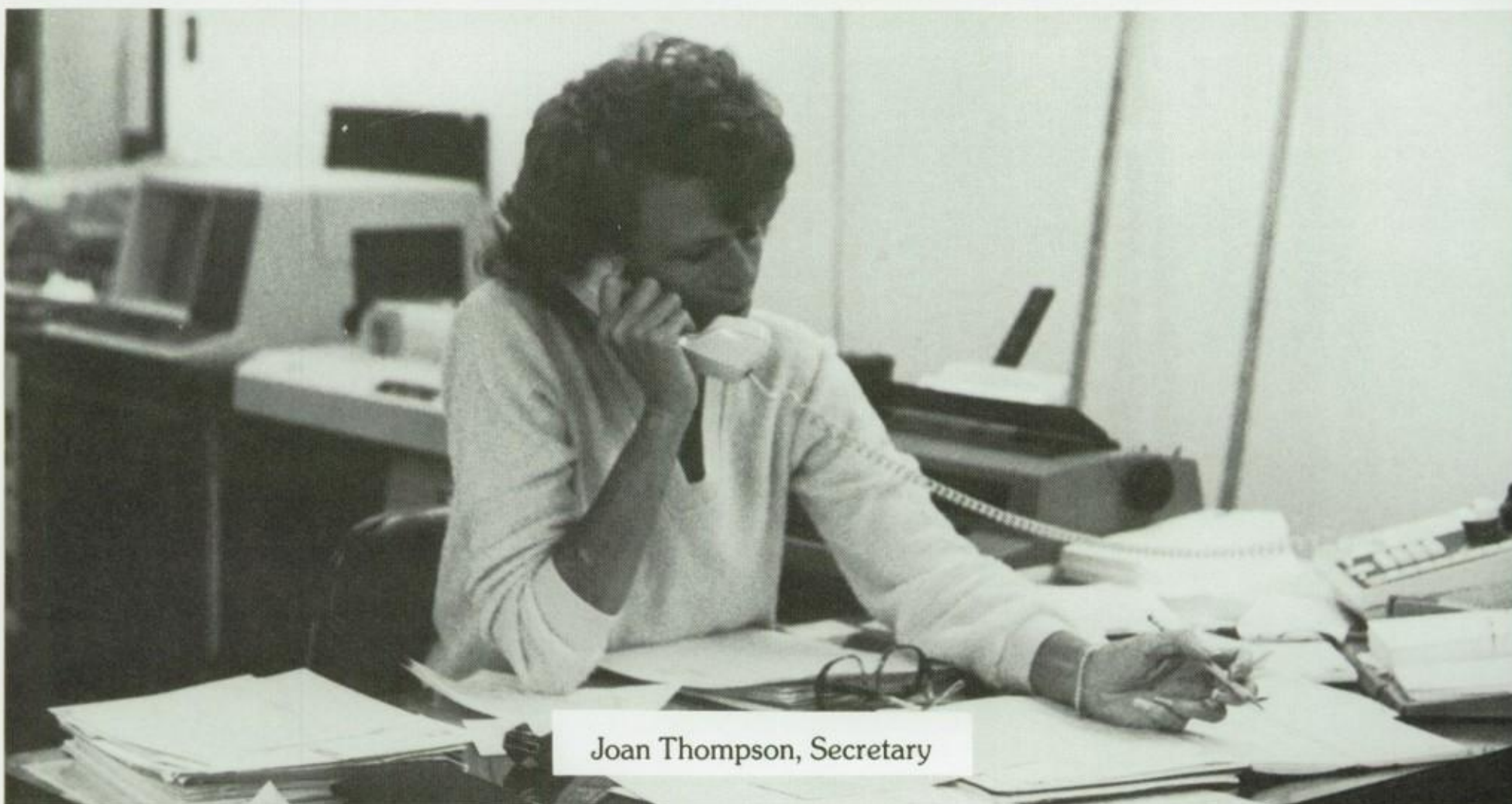
Kathy Peterson, School Nurse



Richard Evers, Assistant Principal



Clifford Haugh, Assistant Principal



Joan Thompson, Secretary



Abelkop, Elayne
Business



Allred, Carolyn
Drama



Bailey, Kris
English
Department
Head



Bailey, Pat
Physical
Education



Benning, Rosemarie
Bookstore



Beven, John
Support



Capen, Bob
Physics
Department
Head



Olson, Carenn
German



Carrol, Betty
Bookstore



Hajek, Joe
Science



Gritzner, Lori
English



Greenway, Barbara
Business
Department
Head



Granillo, Jean
Foreign
Language
Spanish



Fisher, Marguerite
Spanish



Eerkes, Joan
Physical
Education
Dance



Derksen, Pat
Science
Basketball
Coach



Hargrove,
Jean
Study
Session



Karner, Ed
Industrial
Arts



Keenan,
Larry
Executive
Assistant



Koppel,
Betty
Mathematics



Harris, Libby
Library



Leffler, Ina
Physical
Education
Department
Head



Hodge, Peter
English
Hist /
Government



Lefkowitz,
Gale
Special
Education
Department
Head



Holman,
Sherri
Foreign
Language
Department
Head (1st
Sem)



Loudin,
Mary Lou
English
S. M.
Coordinator



Holmes,
Linda
Physical
Education
Gymnastics



Mangels, Ar
Athletic
Director



Humphreys,
William
Mathematics



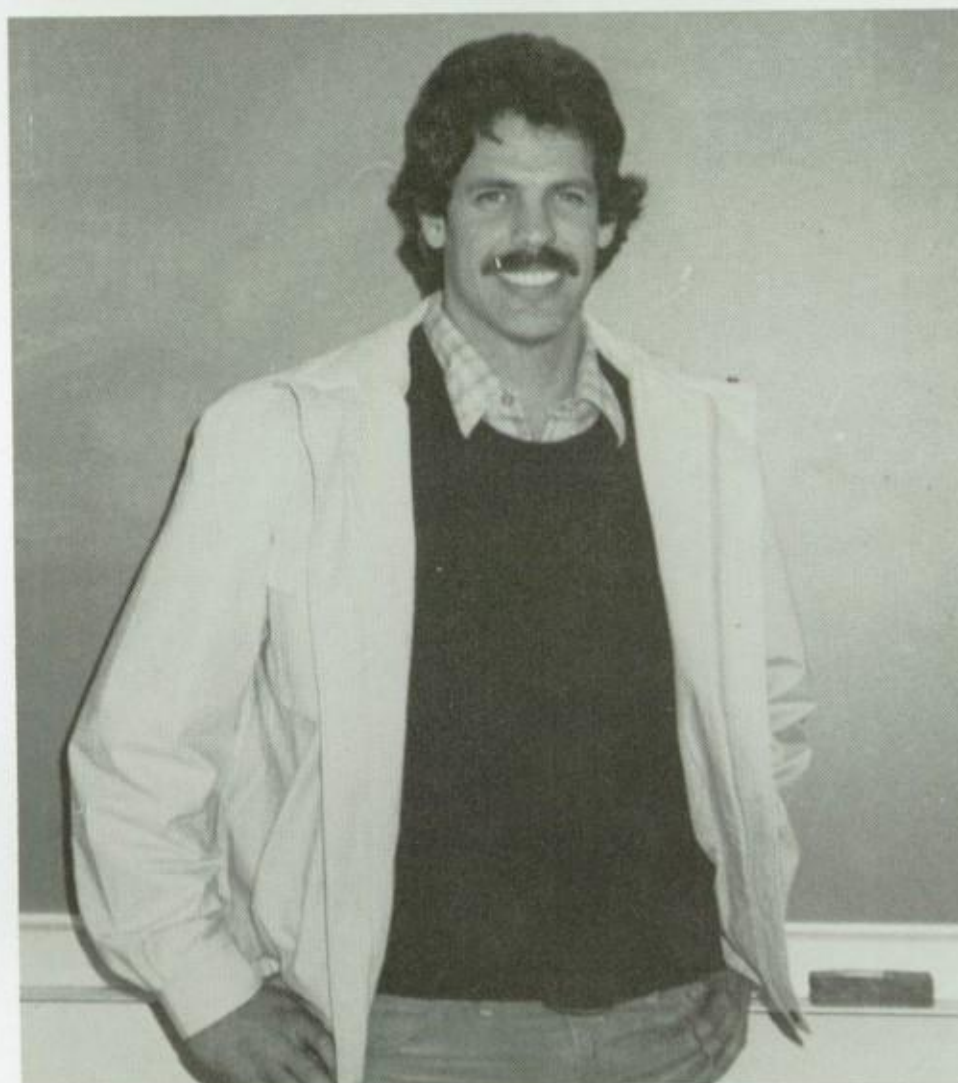
Meese,
Sherri
Volunteer
P.E.



Kapp, Terri
English



Miller, Brita
Audio Visual





Montano,
Richard
Math
Science



Paone,
Nadine
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Bookstore



Pekny,
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Carolyn
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Reuben
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May
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Stoltz, Linda
Counselor



Stewart,
Sandi
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English



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Corky
Head
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Patti
Home
Economics



Skinner, Gail
Audio Visual



Mary Swiderski
Head of
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John Weismiller
English



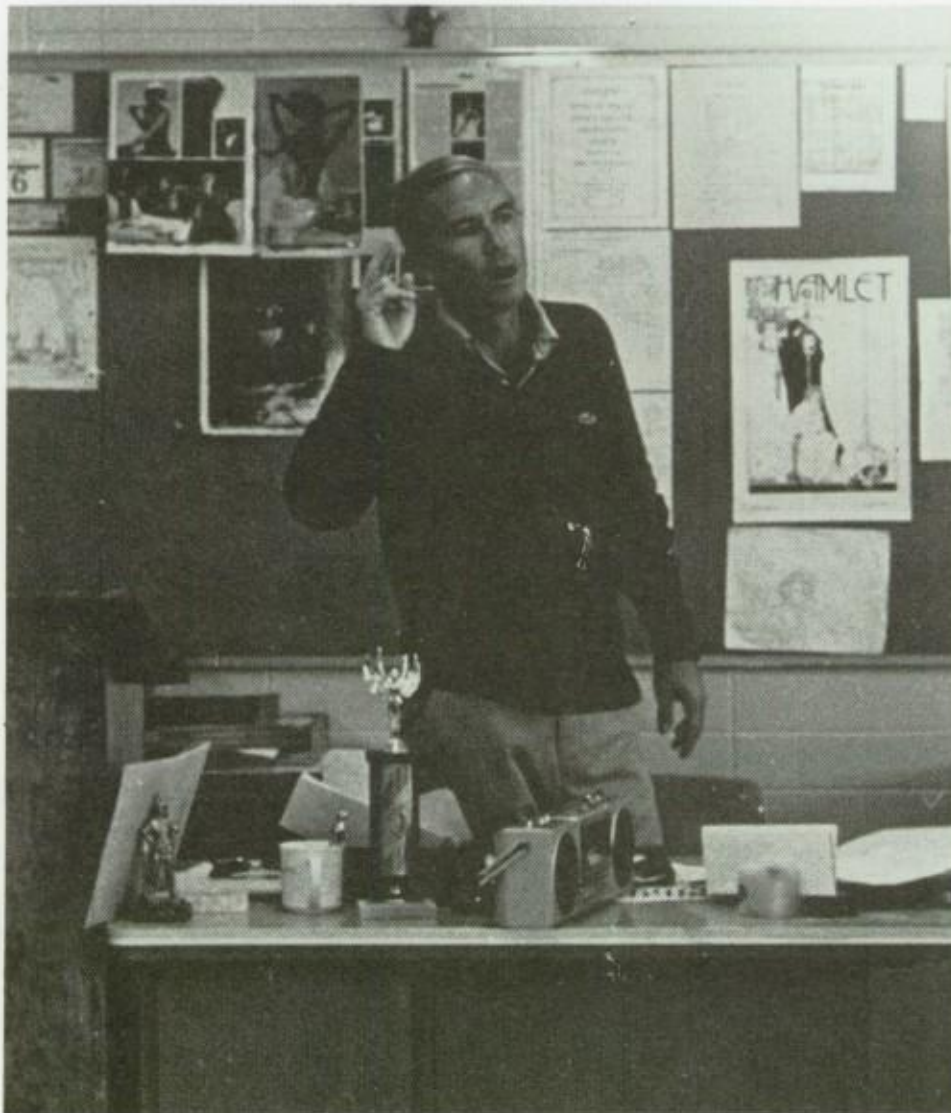
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Yearbook



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Kathy Zimmer
Secretary
Library



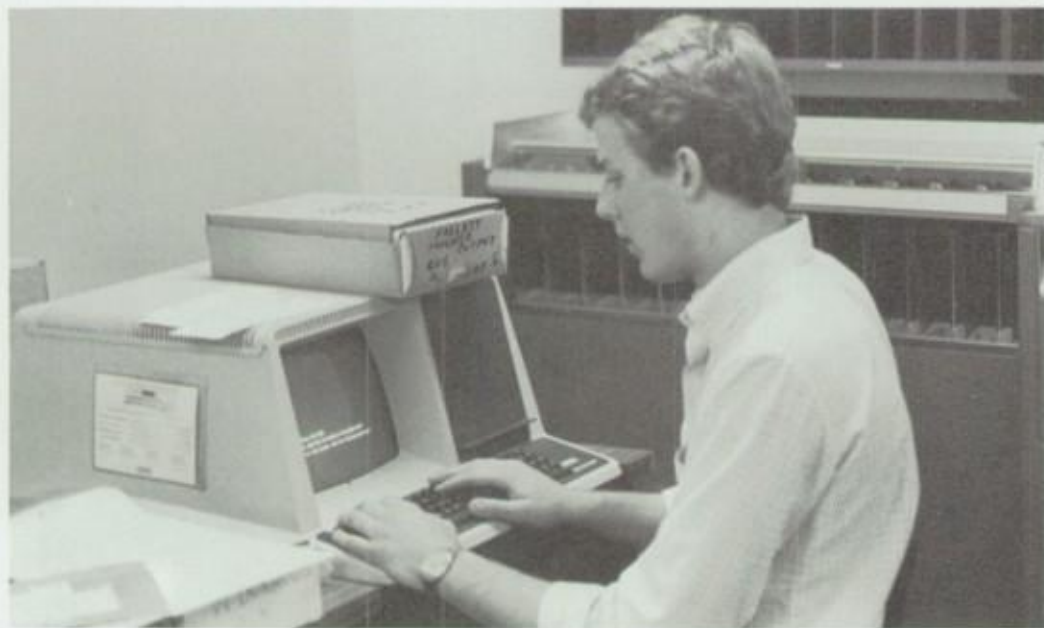
Sabra Torres
Secretary I



Barbara Waters
English



1



2



3

MEETING THE NEEDS OF ALL

Data Processing was a class, but then again, maybe it wasn't. The students learned on an on-the-job training situation and were graded on their efforts and overall willingness to get the job done. Examples of what students did in Data Processing included: Attendance Cards, Grade Cards, Climate Survey Cards, Course Cards, GPA Cards, and Physical Fitness Cards. Basically, it was safe to say that anything around campus that had a keypunch card was produced in Data Processing. The students worked with highly confidential student records, including GPA's and grades. Several of the students' responsibilities in the class included Keypunch and Computer work, card sorting projects and lots of filing. Sue Nelson, Data Processing Coordinator commented, "I am most proud of the students who work in here—there is one goal in this class, and they all work for it." The students in the class included: Donna Ehart, senior; John Craig, senior; Andrea Maloney, junior; and Paula Gonzales, junior. To be in the class, one had to interview with Mrs. Nelson and Mrs. Greenway, or do what was easiest—spill catsup on Mrs. Nelson's white skirt!

1. Mrs. Sue Nelson hands Andrea Maloney another change to process.

2. Senior, John Craig, brings up a program to run a set of mailing labels.

3. Senior, Donna Ehart, prepares to continue her grade sorting project which she left yesterday.



With the helping hand of Mrs. Miller, these two students gain knowledge of the computer.▶
The Canyon del Oro Library staff.▼



(back left) Mrs. Harris, Mr. Skinner, Mrs. Miller, (front) Mrs. Schellie, Mrs. Zimmer

THE THREE R'S: READING, RESTING, RESEARCH

Mrs. Corky Schellie, the head librarian, said, "The goals for the library this year were making the library an interesting place to be, and a place where students enjoyed doing whatever they're doing. The new library space helped the students, because there were more places to sit." The librarians wanted the students to continue coming to the library. Mrs. Harris stated, "I like it when the students keep coming back." She also

wanted the students to think the library was an interesting place to come back to. In 1983-84 the library had many new rules. Mrs. Schellie stated, "Some of the rules are: the students should be considerate to other students, be careful with the books and other materials in the library, and be quiet while they are around you, even, if they're not. Some of the equipment the students use are computers, filmstrips, magazines, and books."

"Students also liked it when the library got new micro-computer discs," said Mrs. Schellie. "When the teachers had time to read books, they liked to read, **Clan of the Cave Bear**, Stephen King's Books, MacDonald Mysteries and science fiction books," said Mrs. Harris. "The students utilized the library a lot, and the teachers did, too," stated Mrs. Schellie.



- ◀▲ Mrs. Harris straightens up her work area.
- ◀ Mrs. Schellie lends a helping hand.
- ▲ Mrs. Zimmer is busy typing up order forms for all those new books.

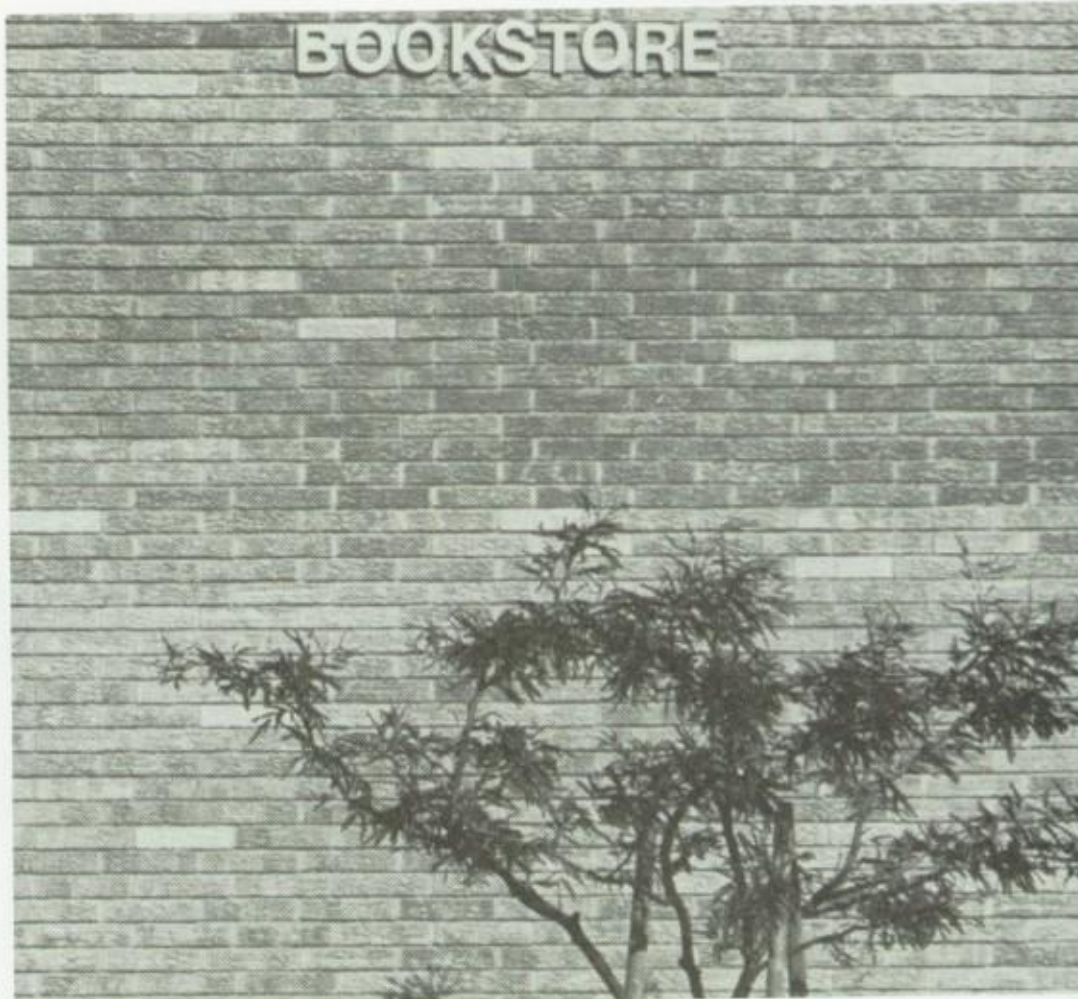
MODERN FACILITY INCREASES SERVICE

Most students viewed the Bookstore as a place to buy pencils, books and T-shirts, but the reality was that the Bookstore had a much more important function on CDO'S campus. According to Rosemarie Benning, the Bookstore manager, they handled the accounts for forty-six clubs on campus, as well as forty-three other accounts; such as: lockers, insurance, caps and gowns, activity tickets, yearbook sales, and class rings, just to name a few. The new bookstore opened in the fall of 1983 in a brand new, enlarged building. "We don't see as many students since we've been in the new building, but our handling of them is much more efficient," remarked Mrs. Benning. Cliff Haugh was the administrator over the bookstore's operation, policies, and procedures." We, the bookstore staff and I, work together on it, but we haven't had any major problems, mainly because Mrs. Benning is so experienced," commented Mr. Haugh. "The bookstore goes through an annual audit, which is handled by an independent firm, and we always try to comply with their recommendations." This audit was required by law. Of special importance to students was the per cent of mark-up on books. Many factors went into determining the amount of markup; for example, bad debts had to be paid for, which was usually done by mark-up. Students were also allowed to buy books on a monthly payment plan if the need was there. Betty Carroll, the bookkeeper, and Cynthia Peeler, the secretary, were the two other full-time employees; however, during the registration, as many as eight people at one time have worked in there to speed up efficiency.

1. The new, enlarged bookstore is a welcome addition to the CDO campus.

2. Betty Carroll pauses to give her cheerful smile.

3. Cindy Peeler concentrates on finding a student's file.





BON APPETIT CDO STYLE

Lila Maroney had worked in the cafeteria for 10 years, spending the last five years as supervisor. She stated that the Canyon del Oro cafeteria was the main kitchen for six other schools besides Canyon del Oro. The Kitchen put out anywhere from 350 to 1500 meals a day, depending on what meal was being cooked for that day. On casserole days the kitchen put out 1500 meals, which were cooked by the cafeteria's two cooks. The cafeteria was a non-profit organization, as opposed to the snack bar which did bring in a profit. That profit benefited student clubs and organizations throughout the school. A few of the people who worked in the snack bar added the following about their jobs: Betty Pickart, who had worked in the snack bar for three years, said, "I get mad sometimes about things, but my love for the students at Canyon del Oro will keep me here." Cleona Genzer, who had also worked in the snack bar for three years, said that it was her motherly instinct that drove her to work in the cafeteria. The snack bar was her favorite working place though, because it gave her direct contact with the students for whom she gave her unselfish motherly advice.



1. Margarete takes time out to answer a question.

2. While working, Cleona chats with one of her co-workers.

3. The Canyon del Oro High School Cafeteria Staff members.



A FOREIGN FLAVOR

Canyon's campus had an international flavor during the 1983-84 school year as an unusually high number of exchange students visited from other nations. Students from as far away as South Africa and as close as Canada participated in CDO sports, fine arts and academic programs. Ralf Gunther-Schmidt was from West Germany, and when he returned to Germany, he took a little piece of America with him: his American host, Rodrigo Villar. Martin Strauch was also from West Germany and found American lifestyle very liberal. Jesper Darum brought his Danish soccer talents to the CDO football field as place-kicker. He was a city-wide stand-out. Per Villemoes was an AFS student from near Copenhagen, Denmark. He found American people friendly, but her cities, big and dirty. Veerle Hermon from Belgium enjoyed the relaxed lifestyle, although she missed her friends. She was active in Canyon's Dance Troupe and AFS. Amir Azad from Teheran, Iran, found the language barrier difficult to overcome, but with the help he got from Counseling Cadre, he hoped to attend an American college. Fernando Aguirre contributed his soccer talents to the CDO team. Lilly Matthiae fulfilled important roles in two drama productions while visiting from her home in South Africa. American lifestyle was a big change for Yuki Sano from Japan. One of her adjustments was having to choose a wardrobe for school each day, because students wear uniforms every day in Japan. Marijo Giguere and her brother, Hugo, visited from near Montreal, Canada.



Ralf Gunther-Schmidt, Germany



Per Villemoes, Denmark



Fernando Aguirre, Spain



Lilly Matthiae, South Africa



Martin Strauch, Germany



Jesper Darum, Denmark



Veerle Herman, Belgium



Amir Azad, Iran



Yuki Sano, Japan



Marijo Giguere, Canada



Hugo Giguere, Canada

Thanks . . .

I can truthfully say that yearbook has been one of the most rewarding experiences during my high school career. Most people don't realize the amount of time and effort that goes into this publication. Many of my editors have worked with me for up to 10 or 12 hours a day on this book! A yearbook is supposed to tell the school year's story. When you open this book, you should be able to have the whole year told to you through copy and pictures. That was my primary goal during the year—to tell the story of the 1983-1984 school year at C.D.O. There are several people who I am deeply indebted to for their help and support in the production of this yearbook. They deserve more credit than they have received. Included are:

MICHELLE "VIRGIN EARS" LOZEN, LAYOUT EDITOR. Michelle was a vital part of the production of the book. She spent many hours in the yearbook office doing assignments. She was also an instrumental part of teaching the staffers the basics of layout design, graphics, captions, headlines, and other things. I cannot thank you enough for all the time and effort you have put into the book, Michelle; it really shows!

DOREEN TROYAN, PHOTOGRAPHIC EDITOR. Thank you for spending many of your free hours in the darkroom working to the point of exhaustion. Thank you also for all the time you put into your work, and thank you for completing assignments by those who didn't give a darn. Your efforts on the book, too, are more than appreciated. By the way, I hope all your dreams about "Sting" come true!

KEITH SALTZMAN, INDEX MANAGER. Thank you, Keith for spending many nights in the yearbook office doing those little things to help make the deadline. Your efforts on this terrific book are sincerely appreciated.

TIFFANY REBER, SENIOR STAFFER. Thank you for being at most every worknight during the year. I'll always remember the Cadillac, and especially purchasing the anti-grease shampoo for an undisclosed person!

ANDREA HEDINGTON, SENIOR STAFFER. You always seemed to make the light shine brighter. You cheered us all up, and made fun of me, but most importantly, you did more than your share of the work load.

RHONDA REYNOLDS, ASSIGNMENTS EDITOR. Thank you for all you help with the assigning of assignments, and all of your help in trying to communicate with the staffers. Thank you for the massive water fights, and big arguments which made me lose my voice forever!

ANNETTE BAKER, STAFFER, for always searching for something to do.

RACHEL BECK, SENIOR PHOTOGRAPHER. You were the most enthusiastic photographer I have ever seen. I keep asking myself, "Why didn't you join four years ago?"

KAY BRAECKEVELT, BUSINESS MANAGER (1st nine weeks), thank you for all your help and support while you were here.

MIKE CADIGAN, STAFFER, a first semester staffer who will hold a high-ranking position on next year's staff. Your enthusiasm to learn all the ins and outs is great. By the way—I hope none of your newspaper articles get you in trouble next year!

CHRIS CONWAY, PHOTOGRAPHER. Thank you for a fantastic job as a photographer, and as a person as well. I'm really glad that you made it this far, after having all your pictures ripped up because they had lint spots or static marks on them!

BERNADETTE CRUZ, STAFFER. Thank you for all your help. Your eagerness was a big plus!

JULIE CURRENS, SENIOR PHOTOGRAPHER. Thank you for all your help in the photography department during this year, and during years past. I couldn't have done the job without you. This year I am honored to present to you the "John Craig Safe Driving Award" for your excellence in driving.

KERRY CAMPBELL, STAFFER/BUSINESS MANAGER. Thank you for all your optimism in the business department. Your efforts are sincerely appreciated. I hope that you stick with the yearbook. You'll make a good editor.

DANNY GARCIA, PHOTOGRAPHER. Thank you for all your help in coordinating the photography department. Maybe some day your paper-shuffling antics will stop!

HEIDI HAEDER, SENIOR STAFFER. Thank you for continuing the tradition of our favorite drink, "A Yearbook BIG GULP!" They were more than appreciated during those tension-filled moments of a deadline!

RICK HURSH, NEWSFOTO GRAPHICS COUNSELOR. Thank you for all your help and support during the year.

TRACY LOMASNEY, STAFFER. I'm glad that you really decided to join the staff. . . about the 10th week! You have made the most progress of any staffer I have ever seen.

BOOTS McCORMICK, PHOTOGRAPHER. Thank you for sleeping under tables, and for all your hard work in the darkroom.

MAUREEN McDONALD, PHOTOGRAPHER. I can truthfully say that you were one of the biggest losses in our first semester photography staff.

KIM RICE, STAFFER. Thank you for all your dedication to what turned out to be the best yearbook in CDO history.

MIKE ROWLAND, PHOTOGRAPHER. Thank you for all your enthusiasm in the darkroom. I certainly appreciate it.

TINA SHEALY, STAFFER. Thank you for doing your share. Your copies were some of the best I've ever read.

VICKIE SANDERS, ACCOUNT EXECUTIVE, NEWSFOTO YEARBOOKS. Thank you for all your help during the past three years. Even though I've talked with you a million times, I still don't know what you look like.—your brother

BERNY SHEBER, STAFFER. You learned very soon the one misconception most students have about yearbook: It's NOT a blowoff. Thank you also for coordinating the fund raising activities of the first semester.

TOM SNYDER, SENIOR. Thank you for a basketball copy from three years ago. You never received credit, but better late than never, right?

GARY WALBERT, STAFFER, AND ON-AND-OFF BUSINESS MANAGER. Thank you for all your help when you were in the office Cheer up, and don't be so glum the rest of your life!

But there are two really special people who I would really like the time to thank. They are Yearbook Advisor, Ferne Van Deusen, and Photographic Advisor, Mr. Gene Johnson:

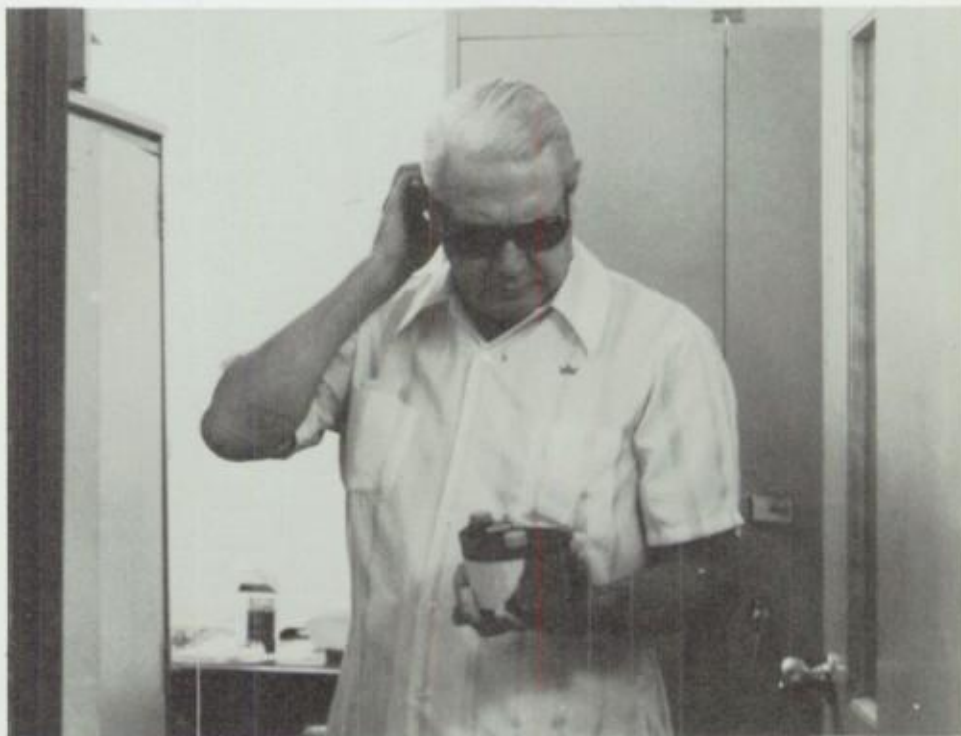
Thank you once again,

John Craig

John Craig

Editor-in-Chief

Mrs. Van Deusen—words cannot express the amount of thanks you truly deserve for all the days, nights, weekends, weeks and months you have dedicated to this fine publication. Thank you for staying to "watch" us. I would also like to take this opportunity to say "Sorry" for those who were on staff who really didn't have the guts to admit when they were wrong. You've been put through a kind of hell that no one deserved to be put through, not even my worst enemies!



Mr. Gene Johnson (aka: "Mr. J"), A volunteer who gave many hours to the photography effort. Mr. Johnson is a retired Senior Photographic Specialist from the Eastman Kodak Company. He moved to Tucson from New York with his 24-year-old wife (now 27). One day, Mrs. Van Deusen was in Al Smith's Pub eating lunch, and met Mr. J. Mr. J. needed something to do, and was suckered into our trap. When asked if Mr. J. had any kids, he replied, "I don't need any with all the hoodlums in yearbook—you are my kids!" Thank you, Mr. J., we love you . . . we really do!

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Kg women! To the rest of '84'—**Good Luck!!!**

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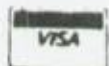
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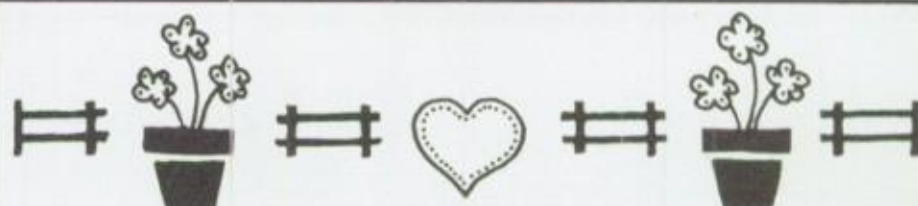
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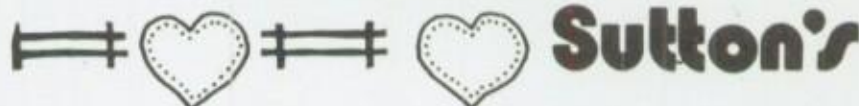
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A shoulder to cry on,
An ear to bend,
Money to borrow,
Clothes to lend.
Friday night movies,
Afternoon walks,
Being together,
Our "private" talks,
Mending our hearts,
Crying those tears,
Planning our futures,
Voicing our fears,
Our memories together,
May they never end,
Always together,
Forever friends.

—Michelle Lozen

